

WHY SPORTSCASTERS CAN'T TELL THE TRUTH

see page 8



15¢ • LOCAL PROGRAMS • JUNE 24-30



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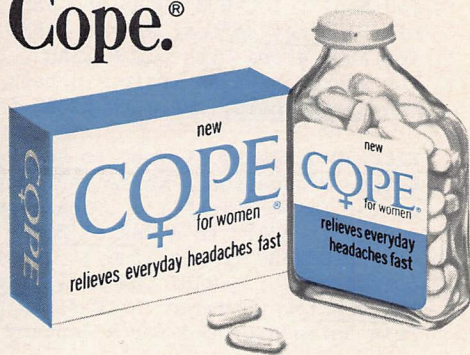
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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

TENNESSEE ERNIE FORD, out of the weekly-series business for a couple of years, plans to come back in a situation comedy during 1968 . . . DINAH SHORE, another weekly staple of a few years back, has producers working on a special she may film in Africa. DINAH did two Coliseum segments in Russia this past season . . . Columnists/playwrights ROBERT BENTON and DAVID NEWMAN, who co-authored "Superman" on Broadway, will write the script for a Universal telefilm called "Salute from a Dead Man."

DICKIE DAWSON, the English POW in Hogan's Heroes, was in Italy doing "The Dirty Dozen" movie during his series' vacation . . . ROSE MARIE (The Dick Van Dyke Show) shows up as a saloon girl in a Virginian this fall . . . FRANK SINATRA's guest list for the singer's next special includes ELLA FITZGERALD and ANTONIO CARLOS JOBIM . . . ROBERT REED, onetime Defender, plays a former cavalry officer in a segment of RALPH TAEGER's new Hondo series . . . RAYMOND BURR returned from another of his trips to Vietnam and began production of his Ironside show. JOHN LARCH (Convoy) is guest star in the first segment.

ROBERT STACK and GEORGE SEGAL co-star in DAVID SUSSKIND's production of "The Desperate Hours" for ABC. And SEGAL probably will star in another SUSSKIND TV special, STEINBECK's "Of Mice and Men" . . . DON ADAMS and ABBY DALTON, nurse on JACKIE COOPER's old Hennesey series, are in DANNY THOMAS's "Instant Money" comedy for NBC, along with SID CAESAR . . . JOHN MCINTIRE, who rode West for years on Wagon Train, is back there again, this time in Dundee and the Culhane, the JOHN MILLS fall entry.

RICHARD BASEHART (Voyage to the Bottom of the Sea) narrates Wolper Productions' three-part documentary "The Rise and Fall of the Third Reich" . . . Shakespearean actor MAURICE EVANS roughs it a bit in a Daniel Boone episode . . . Look for Hawaiian singer DON HO to headline at least one special during the 1967-68 season . . . GARY CONWAY (Burke's Law) stars in The Land of the Giants, producer IRWIN ALLEN's new science-fiction show. It's being produced for a January debut on ABC.

*Trade-mark, Teletype Corp.

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■ The show, two years in the making, will carry a variety of content—from views of a Japanese shrimp farm in Takamatsu, to plant-growth experiments in a phytotron in Canberra, and from Beatles music to that of Rachmaninoff. It will turn its cameras on 42 locales from Prairie Hills, Wis., to Cumbernauld, Scotland, to Samarkand, U.S.S.R., and will be speeded on its way by ground stations in places such as Toowoomba, Australia and Goonhilly Downs, England.

The combined efforts of the BBC, NET and several other broadcasting organizations will make the program available to half a billion television viewers around the globe. While they're watching, it will be lunchtime in Vancouver and midnight in Sverdlovsk—and viewers may be shown a split screen of the sun rising and sinking at the same moment.

■ In the United States, imaginative, hard-working, but never well-heeled NET (which must usually ship its tapes from station to station) will spend precious funds on a simultaneous microwave hookup that thus far includes 80 stations of the 115 U.S. educational stations which are NET affiliates.

Tune in. It will do all of us some good to see how close together we all might be today, if only governments could get along as well as men.



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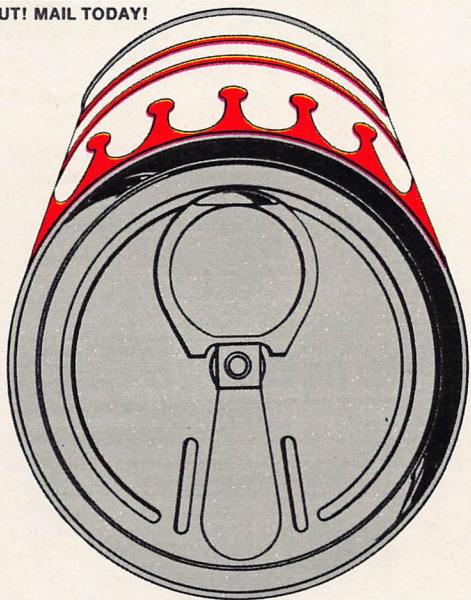
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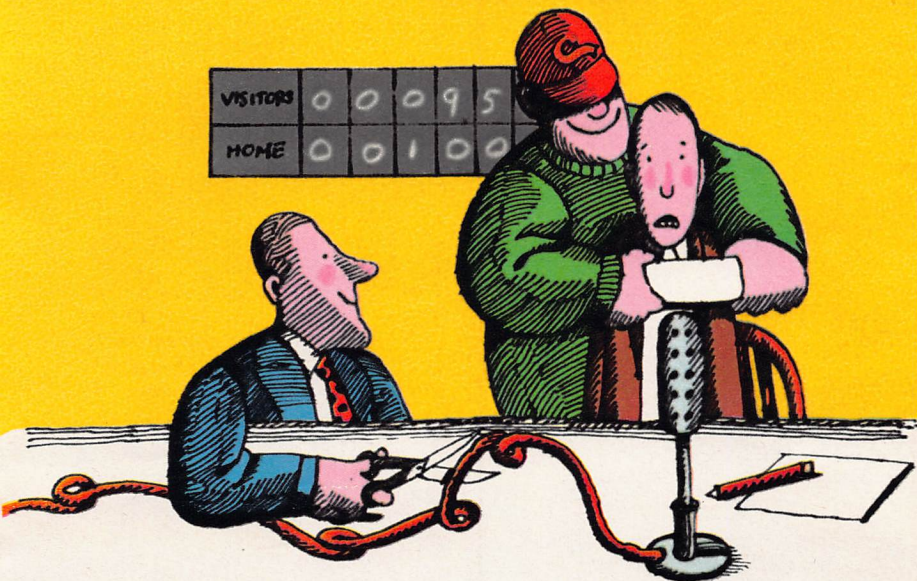
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THIS OFFER EXPIRES:
September 11, 1967



When Will Sportscasters Be Allowed To Speak Up?



Now, the majority tell you everything except the facts

BY MELVIN DURLAG

For openers, Howard Cosell makes it plain that he is a rare object of art, the kind a collector might spend a lifetime seeking. "There never has been one like me before," he informs you, "and there never will be one like me again."

Some of his colleagues say "Thank heavens," but it is undeniable that Cosell, TV-and-radio sports commentator for ABC, is an unusual species. Since nobody discusses Howard with the verve and the enthusiasm with which he discusses himself, we turn the microphone over to him.

"I am a journalist," he says. "I am

no house man, no shill and no pretty boy who is on the air only because his looks are merchandisable. I stand for frank, creative journalism in a business in which too many others are the essence of blandness. They stand for nothing. This doesn't mean we have no respectable people in sports broadcasting besides myself. It only means that too many are on the air who are an affront to listeners beyond the age of 6."

Whether Cosell is the god of oratory who will deliver the sports broadcasting children from their furrow isn't known. But two facts are pretty well

established: (a) Howard is a fearless, often good sportscaster, and (b) he is romping about a field in which improvement distinctly is needed.

Considering their size and their influence as media, television and radio haven't, in the estimation of many, matured as reportorial and editorial forces in sports. Progress has been noted in some areas, but provincialism and pussyfootism still abound, and political manipulations behind the scenes pose obstructions to announcers, many of whom would do a better job if they didn't fear the system.

"Fear still dominates the industry," says Cosell. "The fear of offending on TV and radio prevents the kind of bold commentary necessary to any major news medium."

Those who cover teams on the air locally are generally selected by the club and approved by the station, or vice versa. Often the sponsor's ad agency pokes its nostrils into the selection, making the announcer beholden to many masters.

"Announcers have been the slaves of promoters, teams, agencies and the like for too long," says Don Dunphy, veteran sportscaster whose specialty is boxing. "Many years ago, as broadcaster for the New York Yankees, I mentioned casually one afternoon, 'The Yanks look jittery today.'"

"The next day I received a note from the front office. It advised me, 'Don't ever make the Yanks look jittery.' We are frightened and squeamish in this business. I think we are ready for the kind of comment that was made over CBC [Canadian Broadcasting Corporation] by Bob Pennington [of Toronto], the color man with whom I worked the Cassius Clay-Brian London fight from England. Pennington told his audience, 'This fight is a disgrace to Britain. And the British Boxing Board should consider withholding London's purse.'"

At the local level, announcers covering the teams today usually fall into

two groups. One—the more objectionable—is known as the "homer," which is to say he identifies personally with the home club, referred to usually as "we" and "us." He does this in most cases because he is encouraged to do so by the club management or the school, which controls his employment and which couldn't care less about quality journalism.

The other type of broadcaster covering the home team is impartial and objective for two reasons. First, he prefers to be. And second, the club or the school allows him to be.

"In all the years I did the games for the Boston Red Sox," says Curt Gowdy, "I never insulted the intelligence of our listeners or made a fool of myself by rooting for the home team. Tom Yawkey, the owner, said, 'I listen to your broadcasts, too. Just give me the game as it happens—and leave the rooting to me.'"

The objective reporter is, of course, an improvement over the "homer," but not the last word in TV-and-radio journalism, either. Since he is a captive of the club owner and perhaps the ad agency too, he is restrained from offering in his broadcasts all the information related to his beat.

Say, for instance, sharp words have been exchanged between a football coach and his general manager, and a condition less than harmonious prevails. This is news not likely to be passed along to the listeners. Nor are they likely to question the wisdom of an ownership when a Frank Robinson is traded to another team and in his first year wins just about all the decorations for batting.

"There is no doubt but that the announcers on the beats must put the brakes on themselves," says Les Keiter, a seasoned Philadelphia sportscaster. "The good ones try their best to keep their dignity without committing professional suicide. And the bad ones don't even try to keep *continued*

their dignity."

At the national level, announcers doing, say, baseball and football, normally are hired by the networks, pending approval of the team, or the league or association whose games are broadcast. And often the ad agency enters the picture, too, as it does at the local level.

For professional football—a series of local broadcasts tied to a national package—the networks have done a reasonably respectable job of eliminating home-town rooting. CBS conducts a preseason clinic for all its announcers working the National Football League games, and makes a point of encouraging good journalism. Or at least as good as the announcers are able to deliver and still retain the favor of their local clubs, which have approved their hiring.

NBC, too, has tried to reduce hometownism in its American Football League telecasts. In fact, its analyst on national shows, Paul Christman, has been known to make biting editorial remarks. He also is laudatory, the combination of the two adding up to the kind of thing expected by the mature, knowledgeable fan.

If, as Les Keiter says, broadcasters who work the beats must apply the brakes, who is permitted to step on the accelerator? For the most part, this luxury belongs to the independent commentators with daily shows. They appear to be the main hope of the TV and radio industries for frank sports journalism.

In some instances, these commentators come through with the real story, but the system is against them. Say, for example, a local station locks up the broadcasts of a baseball or football team. To the station this is a valuable property, promotionally and financially. So the tendency, in most cases, is for the station to play ball

with its team, build it up and avoid hard comment on what might displease the club management. The material delivered by the commentators on those stations isn't necessarily distorted; it is just watered. And there also are occasions on which the news is eliminated altogether.

"When you work for a station that carries a team's broadcasts," says Jim Healy, director of sports for KABC-TV in Los Angeles, "you don't get notes ordering you to give the best of it to your station's team. It is just understood that you will. And if you say something that offends the team, the owner won't come to you. He will go directly to the station management."

A onetime color man on a Los Angeles Rams broadcast, Healy admits he knew his place. "The Rams played a terrible first half in Chicago," he recalls. "They had five passes intercepted. I had a half-time guest—a newspaperman—who, to my horror, began, 'The Rams look like a volleyball team out there today.' I quickly got him off the subject, because I knew it was my job to get him off the subject. Either that, or go sell neckties for a living.

"Now I do two nightly shows for a station that has no local teams under contract. This means that my commentary is not restricted. I am permitted—in fact, encouraged—to say what I think. And I do."

Van Patrick, director of sports for the Mutual network, and sportscaster for the last 30 years, points to another obstacle to unflinching journalism on the air. "The big ambition of the young announcer," he says, "is to cover a local team or bust out of his town and catch on with one of the networks. Knowing that offended team managements can impede his progress, he is often going to proceed under wraps."

The presence of "under-wraps" journalism on TV and radio has resulted

in an increased effort on the part of the better newspapers to offer readers information they aren't likely to glean from the other media. Unable to compete with TV and radio on live coverage, the papers have, to a large extent, concentrated on interpretive reporting, on comment and on intimate stories related to the live news.

One listening to the broadcasts of the Los Angeles Dodgers, for instance, never discovered that manager Walter Alston, irritated by players griping about the bus, asked the driver to stop—and invited anyone who wasn't happy to meet him outside. This choice news morsel was carried in the newspapers.

Nor did those tuned to New York Yankee games ever hear that a group of players had been fined by the manager for drinking and disorderliness in the Newark airport bar.

"Sportswriters like to pour it on us and call us gutless," says Curt Gowdy, "but there is plenty of politicking and home-town rooting and sins of omission in the sports pages, too." True, a lot of bad journalism abounds in the sports pages of America. But what incisive and unrestricted coverage there is in the daily media, still is dispensed, for the most part, by the newspapers.

Will TV and radio ever remove the wraps altogether?

"I doubt it," says Howard Cosell. "The fact I've been permitted to stay around is a miracle."

Gowdy is more optimistic. "TV and radio are growing," he says. "Before long, stations and networks are going to demand complete autonomy in the hiring of sports announcers. Once the announcer needn't worry about agencies and team managements, his work will improve."

Will the teams refuse to go on TV?

"For the kind of dough they are getting," says Gowdy, "I think they will go along."



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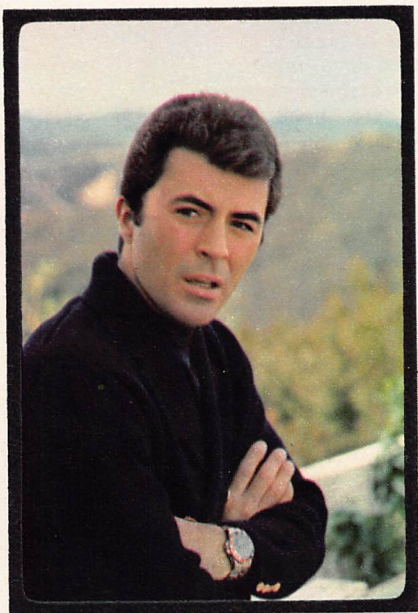
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CAUTION: CHILDREN AT WORK



Their names are Johnnie Whitaker (who's 7) and Anissa Jones (she's 9), and they are the two children—supposed twins—who are the tiny wards of Brian Keith on *Family Affair*. Many kid actors are spoiled brats, incorrigible scene-stealers and generally rotten little egos. These kids aren't. They are precocious; and they do steal scenes (inadvertently—it's the nature of the beast), but they seem to get along well with the rest of the cast and with each other. As you can see from the pictures on these pages, they are constant companions: He seems to worship her and follows her everywhere (sometimes to her dismay). They are frighteningly capable actors who seem to learn lines faster than their seniors. Johnnie, who can cry at will—as taught to him by his mother—has been around acting for quite a while (he appeared with Brian Keith in the movie "The Russians Are Coming, The Russians Are Coming"). Anissa, however, is in her first real acting role, having appeared only in commercials previously. They do, for all their professionalism, get tired after too many retakes and start to yawn (see picture at left below). The best thing about them, though, is that, with all their ability and precocity and talent, they seem human enough—a definite advantage for all concerned.





A Teen-age Idol Passes 30

Jimmy Darren of
'The Time Tunnel' is trying
to forget his 'Gidget' days

Perched at the top of the Santa Monica mountains, past the show places of the foothills, and up in those craggy regions where movie stars build hideaways, there's the fanciest candy-store-cum-pool-hall this side of South Philadelphia. It has an ice-cream fountain, pool table, pin-ball machine, stacks of all the records Sinatra ever made, and a few things they never thought of on 9th Street in South Philly—like an outdoor barbecue, a swimming pool and a view of Nancy Sinatra Jr.'s rooftop 350 feet below.

When *The Time Tunnel's* James Darren is not working he is likely to be alone in this game house out in his back yard. ("I like solitude. I have very few friends. I really prefer being alone.") At the studio, before *Time Tunnel* stopped filming, he was a social isolate. ("I hate the commissary. It's worse than a Hollywood party, everybody staring at you, say-

ing 'Hiya, baby,' 'Hiya, sweetheart.'") He locked himself up in his trailer-dressing-room every day right through the lunch break. ("I'd rather think.")

Among the things this brooding loner has to think about is a Hollywood career that sounds like something from a corner-drugstore magazine rack. Eleven years ago Jimmy Ercolani was a reticent kid from South Philadelphia. Then (zap!), as "Jimmy Darren," he was an Instant Star; he went on to make 14 movies; his fan club grew to be one of the noisiest if not biggest any movie star ever had; as a singer he became a teen-age idol.

When he was 17, way back in 1954, Jimmy had made a fruitless trip to Hollywood to be "discovered." He hung around Schwab's drugstore for six months and finally left town, tail between legs. Later he was riding an elevator in mid-Manhattan one day when he was spotted by a talent executive from Columbia Pictures. In a matter of days Darren was in Hollywood. In a matter of weeks he was on a soundstage in his first starring picture, "Rumble on the Docks." Says Joyce Selznick, his **continued**

discoverer, "He was not one of those untouchable stars. He got right down there with the fans. And he was so beautiful."

What is it that electrifies talent executives, galvanizes studio heads, generates fan mail, breeds fan clubs and jangles female susceptibilities across the land? You have to ask the Other Sex.

They say it's his striking good looks—basic, classic, Greco-Roman: "I've known any number of young actors who were pretty, but Jimmy has a structure underneath that's never going to change." They say it's his union of opposites (like sweet-and-sour pork): "I find him both strong and gentle." They say it's something no man will ever know: "Jimmy makes me feel like a woman and a little girl at the same time."

Today the "former" teen-age idol is 31. It bothers him that his earlier celebrity in the three beach-party flicks—"Gidget," "Gidget Goes Hawaiian" and "Gidget Goes to Rome"—still hangs on. It was the title song for the first "Gidget" that resulted in his recording contract and a whole separate career that is still happily tootling along.

Being a teen-age idol is not all fun and games, he recalls. "At times it was Chinese torture. In San Francisco a crowd of girls age 13 to 16 tore down the TV studio doors, pulled me out and pinned me to the ground, tearing my jacket, ripping my clothes off and pulling souvenir hairs from my head."

In a New England town the police chief saved him from rapacious fans by pushing him into a waiting squad car in the manner of The Beatles. Once in Hollywood he found his car fenders, doors and trunk painted with the names and phone numbers of four girl fans. Another time a fan inked her phone number on the bottom of his new trench coat. "It's a nice thing to look back on," says Jim, "but it

wasn't much fun at the time." Most of those girls have evidently stuck with him. Darren has received an avalanche of fan mail at 20th Century-Fox this year.

Darren's story begins in South Philadelphia, which also spawned Bobby Rydell, Joey Bishop, Eddie Fisher, Joey Forman, Fabian, Frankie Avalon, Mario Lanza, Buddy Greco, Al Martino and Chubby Checker. "James William Ercolani" was his billing at birth, and he lived all his boyhood in a boisterous Italian household with his father, William, his mother, Virginia Di Josie, his kid brother, Johnny, three uncles, an aunt and his maternal grandparents, in their two-story, five-bedroom, brick-front house at 10th and Ritner. His parents worked in a menswear factory and his grandmother prepared the pasta and sauce and ran the household for all 10 people. A lot more relatives showed up on Sundays.

Grandmother Clara Di Josie gave young Jimmy his start. "When I was 8, she used to give me a dime to sing her favorite song, 'Besame Mucho,' and she would call in some of the neighbors to listen."

Jimmy was the shy one in the roisterous menage. Egged on by his extroverted family, he took to the trumpet, but not very enthusiastically. "Once when I was playing hooky from my trumpet lessons my uncle and my dad caught me in the candy store on 9th Street, hiding under the pinball machine, sitting on my trumpet case. They took me home and we all sat in the kitchen and talked. My dad had been laying out \$3 a week for my lessons and he had just bought me a new trumpet. It was a tremendous disappointment for him.

"The only talent I had that I really dug was singing. So my dad started going with me to the clubs. I was 15 then and Frank Palumbo **continued**

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let me sing (at no pay) at his classy 'C.R. Club' in Philadelphia three nights a week. I had a lot of inhibitions. I sweated all the time."

People often told him, "You ought to be in movies," and the notion started to germinate. Finally, nearing 18, with his savings from an apprentice job at his uncles' jewelry store, plus a loan from his father, Jimmy financed a six-month trip to Hollywood, with the sole aim of being discovered. "How did I know that where I really should have been was in a Manhattan elevator?" he says now.

If his career was sensational, his private life was more so—if we are to believe the fan magazines which relentlessly chronicled his every emotion. (Darren himself says that the fan magazine accounts are substantially accurate). Their first intimate "ex-

posé" was his "secret marriage." Seems that prior to the New York elevator, on Jan. 13, 1955, he and his "childhood sweetheart," Gloria Tertitzky, both 18, drove secretly to Elberton, Md., and were married by a justice of the peace. "That same afternoon," the way those magazines put it, "they returned to their separate homes to have supper with their parents as usual and sleep in their own narrow beds." Jimmy said (they said), "We were crazy in love. We didn't want to wait any longer."

In Hollywood the ladies of the gushy prose followed every nuance of the Darrens' marital relationship, the birth of Jimmy Jr. on Dec. 3, 1956, their tiffs and spats, their separation in 1958, their divorce. Jimmy said (they said), "Maybe we loved too hard." Jimmy said (they said), "We were children playing house."

Next they revealed that **continued**

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Jimmy was secretly dating Evy Norlund Larsen, formerly Miss Denmark in the Miss Universe contest of 1958. Fans denounced her for "stealing" Jimmy from Gloria. But in time they made an emotional adjustment to the new romance and started organizing Jimmy and Evy fan clubs. Their 1960 wedding was covered from every angle. There were cops on hand to hold back the fans. A girl said, "I touched his sleeve!" Another said, "I touched his hand!" A photographer said, "Come on, bridey and groomy, smile!"

Darren's second marriage has generated a big fat zero in the way of sensationalism. Fans were only mildly titillated when their first son, Christian, now 6, was born. Second son Anthony is now 3 and Jimmy Jr. is 10. For the rest, it's despair time for gossip mongers.

"We have no social life," Jim says. "No Chasen's, no premières. We belong to the Daisy but it's a very boring club. I wouldn't dream of going out without my wife and kids. I don't get a better feeling from anything than being with my wife. We are great friends aside from being lovers."

The first thing Jim did when he made it big was buy a house for his mother and father. It was the first they had ever owned in 25 years of marriage. "I'd like to support my entire family on both sides—Ercolanis, Di Josies, uncles, grandparents, everybody."

Darren has adopted the Sinatras as his West Coast family. Of Frank he says: "I can identify with him. I know pretty much what he went through. To see Frank a success makes me feel good. I can look at him and say that's what my goal is. A down-to-earth, great, warm man." Of Nancy Sr.: "She's family. There's a lot of

warmth over at her house." Of Nancy Jr.: "She knows more about what I'm really like than anyone."

And what is Jimmy really like? Says Nancy: "Show-business people aren't real people any more. Something happens to the ego. But with Jimmy there are never any pretenses, façades, ever." Says a studio executive who was there when it all started to happen: "Jimmy weathered the clamor better than almost anybody. He was the Golden Boy who never let it go to his head. Yet somehow he never grabbed the brass ring."

Is it that Darren lacks that one ingredient commonly considered vital to success in this industry of images? His discoverer, Miss Selznick, who also unearthed Tony Curtis, put it this way: "Tony grabbed the world by the tail, but Jimmy was never the tiger." A Columbia publicist in the days of his rapid rise said: "Jimmy never played the Hollywood game. He didn't play up to people who could do him some good." Yet if nice guys finish last, how do you figure Perry Como? Dean Martin?

Darren is a great brooder about such questions. He's moody; he admits it. "It's nothing I try to hide. It's from not being able to do the things I want to do." He's had the surfing bit. "Forget 'Gidget.' I want a chance to do other things."

He knows what he likes: "Time to prepare, respect, and the opportunity to voice my opinion. I like a quiet set. I like the director to ask me if I'm ready, not only the cameraman." What he doesn't like: "Treating me like a prop, which I'm not."

Jimmy a prop? Not likely. Not as long as he has the wife, the kids, the family, the soda fountain, the pool hall, the pinball machine and the mountain top which is really a little bit of South Philadelphia, a little bit of himself.

Babies: A New Game-Show Lure

Procter & Gamble, the biggest sponsor of them all (\$180 million a year in TV advertising), has long peddled its wares to the housewife primarily through an assortment of daytime soap operas like *The Edge of Night*, *Search for Tomorrow* and *Guiding Light*. A different approach is in the making, though. Not that game shows are anything new, but the one P & G is polishing up, in company with NBC, has a novel gimmick: called *The Baby Game*, it requires a panel of young parents to watch infants waddling toward a choice of lures such as rattles, dolls, puppies, candy; and to guess which ones the tots will reach for. The performing tykes will be pre-filmed. "We couldn't risk that part of it live," Larry White, NBC daytime program boss, explained. "They might bawl or go to sleep on us." The babies, he meant. A P & G official in Cincinnati, who vowed he knew nothing of the undertaking (later a company spokesman confirmed it), marveled at the format: "It sounds fantastic!" To a Madison Avenue agency man who heard of it, the show sounded "just like son of *Supermarket Sweep*."

National Educational Television hopes to bring off a series of half-hour documentaries later this year about the Russian Revolution, which took place just half a century ago. Don Dixon, NET public affairs chief, is in Moscow seeking a final nod from the Kremlin to go ahead without heavy-handed censorship. He also is trying to

clear a long-delayed NET bid to film a TV series on how the famed Bolshoi trains its ballerinas.

The lure of cracking the Iron Curtain is reaching into TV's entertainment ranks too. Jennings Lang, production boss of the giant Universal Studios which cranks out series (*The Virginian*, *Run for Your Life*, *Dragnet* 1967, etc.) as well as two-hour ersatz movies for NBC, is just back from a Kremlin visit. His pitch: Universal would like to shoot one of those movies-for-TV in Russia. He said he assured Soviet officials it would be a "simple love story, entirely nonpolitical." They'll give him the answer when he shows them the full script. He went with only an outline. If the political climate is right this September, Merv Griffin, peripatetic host of a syndicated series, says he'll hop over to Moscow for eight days with a film crew in hopes of chitchatting with the man-in-the-Soviet-street, including one named Nikita Khrushchev. One reason Griffin is optimistic: His junket appears to have the blessing of Soviet U.N. envoy Nikolai Fedorenko who, it develops, likes Merv's show.

Addendum: CBS News says it has dug up so much "significant" material for its three-part inquiry into President Kennedy's assassination that a fourth hour has been scheduled. The programs will be telecast from Sunday, June 25 through the following Wednesday.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

EMMY

As a 17-year-old who has seen much television and was still hoping, I was appalled when Lee J. Cobb was not chosen as Outstanding Actor for his brilliant performance in "Death of a Salesman." Surely the death of the Emmys is in order.

Lucinda Iannarone
Bridgeport, Conn.

The Emmy show was very nice, but it'll never win any awards.

Eileen Kimmel
Brooklyn, N.Y.

VERY INDOOR

I just finished reading Mel Durslag's June 3 article, "Indoorsmen Unite!" I think I know what he does during his spare time. He lies in a satin-lined coffin, bedecked in an immaculate shroud, with his hands gently clasped over his chest clutching a white lily. What does he do for kicks . . . drive a hearse?

Donald Waughen Jr.
Lemoyne, Pa.

PROBLEM

I am very much interested in the world situation. However, I am quite tired of having the screen monopolized by the United Nations debates, especially when the delegates do nothing but repeat themselves. I won-

der how well they will ever solve world problems when Mr. Goldberg can't even get to go to the bathroom with objections from Russia and Bulgaria? I'm sure the viewing audience was trembling with fear during that earth-shaking crisis. All I would like is a choice of something to watch. Can't the networks take turns telecasting special events; or would the network stuck with that task worry about the ratings of the other two?

Vincent P. Leskusky
Pottstown, Pa.

THEOLOGY

I wish to thank Edith Efron for her interesting and illuminating article on Vic Damone's search for happiness ["Seeking the Right Note," June 3]. However, I feel compelled to correct any erroneous impressions which may have arisen from her insistence upon labeling the Baha'i faith a "variant of Oriental mysticism." The fact is, the Baha'i faith is neither Oriental nor mystic. It is an independent world religion founded upon the oneness of God, of humanity and of religion, and including among its basic precepts the elimination of prejudice and superstition, the independent investigation of truth, the equality of men and women, universal education for all, the adoption of a universal auxiliary language, and world peace through world government based upon and animated by spiritual principles. I am certain people would agree that there is nothing very mystic about those ideals.

John M. Bowers
Augusta, Ga.

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THIS WEEK'S MOVIES

By
Judith
Crist

A GATHERING OF EAGLES (NBC), *Saturday*
OF HUMAN BONDAGE (ABC), *Sunday*
THE BORGIA STICK (NBC), *Tuesday*
ADA (ABC), *Wednesday*
THE PIGEON THAT TOOK ROME (CBS), *Thursday*
THE PLEASURE OF HIS COMPANY (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

We hoped for it—and we're getting it: a rerun of "The Borgia Stick," which this season stands as the exception to our critical conclusion that tailored-for-television movies are strictly T-movie, in the A-movie, B-movie alphabetical-order sense.

What should "tailoring" for television mean—beyond an exact running time and a plot that allows for the hiccup-delivery resulting from station breaks and commercials? (In the course of one T-movie a statistic-minded colleague clocked 37 different product plugs—which makes you wonder not only about what the viewer was left to concentrate on but also about which sponsor thought he was making what impact.) For most "tailoring" the formula seems to have been to take a 30- or 60-minute television or B-movie plot and pad it with cheap studio props and effects and contract players for atmosphere.

Which brings us to the distinction of "The Borgia Stick." Most important, of course, is that it's a humdinger of a crime drama, its topicality giving a sense of urgency, its quadruple-twist plot enough to make you look a bit closer at that nice couple next door or the button-down-collar type on the commuter train, and its melodramatics tautly laced with humor and emotion. But of almost equal importance are the production values that producer Richard Lewis has provided. Filmed entirely in New York, the movie's locales glow with an au-

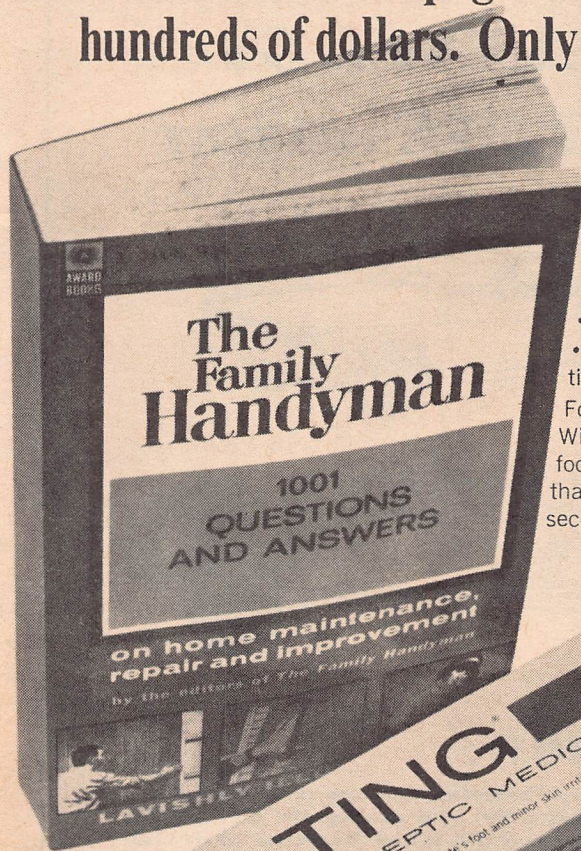
thenticity that no studio sets can duplicate. Further, top-quality script and direction are exploited by a cast glittering with off-beat quality casting ranging from Fritz Weaver to Marc Connelly to Sorrell Booke and Sudi Bond in bit roles. And it all goes to prove that tailoring—for anything, let alone television—has to have creativity.

There's not much of that look in the Hollywood theatrical produce that fills out the week's bill. Fred Astaire and Lilli Palmer give "The Pleasure of His Company" whatever class this static stage comedy about a prodigal papa retains on screen. Some sleek B-52 jets and strikingly beautiful color photography of the Strategic Air Command in and out of action give "A Gathering of Eagles" some status before it bogs into the domestic-crisis service-neurosis nonsense Air Force films are given to. And beyond the notion that Rome was Fun City during World War II, "The Pigeon That Took Rome" offers some passable gags and a chance to see Charlton Heston in 20th-century costume.

This is the week, too, when you can catch Kim Novak as a cockney (Chicago or Canarsie breed) in "Of Human Bondage," or Susan Hayward as a Deep South prostitute who makes it to the lieutenant-governor's chair by fade-out time in "Ada." What these movies are tailored for is anybody's guess.

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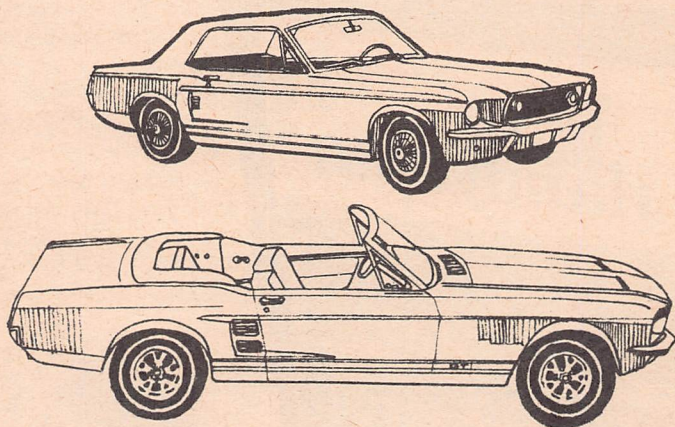
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Winners will be drawn from correct cards on the "Big Movie" Saturday, July 22nd.

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

White Sox vs. Twins.

BASEBALL 12:55 P.M. (2)

Giants vs. Dodgers.

GOLF 1 P.M. (7, 11, 13)

Cleveland Open, third round.

GOLF 2 P.M. (5)

Tommy Bolt vs. Johnny Pott.

PRO FOOTBALL 4 P.M. (2)

Highlights: 1966 Oakland Raiders.

WRESTLING 4 P.M. (12)

TENNIS 4:30 P.M. (11)

Pancho Gonzales.

HORSE RACE 5 P.M. (2, 8, 12)

Cinema Handicap, \$50,000 added.

TRACK AND FIELD, GOLF 5 P.M. (7, 7R, 11,

13) National AAU Track and Field Championships; Walker Cup matches.

BOWLING 6 P.M. (2)

Billy Golembiewski vs. Jerry McCoy.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)

Highlights: 1966 San Francisco 49ers.

BOXING 8 P.M. (2)

Dwight Hawkins vs. Bobby Valdez.

ROLLER SKATING 9 P.M. (19)

Cardinals vs. Chiefs.

SUNDAY

BOWLING 11:30 A.M. (2)

Harry Smith vs. Billy Golembiewski.

BASEBALL 12:40 P.M. (2)

Giants vs. Dodgers.

GOLF 1:30 P.M. (5)

Jackie Burke vs. Bobby Nichols.

GOLF 1:30 P.M. (7, 7R, 11, 13)

Cleveland Open, final round.

PRO SOCCER 2:30 P.M. (5, 8, 10, 12)

Spurs vs. Spartans.

ROLLER SKATING 9:30 P.M. (2)

Pioneers vs. Bay Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

Continued on page A-87

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TV Programs

for week beginning

Saturday, June 24

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **5** SUMMER SEMESTER-Education
Comparative Politics: "Britain's Labor and
Conservative Parties."
- 13** VOICE OF AGRICULTURE
COLOR A unique approach to agricul-
tural conferences and refresher courses.
- 7:00 **3** AGRICULTURE U.S.A.
COLOR Two experts discuss sheep
breeding. John A. Stearns is the host.
- 4** CARTOON TIME
- 5** **COLOR** JACK'S PLACE-Children
- 7** CHANNEL FOR LEARNING

- 8** ALAS DE AVENTURA
Films show the mystical River Ganges,
the Taj Mahal and other places in India.
- 10** SUMMER SEMESTER-Education
Comparative Politics: Britain's Labor and
Conservative parties.
- 13** **COLOR** CAP'N DELTA-Cartoons
- 7:15 **8** FARM FORUM
COLOR How watersheds are developed
as protection against floods.
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SECRET SQUIRREL
- 4** **7** **COLOR** COOL McCool
- 10** **COLOR** DIVER DAN—Cartoons
- 11** BOSTON SYMPHONY—Music
Charles Munch conducts a program fea-

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
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- 9** KIXE (EDUC.) P.O. BOX 9 96001

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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(Ch. 9, San Francisco, is seen on Ch. 72 in
the Monterey, Salinas, Soquel, Watsonville
area; Ch. 76, Gilroy, Morgan Hill; Ch. 80,
Antioch, Martinez, Mt. Diablo, Pittsburg,
Walnut Creek.)

June 24, 1967 **Saturday**

Morning

turing the Overture to the opera "Genoveva" by Robert Schumann and Cesar Franck's Symphony in D Minor. (60 min.)

12 EXISTENCE—Agriculture

COLOR How fertilizers are used to benefit crops.

7:45 8 DAVEY AND GOLIATH

COLOR Goliath helps Sally make a Maypole out of rags and buttons.

**8:00 3 4 7 COLOR SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children**

The Captain's guest is singer Loretta Swit. (60 min.)

7 COLOR BROTHER BUZZ

8:30 2 EXISTENCE—Agriculture

COLOR A discussion about the use of gamma irradiation in food preservation.

3 COLOR SUPER HEROES

4 7 COLOR ATOM ANT

7 11 13 COLOR PORKY PIG

9:00 2 MOVIE—Melodrama

"A Game of Death." (1945) Bored with hunting beasts, a hunter develops a

maniacal urge to hunt human beings instead. John Loder, Audrey Long. (90 min.)

3 MOVIE—Cartoon

COLOR "Magoo at Sea." (1965) The nearsighted Mr. Magoo has some nautical adventures in this cartoon culled from the former network series. Magoo is "Captain Kidd," Ishmael in "Moby Dick," Noah in "Noah's Ark," and Long John Silver in "Treasure Island." (90 min.)

4 7 FLINTSTONES—Cartoon

COLOR Fred and Barney start their own detective agency.

5 8 10 12 COLOR MIGHTY HEROES—Cartoons

7 11 COLOR KING KONG

13 INNOVATION IN EDUCATION

9:30 4 7 COLOR SPACE KIDETTES

5 8 10 12 COLOR UNDERDOG

7 11 COLOR BEATLES—Cartoons

10:00 4 7 COLOR SECRET SQUIRREL

5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons

7 11 13 COLOR CASPER

BASEBALL



GIANTS vs DODGERS

Live from Los Angeles



**KTVU
2**

SATURDAY 12⁴⁵ PM

SUNDAY 12³⁰ PM

Telecast in **COLOR**

Saturday June 24, 1967

Morning-Afternoon

10:30 2 MOVIE—Mystery

"The Double Agents." (French; 1963) In London during 1941, a British agent investigates a German spy plot. Marina Vlady, Robert Hossein. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR George faces a family crisis: His wife wants driving lessons.

5 8 10 12 **COLOR** SPACE

GHOSTS—Cartoons

7 13 **COLOR** MILTON THE MONSTER—Cartoons

11 SPOTLIGHT ON SPEED

COLOR "Sports Car Races: Cotati."

11:00 3 4 7 8 BASEBALL—White Sox vs. Twins

COLOR Scheduled: The Chicago White Sox meet the Twins at Metropolitan Stadium, Bloomington, Minn. Sandy Koufax, Curt Gowdy and Pee Wee Reese report the action. (Live)

Starting times of programs following the game are approximate.

5 10 12 **COLOR** SUPERMAN

7 13 **COLOR** BUGS BUNNY

11 MOVIE—Adventure

"Ulysses vs. Hercules." (Italian; 1962) Under orders from Jupiter, Hercules sets sail to enslave Ulysses. Michael Lane, George Marchal. (Two hours)

11:30 5 10 12 **COLOR** LONE RANGER

7 13 **COLOR** MAGILLA GORILLA

tails and rosters, see the Close-up on the opposite page. (Live)

1:00 5 10 12 **COLOR** TOM AND JERRY

7 11 13 CLEVELAND OPEN—Golf

SPECIAL Third-round action in the fifth annual Cleveland Open is telecast from the Aurora Country Club. Chris Schenkel, Bill Flemming and Byron Nelson report. Details and a course map are in the Close-up, page A-27. (Live)

"Sam Snead Golf" is pre-empted.

1:30 5 WORLDS AROUND US

Included: a report on smoking's danger to health. Host: Jack Hanson.

10 STINGRAY—Children

COLOR The Stingray is captured by a strange force which pulls it down to the ocean's floor.

12 **COLOR** ROGER RAMJET

2:00 3 **COLOR** ATOM ANT—Cartoons

4 DECEMBER BRIDE—Comedy

Lily is trying to forget a broken romance, so she and Hilda head South of the Border—and straight into a Mexican jail. Lily: Spring Byington. Hilda: Verna Felton. Matt: Dean Miller.

5 KPIX SPORTS SPECIAL

COLOR Tommy Bolt vs. Johnny Pott at the Firestone Country Club, Akron, Ohio. Jimmy Demaret reports. (60 min.)

7 MOVIE—Fantasy

"Burn Witch, Burn." (English; 1961) Fritz Lieber's "Conjure Wife" was the source for this occult drama about a woman who uses witchcraft to further her husband's career. Janet Blair, Peter Wyngarde, Margaret Johnston, Anthony Nicholls, Colin Gordon, Kathleen Byron, Reginald Beckwith, Jessica Dunning, Norman Bird, Judith Stott. (90 min.)

7 AMERICAN BANDSTAND

Guests: the 5th Dimension. (60 min.)

8 MOVIE—Western

"Ghost of Zorro." (1959) A blacksmith gives sanctuary to criminals plotting to destroy a telegraph extension. Clayton Moore, Pamela Blake. (90 min.)

10 MOVIE—Adventure

COLOR "Thor and the Amazons." (Italian; 1963) Legend says that the Amazons will cease to rule when one man defeats 101 women of the tribe, and when such a

Afternoon

12:00 2 DANGER MAN—Mystery

Drake must track down an international assassin. Drake: Patrick McGeehan. Vogel: Derren Nesbitt. Lisa Orin: Sarah Lawson. Colonel Keller: Lionel Murton.

5 10 12 **COLOR** ROAD RUNNER

7 13 **COLOR** HOPPIITY HOOPER

12:30 2 FILM SHORT

5 10 12 **COLOR** BEAGLES

7 13 AMERICAN BANDSTAND

Guests: the 5th Dimension. (60 min.)

12:45 2 SCOREBOARD—Mal Alberts

12:55 2 BASEBALL—Giants

COLOR The Giants battle the Dodgers today and tomorrow in Los Angeles. Russ Hodges and Lon Simmons report. For de-

man appears in their kingdom, the Amazons set out to capture him. Joe Robinson, Suzy Anderson. (Two hours)

11 COLOR CHINCHILLA RAISING

13 DATING GAME

2:15 12 MOVIE—Adventure

COLOR "Messalina." (Italian; 1960) The power-mad Messalina sees her chance to gain the throne by marrying the elderly emperor Claudio. Belinda Lee, Spyros Focas. (One hour, 45 min.)

2:30 3 FLINTSTONES—Cartoon

COLOR At an aquarium, a dolphin called Dripper falls in love with Fred.

4 MOVIE—Adventure

COLOR "Powder River." (1953) Prospector Chino Bull returns from a trip to town to find his partner murdered and their gold gone. To avenge his partner's death, Chino takes the job of marshal in Powder River. Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards, Carl Betz, John Dehner. (90 min.)

11 MOVIE—Drama

"The Wild One." (1954) A motorcycle

gang out for trouble comes zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy. (90 min.)

13 GREATEST SHOW—Drama

COLOR Three veteran performers and two newcomers are giving Slate trouble. Pippo: Buster Keaton. T. T. Hill: Joan Blondell. Diamond "Dimey" Vine: Joe E. Brown. Slate: Jack Palance. Ivy Hatch: Lynn Loring. Wagner: Ted Bessell. King: Stuart Erwin. (60 min.)

3:00 3 COLOR SPACE KIDETTES

5 MOVIE—Drama

"Mr. Lucky." (1943) Life becomes quite confused for a tough gambling operator when he runs into a beautiful, well-bred young woman—and romance. Cary Grant, Laraine Day, Charles Bickford, Gladys Cooper, Alan Carney, Henry Stephenson, Florence Bates. (Two hours)

7 MOVIE—Western

"The Man Behind the Gun." (1953) A major in the Cavalry is sent to discover who is behind a group of revolutionists who wish to make Southern California a



12:55 2 BASEBALL—Giants

COLOR The Giants and the Dodgers battle in games today and tomorrow at Los Angeles. (Live)

The Giants bid for first place in the National League was bogged down due to injuries to key players including Willie Mays, Willie McCovey, Ollie Brown and Tito Fuentes.

The Dodgers bid for the league cellar was accelerated by an eight-game losing streak.

GIANTS

Infielders: 10 Schroeder, 12 Davenport, 16 Hart, 22 Lanier, 23 Fuentes, 29 Siebern, 44 McCovey. Outfielders: 14 Alou, 18 Sorrell, 19 Cline, 24 Mays, 25 Brown. Catchers: 2 Dietz, 5 Haller, 7 Hiatt. Pitchers: 27 Marichal, 28 Gibbon, 34 Herbel, 35 Linzy, 36 Perry, 37 Sadecki, 39 McDaniel, 40 McCormick, 42 Bolin, 45 Henry.

DODGERS

Infielders: 2 Schofield, 5 Lefebvre, 26 Michael, 28 Parker, 29 Oliver, 33 Hunt. Outfielders: 3 Davis, 6 Fairly, 9 Ferrara, 12 Bailey, 35 Hickman, 41 Johnson. Catchers: 8 Roseboro, 10 Torborg, 25 Campanis. Pitchers: 15 Miller, 16 Peranowski, 20 Sutton, 21 Brewer, 23 Os-teen, 27 Regan, 37 Egan, 39 Lee, 40 Singer, 53 Drysdale.



Afternoon

separate state. Randolph Scott, Patrice Wymore. (90 min.)

3:30 **3** MOVIE—Fantasy

"Attack of the Puppet People." (1958) A toymaker carries his occupation to an extreme. He shrinks people and locks them in a dollhouse. John Hoyt, John Agar. (90 min.)

7 MOVIE—Comedy

"Dig That Uranium." (1956) The Bowery Boys battle crooks who are attempting to grab their uranium mine. Leo Gorcey, Huntz Hall, Bernard Gorcey, Mary Beth Hughes, Raymond Hatton, Carl Switzer, Myron Healey. (60 min.)

8 BIG PICTURE—Army

COLOR "High in the Himalayas," documents the expedition of Sir Edmund Hillary, conqueror of Mount Everest, to Mount Taweché.

13 MOVIE—Western

"The Stranger Wore a Gun." (1953) A gambler, after his life is saved by a man named Mourret, finds that the man is going to rob a stage. Randolph Scott,

Claire Trevor, George Macready, Joan Weldon, Alfonso Bedoya. (90 min.)

4:00 **2** FILM FEATURE

SPECIAL COLOR Time approximate. Filmed highlights of the Oakland Raiders' 1966 season.

4 NORTHWEST PASSAGE

Rogers, Hunk and Towne are taken prisoner by the French forces and imprisoned in a stockade. In an effort to conceal Rogers' identity, all the prisoners in the camp take the name of Smith Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.

8 SERGEANT PRESTON—Adventure Seeking refuge from a storm, Preston finds he is sharing quarters with a killer. Preston: Richard Simmons. Johnny Lane: James Lydon.

10 MOVIE—Adventure

COLOR "Fury at Smugglers Bay." (English; 1960) Near the end of the 18th Century, a band of cutthroats terrorizes a Cornish fishing village. John Fraser, Peter Cushing, Bernard Lee, June Thor-



5:00 **7** **7** **11** **13** WIDE WORLD OF SPORTS

Major amateur events are on today's card: the National AAU Track and Field Championships and Walker Cup golf.

Headliners in the 79th annual AAU meet, taped June 22 and 23 at Bakersfield, are world-record miler Jim Ryun; pole vaulter Bob Seagren, who recently set a new world record of 17 feet, 7 inches; and Randy Matson, who holds the world shot-put mark.

Other top entrants include Dave Patrick, world 880-yard champion and the only man to beat Ryun in a major race (half mile); sprinter Tommie Smith, who holds six world records (including a 19.5-second time in the 220-yard dash); and hurdlers Willie Davenport and Richmond Flowers. Former miler Jim Beatty reports with Jim McKay and Keith Jackson.

Jackson also reports the 21st Walker Cup golf matches, taped in color May 19

and 20 at England's Royal St. George Golf Course. The U.S. increased its lead to 19 wins, 1 loss and 1 tie in the biennial series. (90 min.)



burn, Michele Mercier, William Franklyn, George Coulouris, Liz Fraser. (Two hours)

11 FILM FEATURE

A report on the possible effects of proposed cuts in the state mental hygiene bill on Agnew State Hospital.

12 WRESTLING

4:30 2 YOU ASKED FOR IT

COLOR 1. Jackie Price performs his baseball comedy act. 2. A diver feeds sharks by hand. 3. Carol Williams, an ice-skating cowgirl, performs. 4. Films show San Francisco before the 1906 earthquake. 5. Stuntman Cliff Rose jumps from a low-flying plane without a parachute.

4 MOVIE—Melodrama

"Tobor the Great." (1954) A scientist builds a robot which is designed to serve as a metal guinea pig. Charles Drake, Karin Booth, Billy Chapin. (90 min.)

7 PETER GUNN—Mystery

7 DEATH VALLEY DAYS—Drama
A U.S. candidate sues a man who shot a dog. George: Ronald Reagan.

8 ZORRO—Adventure

Two newcomers are annoying the townspeople with their attempts to sell Spanish war bonds. Everett Sloane, Guy Williams.

11 PROFESSIONALS—Sports

COLOR Cameras follow tennis pro Pancho Gonzales as he plays with fellow pro Pancho Segura, coaches the U.S. Davis Cup team and relaxes at his Malibu home. Host: Bob Rhodes.

4:45 19 SOCIAL SECURITY IN ACTION

Jacob Mogelevor of the Treasury Department talks about the founding of the U.S. Secret Service.

5:00 2 8 12 HORSE RACE—Inglewood

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$50,000-added Cinema Handicap, a mile and one-eighth, three-year-olds. This is the final prep for the Hollywood Derby. Gil Stratton conducts the interviews, Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

| Horse | Owner |
|-------------|-------------------|
| Ruken | Lou Rowan |
| Tumble Wind | Rock Springs Farm |
| Jungle Road | Frank McMahon |
| Racing Room | Llangollen Farm |
| Kahl Kabee | Royal Oaks Farm |

Compiled by The Daily Racing Form

KTVU

 presents a week

long series of special programs commemorating the Centennial Celebration of Canada. Features include Canada's human and natural resources, culture and fabulous Expo 67 during the

CANADIAN TELEVISION FESTIVAL

See TV Guide listings
for times and
program information

KTVU 2



Saturday June 24, 1967

Afternoon-Evening

3 MOVIE—Drama

"Run Silent, Run Deep." (1958) His last submarine destroyed in Japan's Bungo straits, "Rich" Richardson is assigned to the helm of the USS Nerka. This news doesn't sit too well with Lt. Jim Bledsoe—he expected to be named the sub's captain. Clark Gable, Burt Lancaster, Jack Warden, Brad Dexter, Don Rickles, Nick Cravat, Joe Maross, H. M. Wynant, Eddie Fox III, Ken Lynch: (90 min.)

5 PERRY MASON—Mystery

Walter Prescott is found dead—and his wife is holding the murder weapon. Prescott: William Kendis. Ruth Prescott: Stacy Graham. Mason: Raymond Burr. Harry: James Philbrook. (60 min.)

7 7 11 13 WORLD OF SPORTS
Highlights of the National AAU Track and Field Championships, and the Walker Cup golf matches. For details, see the Close-up on page A-12. (90 min.)

9 WHAT'S IN A WORD?—Linguistics
Robert Smith tells the history of the names of birds and fishes.

19 NAKED CITY—Drama

Beau Choiseul has grown up believing his grandmother's tales of chivalry. Beau: Logan Ramsey. Grandmaman: Cathleen Nesbitt. (60 min.)

5:30 2 BARN DANCE—Music

COLOR Flatt and Scruggs are the guests. Host: Orion Samuelson.

8 LOST IN SPACE—Adventure

Aliens shrouded in black pose problems for the Robinsons. The strangers demand the space travelers' robot—but won't say why. John: Guy Williams. Maureen: June Lockhart. (Rreun; 60 min.)

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

COLOR The Robinson women and Dr. Smith learn the danger of judging by appearances when they become involved in a war between the leaders of two alien civilizations. Maureen: June Lockhart. Penny: Angela Cartwright. Keema: Dennis Patrick. Frog Alien: Ronald Gans. (R-run; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Billy Golembiewski vs. Jerry McCoy. Jack Drees reports. (60 min.)

4 COLOR NEWS—Frank McGee

5 COLOR NEWS—Sherry, Dill

9 SPECULATION—Discussion

"TV Comedy—Laugh, Riot or Big Yawn?" Three television craftsmen examine some current trends in comedy: comedians Dick Van Dyke and George Carlin, and Philip Dunn, film director and writer.

10 COLOR NEWS

19 WRESTLING—Chicago

6:30 3 COLOR NEWS—Biondi, Martin

4 RAWHIDE—Western

Favor's herd has to stop while Nolan scouts for new steeds for the men. Horse thieves have made off with the drovers' riding stock. John Dehner, Jan Shepard, Eric Fleming. (60 min.)

5 8 12 COLOR NEWS—Mudd

7 SOUND OF YOUNG AMERICA

SPECIAL COLOR Pat Boone is host for this 60-minute musical program featuring 110 Bay Area student members of the San Leandro Fine Arts Workshop. (First telecast last December; 60 min.)

Program

"Fly Me to the Moon" ..Joyce Medeiros
"O mio babbino caro" from Puccini's
"Gianni Schicchi" ..Claudia Salmela
"Wayfaring Stranger"David Deno
"Punch and Judy," "Bye, Bye Blues,"
"Room 43," "Rope Dance" ..Dancers
"Great Day," "Young America Theme,"
"America the Beautiful," "First Love,"
Old favorites medley
.....Orchestra and Chorus
"Tonight," "One O'clock Jump"All

N.F.L. ACTION

COLOR San Francisco 49ers

KTVU
2



7:00 PM SATURDAY

7 TIME TUNNEL—Adventure

COLOR In 1836, Tony and Doug are trapped with the besieged defenders of the Alamo. Aware that the Mexican Army will massacre every man in the Texas fort, the time travelers try to persuade the stubborn commanding officer to evacuate the wounded. Tony: James Darren. Doug: Robert Colbert. Col. William Travis: Rhodes Reason. (Rerun; 60 min.)

10 RIFLEMAN—Western

Lee Marston's wife Sarah, expecting a child, is badly hurt in a fall. Lucas: Chuck Connors. Marston: James Gavin. Sarah: Regina Gleason. Jack Cooke: John Larch. Mark: Johnny Crawford.

11 IRON HORSE—Western

Breed Pembroke, a tyrannical half-breed, seeks revenge for the death of his son, who was killed while stealing from Ben's railroad. Breed's plan: capture Ben, and punish him to the full extent of the Pembroke family's savage code of justice. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

Guest Cast

Breed Pembroke Bert Freed
Carrie Sharon Farrell
Harlan Pembroke Tim McIntire
Alex Charles Grodin

13 MOVIE—Western

COLOR "The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone, Maureen O'Sullivan, Arthur Hunnicutt. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR Highlights of the San Francisco 49ers 1966 season. Host Frank Gifford examines the strategy of fullback Ken Willard and quarterback John Brodie.

3 COLOR NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

A traveling salesman meets a pretty blonde and later is robbed and beaten by her accomplices. Warner Anderson.

8 12 COLOR POST TIME

9 PROFILE: BAY AREA

10 COLOR RACE TO RICHES—Game

19 MOVIE—Comedy

"Please Turn Over!" (English; 1960) A teen-ager secretly writes a scorching novel which portrays her family and

friends as licentious characters. Ted Ray, Jean Kent. (Two hours)

7:30 2 COLOR POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR Bud and Flipper seek help after gunrunners capture Sandy. Directed by Brian Kelly (Porter). Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Tio Ramon Oswaldo Calvo
Pedrito Steve Gonzales

5 8 10 12 AWAY WE GO

COLOR Guests: comedian Richard Pryor, singer Taro Delphi and the Teddy Neeley Five, vocal group. In comedy monologs, Pryor pictures new recruits on a submarine; and regular George Carlin lampoons husband-and-wife game shows. Buddy Greco, Buddy Rich, Miriam Nelson dancers, Allyn Ferguson orchestra. (60 min.)

Highlights

"Born Free," "Going Out of My Head,"
"Feeling Good" Greco
"Can't Help Loving That Man of Mine,"
"Something Wonderful," "Bound to
Fly" Delphi
"It Was a Very Good Year"
..... Greco, Carlin, Rich
"Mama Don't Allow," "Strike Up the
Band" All

7 11 COLOR DATING GAME

8:00 2 BOXING—Los Angeles

COLOR Frankie Crawford vs. Eliseo Estrada, featherweights, in a match taped at the Olympic Auditorium.

3 4 7 PLEASE DON'T EAT

THE DAISIES—Comedy

COLOR One black eye leads to another

**HOLLYWOOD'S
FINEST MOVIES**

SAT. - FRI. 7:00 PM

KLOC
Television - MODESTO

19

Saturday June 24, 1967

Evening

when Joel gets a shiner—from one of the neighborhood girls. Jim: Mark Miller. Joan: Patricia Crowley. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Kyle: Kim Tyler. (Rerun)

Guest Cast

Tom Cromwell Arch Johnson
Sam Cromwell Cindy Eilbacher
Alice Cromwell June Dayton

7 11 **COLOR** NEWLYWED GAME

9 CINDERELLA—Ballet

SPECIAL Margot Fonteyn stars in the Royal Ballet Company's TV adaptation of Sergei Prokofiev's ballet "Cinderella," with choreography by Frederick Ashton. The ballet was directed by Mark Stuart and produced by Granada TV in association with London's Royal Opera House. (Rerun; one hour, 15 min.)

Cast

Cinderella Margot Fonteyn
Prince Michael Somes
Fairy Godmother Annette Page
Ugly Sisters
..... Gerd Larsen, Rosemary Lindsay

13 DANGER IS MY BUSINESS

COLOR A stunt pilot performs some of his most dangerous tricks for the camera audience. Featured is a shot of the plane flying upside down to pick up, using a wing tip, a piece of gauze 10 feet above the ground. Harold Krier.

8:30 3 4 8 GET SMART—Comedy

COLOR Max is marked for death by jet-setter Tracy Dunhill, daughter of the late head of KAOS. Tracy plans to give Max a kiss of death, with poisonous lipstick. Max: Don Adams. Chief: Edward Platt. Agent 99: Barbara Feldon. Agent 13: David Ketchum. (Rerun)

Guest Cast

Tracy Dunhill Geraldine Brooks
Victor Slade Larry D. Mann
Little Joe Bob Banas
Ron Bobby Ball

Don Adams no longer relies on character portrayals. See the article on page 20.

5 10 12 MISSION: IMPOSSIBLE

COLOR The sadistic overseer of a tropical penal colony plans to sell a stolen top-

SPECIALS

the best
Entertainment
on



saturday

Beverly Hillbillies

tonight only-9:00

Miss CALIFORNIA
9:30 p.m. *Pageant*



Flavor explosion!

Announcing Metrecal® fresh-milk Shake.
There's never been a diet as delicious as this before!

New Metrecal* Shake comes in an envelope. Just add cold, fresh milk, stir, and it explodes with the richest, deepest flavor you ever tasted.

That's because its crystals are flavor-charged. Flavor is locked in, kept fresh and full-bodied until you add cold milk. It's fully nutritious, too.

Metrecal Shake, plus milk, make a complete 225-calorie meal with the vitamins and protein you need. Try Metrecal Shake for breakfast or lunch.



*Metrecal is a registered trademark of Mead Johnson & Co. © 1967 Mead Johnson & Co.

3 servings per box. Four delicious flavors.

Saturday June 24, 1967

Evening

secret explosive to the highest bidder. Briggs and his crew burrow underground in a plot to scare the scoundrel into a rash move that will blow his scheme to smithereens. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg Morris. Cinamon: Barbara Bain. (Rerun; 60 min.)

Guest Cast

Sefra Ricardo Montalban
Raff Warren Kemmerling
Kronen Emile Genest

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers embark on a world tour: "A Foggy Day in London Town" (Norma Zimmer); "Zorba the Greek" (Barbara Boylan, Bobby Burgess); "Canadian Sunset" (Steve Smith); "Waltzing Matilda" (Dick Dale); and "Innamorata" (Jim Roberts). (60 min.)

9:00 3 4 MOVIE—Drama

COLOR "A Gathering of Eagles." (1963) The new commander of a Strategic Air Command base is determined to improve his unit's efficiency, even at the cost of his men's morale. Location scenes were

filmed at SAC bases around the country. (Rerun; two hours, 15 min.)

Cast

Colonel Caldwell Rock Hudson
Hollis Farr Rod Taylor
Victoria Mary Peach
Colonel Fowler Barry Sullivan
General Kirby Kevin McCarthy
Colonel Garcia Henry Silva
Mrs. Fowler Leora Dana
Sergeant Banning Robert Lansing

8 BEVERLY HILLBILLIES—Comedy
Drysdale summons his proud but poor father-in-law to romance Granny—and keep the wealthy little lady from the clutches of a rival banker. Granny: Irene Ryan. Drysdale: Raymond Bailey. Farquhar: Charlie Ruggles. (Rerun)

19 ROLLER DERBY

Cardinals vs. Chiefs.

9:15 9 NET JOURNAL—Documentary

"Lay My Burden Down," a report on the Southern Negro. Film clips show the Johnson family, tenant farmers who "depend on the white man for everything"; and controversial "black power" advocate Stokely Carmichael, former head of the Student Nonviolent Coordinating Committee. Richard McCutcheon is the host. (Rerun; 60 min.)

9:30 2 7 8 13 MISS CALIFORNIA PAGEANT—Santa Cruz

SPECIAL COLOR The finals of the 43rd-annual Miss California Pageant are telecast from Santa Cruz. For details, see the Close-up on the opposite page. (Live; 90 min.)

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR The Hanks try to save Little Bear from heap big trouble after crooked Buss Courtney brands him a cattle rustler. Hank: Ann Sheridan. Sheriff: Gary Vinson. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. (Rerun)

Guest Cast

Little Bear Alex Henteloff
Buss Courtney Robert Lowery

7 11 PICCADILLY PALACE

COLOR Guests: singers Bobby Vinton and Georgie Fame. Hosts Eric Morecambe and Ernie Wise do a zany impression of an Arabian sheik newly arrived in England, and join the show's writers for a



1967
MISS CALIFORNIA PAGEANT

LIVE FROM
SANTA CRUZ

COLOR
SATURDAY
9:30 PM

KTVU
2

slapstick parody of a pop singing group. Millicent Martin, Michael Sammes Singers, Paddy Stone Dancers. (60 min.)

Highlights

"Sunrise, Sunset," "Mr. Lonely," "To Life" Bobby
"Sweet Thing," "Funny How Time Slips Away" Georgie
"You're Gonna Hear from Me"

10:00 **5 10 GUNSMOKE**—Western

COLOR Lars Karlgren is an honest man wrestling with his conscience. The immigrant must decide whether to pay off a blackmailer, who says that he saw Lars' son murder a cowboy. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Thad: Roger Ewing. (Rerun; 60 min.)

Guest Cast

Lars Karlgren Karl Swenson
Petter Jon Voight
Handley Robert Sorrells
Birger Engdahl Ben Wright
Pony James Murdock

12 MOVIE—Double Feature

1. **COLOR** "Joe Dakota." (Western; 1957) Jock Mahoney, Luana Patten.
2. "Walk a Crooked Mile." (Police; 1948) Louis Hayward, Dennis O'Keefe.

10:15 **9 ELISABETH SCHWARZKOPF**

SPECIAL Soprano Elisabeth Schwarzkopf presents a recital of arias and songs by Mozart, Schubert, Brahms, Hugo Wolf and Richard Strauss. British pianist Gerald Moore is the accompanist for the program, taped at the Phipps estate, Long Island, New York. (60 min.)

Highlights

"Voi che sapete" Mozart
"An die Musik," "Der Einsame"
..... Schubert
"Da unten im Tale," "Sandmaennchen"
"Vergebliches Staendchen" Brahms
"Kennst du das Land" Wolf
"Schlechtes Wetter" Strauss
"Och Moder, Ich will ein Ding Han,"
"O du Liebs Aengeli" Folk Songs

10:30 **7 COLOR OH, MY WORD!**—Game



9:30 **2 7 8 13 MISS CALIFORNIA PAGEANT**

SPECIAL COLOR Maria Beale Fletcher, Miss America of 1962, is the hostess and mistress of ceremonies for the 43rd annual Miss California Pageant. This live telecast from Santa Cruz is scheduled for 90 minutes.

Charlene Dallas, Miss California of 1966 and first runner-up for the Miss America title, will crown the winner, chosen from 36 contestants.

The judging is based on the preliminary competition in the evening gown, swim suit and talent categories.

From this contest Miss California 1967 will enter the Miss America Pageant at Atlantic City, N.J.



Charlene Dallas,
Miss California 1966

Saturday

Evening

11 PHYLLIS DILLER

With money on her mind and a tape recorder in her hair, Phyllis goes to work as secretary for a man with plenty of dictation—and a very jealous wife. Uncle Ned: Reginald Gardiner. Stephanie: Pam Freeman. (Rerun)

Guest Cast

Derwin Parley Baer
Mrs. Derwin Ann B. Davis

11:00 2 MOVIE—Adventure

COLOR "The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader on the island of Cobra. Burt Lancaster, Eva Bartok, Nick Cravat, Torin Thatcher, James Hayter, Margot Grahame.

5 7 11 COLOR NEWS

7 AVENGERS—Adventure

COLOR "Never, Never Say Die." Steed and Emma try to unravel the mystery of a man who won't stay dead. The lively corpse has been run over twice, supercharged with electricity and shot with a machine gun. Steed: Patrick Macnee. Emma: Diana Rigg. Prof. Stone: Christopher Lee. Dr. Penrose: Jeremy Young. Dr. James: Patricia English. Eccles: David Kernan. (Rerun; 60 min.)

8 MOVIE—Melodrama

"Terror in the Crypt." (Spanish-Italian; 1963) Sheridan le Fanu's "Camilla" is the source for this tale of a count who suspects that his daughter may be a reincarnated witch. Christopher Lee, Adrian Ambesi. (Two hours)

10 MOVIE—Drama

Tonight: "The Entertainer." (English; 1960) In this adaptation of the international stage hit by John Osborne, one of Britain's "angry young men," Laurence Olivier sings, dances and tells jokes in the role of Archie Rice. Archie's a failure—but he won't admit it. Laurence Olivier, Joan Plowright, Brenda de Banzie, Alan Bates, Roger Livesey, Albert Finney, Shirley Anne Field. (Two hours, 25 min.)

13 MOVIE—Mystery

"Suspense." (1946) The assistant manager of an ice show falls in love with its star, his boss's wife. Barry Sullivan, Bonita Granville, Belita, Albert Dekker. (Two hours)

11:15 3 7 COLOR NEWS



The prize winning comedy-drama of a young girl's passionate love for life.

Rita Tushingham stars
Saturday at 11:30 PM



LAURENCE OLIVIER The Entertainer

11:00 P.M. SATURDAY



KXTV 10

11:30 ④ NEWS—Don Picken

③ MOVIE—Science Fiction

"The Phantom Planet." (1961) A spaceship commander is reduced to a fraction of his normal size when he lands on a mysterious planet. Dean Fredericks, Coleen Gray, Francis X. Bushman, Tony Dexter, Dolores Faith, Al Jarvis.

④ MOVIE—Drama

COLOR "The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Then Julie learns she has a serious heart condition. Fearful that her husband will have no one after her death, she convinces him that they ought to adopt a child. Lauren Bacall, Robert Stack, Evelyn Rudie, Lorne Greene, Anne Seymour, Edward Platt, Joseph Kearns. (90 min.)

⑤ MOVIE—Drama

"Five Miles to Midnight." (French-Italian; 1962) After surviving a plane crash, Robert Macklin goes into hiding—and tells his wife to collect the life insurance he had taken out just before leaving. Sophia Loren, Anthony Perkins, Gig Young, Jean-Pierre Aumont, Yolande Turner. (Two hours, 5 min.)

⑦ MOVIE—Drama

"A Taste of Honey." (English; 1961) Tony Richardson directed Shelagh Delaney's story about a 17-year-old girl whose brief affair with a young seaman changes her way of life. Rita Tushingham, Murray Melvin, Dora Bryan, Robert Stephens.

⑪ MOVIE—Western

COLOR "Column South." (1953) The commander of a New Mexico cavalry post

has a violently intolerant attitude toward Indians that arouses the anger of a young lieutenant. Audie Murphy, Robert Sterling. (One hour, 45 min.)

12:00 ⑦ MOVIE—Drama

"Five Gates to Hell." (1959) In Indochina, a team of doctors and nurses is taken prisoner by a dying war lord's band. Neville Brand, Patricia Owens.

1:00 ② MOVIE—Melodrama

Time approximate. "The Lady and the Monster." (1944) A scientist experiments on keeping a brain alive after death. Richard Arlen, Vera Hrubá Ralston.

④ MOVIE—All Night

1. "Hercules, the Avenger." (Adventure; Italian; 1964) Hercules aids the Babylonians in their fight against a Grecian conspiracy. Reg Park, Gya Sandri.

2. **COLOR** "Gorilla at Large." (Mystery; 1954) A carnival barker is murdered and suspicion falls on a young law student. Cameron Mitchell, Anne Bancroft.

3. "The Cheaters." (Drama; 1945) Joseph Schildkraut, Billie Burke.

⑬ NEWS

1:25 ⑩ THRILLER—Mystery

Rutherford Sommerville returns to his ancestral home, where he plans to put the touch on his rich and eccentric Aunt Celia. Dr. Farnham: Boris Karloff. Ursula: Phyllis Thaxter. (60 min.)

1:35 ⑤ MOVIE—Drama

"The Lost Moment." (1947) Delving into the past of a famous poet, a young American publisher takes lodgings in the home of a woman to whom the poet has written love letters. Robert Cummings, Susan Hayward. (One hour, 20 min.)

THE BIG MOVIE

**FIVE MILES TO
MIDNIGHT**

Exciting insurance fraud

Sophia
Loren

Tony
Perkins



11:30 PM SATURDAY **KPIX 5** GROUP

Morning

- 6:30 **4** **CARTOON TIME**
5 **THE ANSWER—Religion**
10 **HERALD OF TRUTH—Religion**
COLOR "The Case for Integrity." The Rev. Batsell Barrett Baxter.
- 6:40 **13** **NEWS**
- 6:45 **13** **SACRED HEART—Religion**
 "The World His Classroom."
- 7:00 **5** **COLOR** **ARMY IN ACTION**
7 **VOICE OF AGRICULTURE**
COLOR Agriculturalist Stary Gange looks at agriculture and politics.
10 **THE ANSWER—Religion**
COLOR A girl's aunt is suspicious of her.
13 **FAITH FOR TODAY—Religion**
 Guest: Parkin Christian, leader of the people of Pitcairn Island.
- 7:30 **3** **CHRISTOPHER PROGRAM**
COLOR A discussion of the military problems that George Washington faced during the American Revolution. Guest is singer-dancer Ray Bolger.
5 **INTERNATIONAL ZONE**
 A report on the 100,000 Egyptians who are being displaced by the rising Nile waters behind the Aswan Dam.
7 **CHANNEL FOR LEARNING**
10 **SACRED HEART—Religion**
 "Training of Apostles."
11 **BIBLE ANSWERS—Religion**
 Three men from different countries talk about life after death.
13 **THIS IS THE LIFE—Religion**
 A wealthy widow is duped by a Communist-front organization.

- 7:45 **4** **DAVEY AND GOLIATH—Religion**
COLOR Father helps Davey build a lemonade stand, and teaches him a lesson of love.
- 10** **INDUSTRY ON PARADE**
- 8:00 **3** **THIS IS THE LIFE—Religion**
 A selfish man learns a lesson in humility.
4 **HERITAGE—Discussion**
5 **8** **10** **LAMP UNTO MY FEET**
 For over a year, New York's Lower East Side has been trying to increase classroom communication with a new teaching aid—the parent. Chinese, Spanish and American parents are seen working as class assistants, to bridge the culture gap between the minority-group child and the teacher. The Two Bridges Parent Development Program is sponsored by the Office of Economic Opportunity.
11 **SOCIAL SECURITY IN ACTION**
 Character actor John Dehner talks about his several careers. Survivor's benefits are discussed.
13 **COLOR** **CAP'N DELTA—Cartoons**
- 8:15 **11** **ALABAMOS AL SENOR**
12 **CARTOONS**
- 8:30 **2** **LIVING WORD—Religion**
 Story of the young Irishman who wrote "What a Friend We Have in Jesus."
3 **IT IS WRITTEN—Talk**
COLOR The story of Desmond Ross, winner of the Congressional Medal of Honor for the heroic rescue of 75 men.
4 **PROBLEMS PLEASE—Panel**
5 **8** **10** **LOOK UP AND LIVE**
 A report on activities designed to enhance the lives of senior citizens. Films show the elderly at the Institute for Lifetime

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Learning, Washington, D.C., where they receive college-level training. Also examined: the nation-wide Foster Grandparents Program; and Detroit's Kundig Center, a campus-style residential development for the elderly. This concludes the two-part study "Aging in America."

7 THIS IS THE ANSWER—Religion

COLOR A girl's aunt is suspicious of her.

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL HOUR

13 COLOR MISS PAT'S PLAYROOM

8:45 2 SACRED HEART—Religion

"All One Person in Jesus Christ."

9:00 2 CANADIAN TV FESTIVAL

SPECIAL This expanded edition of "Editor's Forum" introduces Ch. 2's week-long salute to Canada. Scheduled: "Roger's Pass" Mon. 10:30 P.M., "The Enduring Wilderness" Tues. 10:30 P.M., Paul Anka Wed. 9 P.M., "Where Winter's a Pleasure" Thurs. 8:30 P.M. and "City of Gold" Fri. 8:30 P.M. Also included on various shows during the week are Canadian-oriented items of special interest. Today: a discussion of Canada's Centennial and a filmed tour of Expo 67. Pierre Asselin, Canadian consul general for San Francisco, is a guest. (Live)

3 MOVIE—Adventure

"The Sword of Monte Cristo." (1951) The heiress to the Monte Cristo fortune leads a rebellion against the tyranny of Louis Napoleon's half-brother. George Montgomery, Paula Corday, Berry Kroeger. (90 min.)

4 COLLOQUY—Discussion

The third of five shows dealing with social unrest in the Bay Area. Today's discussion focuses on the draft. Dr. John Edwards, professor of English, San Francisco State College, is the host. Panelists: Rabbi Alvin I. Fine and Dr. Lloyd Luckmann, SFCC.

5 8 CAMERA THREE

The conclusion of this two-part study of Orson Welles focuses on his creative output since 1946—the year of his exodus to Europe. On screen: scenes from "A Touch of Evil," "The Trial," "A Man for All Seasons" and "Falstaff," his most recent work. Host James Macandrew talks about Welles' performance in the 1954 stage production of "King Lear."

7 COLOR WONDER WINDOW

7 COLOR FAITH FOR TODAY

10 COMSTOCK CLUB—Talk

Barry Goldwater, former Republican Presidential candidate, speaks before the Comstock club. (Taped June 22)

11 COMICOS Y CANCIONES

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"The Concrete Jungle." (English; 1960)

American director Joseph Losey's view of British prison life focuses on an underworld king who is planning a race-track robbery. Stanley Baker, Sam Wanamaker, Margit Saad. (90 min.)

4 GREEN THUMB—Gillespie

5 8 10 12 COLOR FACE THE NATION—Interview

7 7 COLOR BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 2 MOVIE—Western

"Gunfire at Indian Gap." (1957) At an Arizona relay station, a man and his wife await the arrival of a stagecoach carrying a large shipment of money. Vera Ralston, Anthony George, George MacReady, Barry Kelley. (90 min.)

4 DIALOGUE—Religion

5 ENCOUNTER—Discussion

7 7 COLOR LINUS—Cartoons

8 FAITH FOR TODAY—Religion

God's view of the unselfish person. Pastor William A. Fagal is host.

10 CALENDAR—Sacramento

COLOR Fran Roberson, home economist, prepares various barbecue dishes.

11 PEDRO VARGAS—Variety

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

10:30 3 4 FRONTIERS OF FAITH

COLOR The responsibilities of a marriage are discussed by three young marrieds: a graduate student at Union Theological Seminary in New York, a soprano with the New York City Opera Company and a financial aid representative of Harvard. Dr. Robert C. Dodds, National Council of Churches, hosts this fourth of eight programs on the church's influence on man.

5 POTPOURRI—Jack Hanson

Guest: Colonel Harland Sanders, "The Chicken King." Jack Hanson is the host.

Morning-Afternoon

7 **COLOR** PETER POTAMUS

8 THIS IS THE LIFE—Religion

A 15-year-old boy is guilty of theft. Paul Crocker: Barry Truex.

10 **COLOR** MOSIAC LAW—Religion

11 UN CANTO DE MEXICO

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

11:00 3 INSIGHT—Religion

"Porous Curtain," a dramatized study of the spiritual activity that exists behind the Iron Curtain. Paul: Richard Egan. Prof. Trofimoff: Lawrence Dobkin.

4 AGRICULTURE U.S.A.

Canine expert Bob Bartos talks about the feeding and training of dogs.

5 CHINA—Education

RETURN This series, first presented in the fall of 1966, traces the history and culture of China. Today: Dr. Edward T. LeFevour discusses "Why Study China?"

8 MOVIE—Double Feature

1. "Oklahoma Annie." (Western; 1952) Judy Canova, John Russell, Grant Withers.
2. "Desert Raiders." (Italian; 1960) Kirk Morris, Rosalba Neri, Helene Chanel, Paul Muller. (Three hours, 30 min.)

10 MOVIE—Drama

"Belle of the Nineties." (1934) A burlesque queen and a prizefighter are separated by the fighter's manager. Mae West, Roger Pryor, Johnny Mack Brown, Duke Ellington. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR After poisoning Troy, Titan offers to trade the poison's antidote for his ex-slave Marina.

13 EXISTENCE—UC, Davis

COLOR The California Water Plan, one of the world's largest hydraulic engineering projects, is examined.

11:30 2 ALL-STAR BOWLING

Harry Smith is matched against Billy Golembiewski. Fred Wolf and Joe Norris report from Skokie, Ill. (60 min.)

3 HEART OF THE PROBLEM

COLOR "Conflict on Campus," conclusion. Prof. Victor Comerchero, Sacramento State College, discusses issues underlying student unrest. Parke Blanton.

4 MAKING OF MUSIC—Michigan

The music of the ancient Sumerian and Hebrew cultures is described by Prof. Clyde Thompson.

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67-Children

COLOR "Discovery" begins a two-part visit to London, where the mod look is changing the scene. Puppeteer Burr Tillstrom's Kukla, Ollie and Beulah Witch narrate the films, which show Carnaby Street, home of mod fashions; Vidal Sassoon's high-style beauty salon; majestic Westminster Abbey; and the Changing of the Guard at Buckingham Palace, home of kings and queens. (Rerun)

11 SUMMER FOCUS

See 4 P.M. Ch. 13 for details. (60 min.)

12 LEAVE IT TO BEAVER—Comedy

Wally lends a girl his school sweater but doesn't know she is showing it about—as a sign of his devotion. Wally: Tony Dow. Frances: Ann Barnes.

11:55 6 9 9 OUR WORLD PREVIEW

SPECIAL NET correspondent Paul Niven previews the "Our World" telecast, which follows immediately. (Live)

Afternoon

12:00 3 CALIFORNIA U.S.A.

COLOR Present and future uses of the computer are discussed by three experts in the field, and films trace development of the computer. Host: Ron Olitsky.

4 COMMUNITY CIRCLE

Scheduled: 1. Marcelle B. McCoy, manager of the Marin Art and Garden Fair. 2. Benjamin Dreyfus, Northern Cal. Service League. 3. Thomas Nesbitt, director of an experimental program at San Francisco City College. Also: A group from Santa Clara will perform Latvian dances.

5 AMATEUR HOUR—Variety

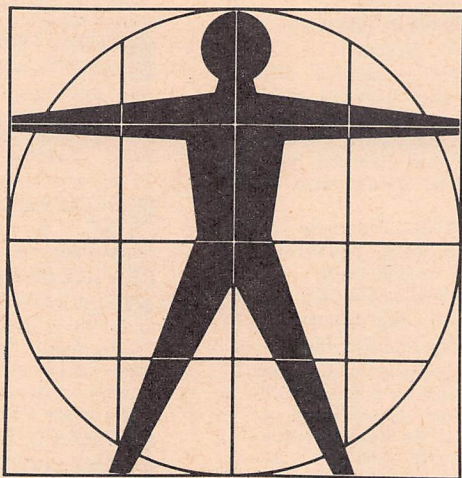
COLOR Ted Mack presents the Trio-lins, a string ensemble; singers John Mayberry, Richard Campbell, and the Kleisis Singers; the Bellaires, bell choir; pantomimist Tom Pearce; impressionist Karen Calhoun; and the National Washer-board Jug Band.

6 9 9 OUR WORLD

SPECIAL Nations on five continents take



12:00 **6 9 9** OUR WORLD



SPECIAL A new chapter in television history begins with the first live, around-the-world telecast. Nations on five continents take part in the program, which is being transmitted to 30 countries through the use of four satellites (three American and one Soviet).

The theme is "Our World" — its problems, achievements and prospects for the future. The major segments . . .

This Moment's World: Cameras circle the globe, showing midnight in Russia, evening in Europe, afternoon in America and morning in Japan.

The Hungry World: Efforts to feed the earth's exploding population are recorded at a Wisconsin farm, an immense greenhouse in Australia and a shrimp farm in Japan.

The Crowded World: Man is seen as a builder of skyscrapers in New York; apartments in Moscow that rotate for natural heat and ventilation; the Habitat complex at Montreal's Expo 67; and a unique new town in Scotland.

Aspiration to Excellence: Physical skills are witnessed in such activities as canoeing in Sweden and "caving" for depth and endurance in Czechoslovakia. Artistic skills are also saluted: Franco Zeffirelli filming in Rome; a rehearsal of Wagner's "Lohengrin" at the Bayreuth Festival in West Germany; painters Joan Miro and Marc Chagall at work in France; pianist Van Cliburn rehearsing with Leonard Bernstein at New York's Lincoln Center; and the Beatles at a recording session in London. (At press time, Soviet ballerina Maya Plisetskaya was scheduled to perform in Odessa.)

The World Beyond: At Cape Kennedy, man reaches for the moon; in Australia, radio signals are received from the farthest known point in the universe.

Live cameras also visit Austria, East Germany, Hungary, Mexico, Poland, Spain and Tunisia.

Executive producer: Robert Squier.
Narrator: Paul Niven. (Live; two hours)

Afternoon

part in this first live, around-the-world telecast. See the Close-up on page A-25. (Live; two hours)

7 GARDENING—Albert Wilson

COLOR A talk about daisies.

7 HOPPITY HOOPER—Cartoons

12 NAKED CITY—Drama

After a vain effort to persuade Kitty Lamson to stay away from one of his actor clients, agent Danny Froken succumbs to a heart attack but it's reported as murder. Kitty: Nina Foch. Ray Pressfield: Patrick O'Neal. Danny: Jacob Kallish. (60 min.)

13 STATE CAPITOL—Interview

COLOR A talk by George Zenovich (D., Fresno), Assembly majority leader.

12:15 10 **COLOR** AT YOUR SERVICE

12:30 2 SCOREBOARD—Mal Alberts

3 CAPITOL AND THE CLERGY

COLOR The problems of marriage and divorce are discussed by a panel including Superior Court Judge Joseph G. Babich, member of the Governor's Commission of the Family; and Dr. Wilbur Christians, First Baptist Church.

4 FILM FEATURE

This history of the U.S. Navy centers on the importance of seapower in national defense.

5 POW!—Rolf Peterson

Scheduled: Host Rolf Peterson interviews the Pair Extraordinaire.

7 **COLOR** GOLDEN GATE STORY

7 VOICE OF AGRICULTURE

10 WILLIAM F. BUCKLEY JR.

11 DAN SMOOT—Commentary

13 FOCUS ON EDUCATION

A discussion of the San Joaquin County Schools Occupational Guidance Center. Guests include Dr. Gaylord Nelson, superintendent, and members of the center.

12:40 2 BASEBALL—Giants

COLOR Giants vs. Dodgers at Los Angeles. For details, see the Close-up on page A-11. (Live)

12:45 11 **COLOR** CHINCHILLA RAISING

1:00 3 4 **COLOR** MEET THE PRESS

7 7 DIRECTIONS—Religion

This discussion centers on changes in the Roman Catholic Church. Topics include celibacy, birth control, scriptural foundations for the authority of the clergy, and

the role of the layman as a force for reform. Participants include Dr. Eugene Fontinell, chairman of the Queens (N.Y.) College philosophy department. This concludes the four-part study "The Church Today." Moderator: Don Goddard.

11 KENNY FOREMAN—Religion

12 MOVIE—Western

"The Desperadoes." (1943) Though his buddy has a criminal record, a sheriff tries to clear him of a bank-robbery charge. Randolph Scott, Glenn Ford, Claire Trevor. (90 min.)

13 BETTER UNDERSTANDING

COLOR A discussion of using the Bible as a blueprint for life.

19 VOICE OF MEXICO

1:30 3 BIOGRAPHY—Documentary

Still pictures and film clips show Gen. Douglas MacArthur's early life at West Point, his training of new recruits at the outbreak of World War I and his campaigns in the Pacific.

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL

COLOR Jackie Burke Jr. plays Bobby Nichols at the Firestone Country Club, Akron, Ohio. (60 min.)

7 7 11 13 CLEVELAND OPEN

COLOR Final-round play in the Cleveland Open. For details and a map of the course, see the Close-up on the opposite page. (Live)

10 ADVENTURES IN PARADISE

At a remote Pacific weather station, Adam meets an old girl friend. Gardner McKay. Florian: Dan Duryea. (60 min.)

19 BIG PICTURE—Army

2:00 3 TRAVENTURE THEATRE

COLOR This film commemorating Canada's 100th anniversary presents views of life in modern Canada. Jazz background is by the Oscar Peterson Trio.

4 MOVIE—Comedy

"When Willie Comes Marching Home." (1950) The people of Punxatawney, W. Va., accuse their first World War II enlistee of goldbricking when he winds up stationed in Punxatawney. Directed by John Ford. Dan Dailey, William Demarest, Lloyd Corrigan. (90 min.)

6 9 STRUGGLE FOR PEACE

What type of war might be fought by the

U.S. and the USSR? This question is the starting point for an examination of the powers of NATO and the Warsaw Treaty Organization. Among these interviewed are Gen. Lauris Norstad, former NATO commander; Sen. Frank D. Church (D., Idaho); British Secretary of Defense Denis W. Healey; and former West German Defense Minister Franz Josef Strauss. Robert Beatty is the narrator.

19 HERALD OF TRUTH—Religion

9 FILM SHORT

Time approximate. "The Violin People."

2:30 3 MOVIE—Western

"The Stand at Apache River." (1953) Eight Arizona settlers are besieged by a band of marauding Apaches. Based on the novel "Apache Landing," by Robert J. Hogan. Stephen McNally, Julia Adams, Hugh Marlowe. (90 min.)

5 8 10 12 SOCCER—Spurs vs. Spartans

COLOR The Chicago Spurs take on the Spartans at Temple University Stadium, Philadelphia. The Spurs are led by the

scoring of center forward Willie Roy (2) and the acrobatic goal tending of Manuel Camacho (14). The Spartan attack is headed by center forward Peter Short (9). Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

6 9 BOOK BEAT—Interview

Art editor Katherine Kuh discusses her book "Break up the Core of Modern Art."

9 MAN AND HIS WORLD

SPECIAL A tour of major exhibits at Canada's Centennial fair, Expo 67. Highlights include opening-day ceremonies and an interview with A. Edgar Ritchie, Canadian ambassador to the U.S. Narrator: Ray Williams. (90 min.)

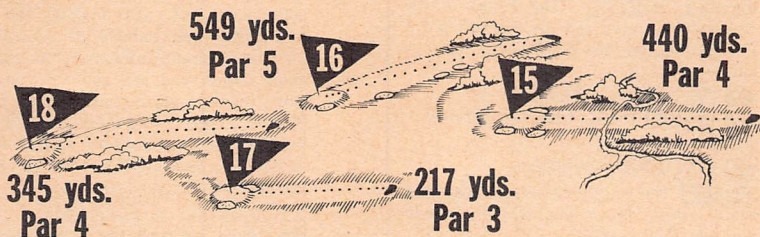
19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion

3:00 6 9 MUSEUM OPEN HOUSE—Art

To conclude his study of surrealism, Russell Connor discusses surrealist artists who work in the abstract. Illustrations are from the collections of New York City's Museum of Modern Art and Guggenheim Museum.



1:30 7 7 11 13 CLEVELAND OPEN—Golf



SPECIAL Action in the fifth annual Cleveland Open is telecast from the Aurora Country Club.

On Saturday (third round) and Sunday (final), cameras cover the 15th-18th holes of the par-70, 6611-yard course. The \$100,000 event offers \$20,000 to the winner.

Expected entrants include Arnold Palmer, who won the first Cleveland Open (1963), defending champ R. H. Sikes, Frank Beard, Doug Sanders and Julius Boros.

The big feature of this year's event is the new course, which ranks as one of the toughest in Ohio. (In previous years, the pros often took the old course apart hole by hole: Sikes' winning 268 last year was 16 under par.)

Aurora is heavily wooded and the fairways are narrow, putting the emphasis on accurate tee shots. A dangerous hole is the par-5, 549-yard 16th. Trees and bunkers flank the narrow, sloping fairway, and a large trap guards the left side of the sloping green. (Live)

Sunday June 25, 1967

Afternoon

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: "Israel Yes—Saigon No." This discussion centers on the opinions of Americans who support Israel in the Middle East conflict while condemning the war in Vietnam. Participants: Sen. Gale McGee (D., Wyo.), Sen. Eugene McCarthy (D., Minn.) and columnist Murray Kempton (New York Post).

7 ISSUES AND ANSWERS

See 4 P.M. Ch. 7 for details.

11 LEGEND OF MARK TWAIN

SPECIAL A biography of the great American author and humorist, first telecast last month. Producer Daniel Wilson uses dramatized scenes to illustrate the turning points and personality traits reflected in Twain's writings. Scenes include the famous raft and Jackson Island passages from "Huckleberry Finn"; Twain learning how to pilot a boat down the Mississippi; and excerpts from "A Connecticut Yankee in King Arthur's Court." Narrator David Wayne plays the Connecticut Yankee and drifts in and out of other roles. (Rerun; 60 min.)

13 NEWLYWED GAME

19 GOD'S POINT OF VIEW

3:30 4 SMITHSONIAN—Children

RETURN **COLOR** "The Flight of the Spirit of St. Louis and the Friendship 7." For details, see the Close-up on the opposite page. (Rerun)

6 9 SCIENCE REVIEW

7 COLOR PAGE ONE—Interview

7 FILM SHORT

13 CISCO KID—Western

COLOR The county prosecutor was shot while sitting for a photograph. Duncan Renaldo, Leo Carrillo.

19 TRAVEL SHOW

Films of tarpon fishing in the Gulf Stream off Mexico.

3:45 7 DAN SMOOT—Commentary

3:55 13 COLOR FILM SHORT

4:00 2 MOVIE—Musical

Time approximate. "Poor Little Rich Girl." (1936) A child runs away from her wealthy father and is befriended by a dance team. Shirley Temple, Alice Faye, Gloria Stuart. (90 min.)

3 MOVIE—Drama

"Target Unknown." (1951) A B-26

bomber crew is captured in Germany during World War II. Mark Stevens, Alex Nicol, Robert Douglas, Don Taylor, Gig Young, Joyce Holden. (Two hours)

4 ANIMAL SECRETS—Children

RETURN **COLOR** See 7 P.M. Ch. 3 for details. (Rerun)

7 ISSUES AND ANSWERS

COLOR In Washington, newly appointed U.S. Attorney General Ramsey Clark discusses the possibility of racial violence and increased crime in the streets this summer. Also: the pros and cons of protest marches.

Postponed from June 11.

7 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

9 FILM FEATURE

"The Other Vietnam." Actor Raymond Burr introduces this report on AID (the Agency for International Development).

11 FILM FEATURE

COLOR Films highlight the 1966 Manufacturer's Championship, fifth race in the U.S. Road Racing Championship.

13 SUMMER FOCUS

COLOR "Dissent—or Treason?" an examination of political protest in America. Historian John Blum traces the origin of political protest, and analyzes the current unrest over antiwar demonstrations. On screen: recent peace demonstrations in major cities, and pro and con reactions from (among others) civil-rights leader Martin Luther King; Gen. William C. Westmoreland, commander of U.S. forces in Vietnam; Sen. Mark Hatfield (R., Ore.); and GIs in Vietnam. (60 min.)

Postponed from an earlier date.

19 VOICE OF BETHEL—Religion

4:30 4 STAGECOACH WEST

Susan McLord, young, spoiled and rich, tries to elope on Luke's stage. Susan: Pipa Scott. Luke: Wayne Rogers. (60 min.)

5 21ST CENTURY—Documentary

COLOR "Mystery of Life" explores the possibility that man may become the master of his own evolution. Films show the controversial test-tube fertilization of a human egg; a 2-month-old fetus in an artificial womb; and the testing of infants' genes to determine the susceptibility to disease. Among the leading

biologists discussing this revolution in evolution are Robert Goodlin (Stanford University), James Bonner and Harrison Brown (California Institute of Technology) and Nobel Prize-winner Peter Brian Medawar. Walter Cronkite is the narrator. (Rerun)

6 9 SPECULATION—Discussion

The effects of sex education programs on the youth of today are discussed by Dr. Bernard MacDonald of the USC School of Medicine; Dr. Lorie Chase, psychologist; and Dr. Carl B. Younger, psychiatrist. Keith Berwick is the host.

7 KGO-TV NEWS SPECIAL

SPECIAL COLOR "Holiday from Hell." Roger Grimsby narrates this second of three scheduled reports on the Far East. Cameras follow soldiers as they leave the war zone of Vietnam for their scheduled "R & R" (rest and relaxation) period in Taiwan. The GIs are seen as they rest and relax in such places as bars, shops and Japanese bathhouses.

7 TO BE ANNOUNCED

8 FILM FEATURE

A lonely widow arrives with her two children at a mountain retreat. Lynn Bari.

9 MEDICATED SOCIETY—Talk

Topic: hallucinogens and other dangerous non-narcotic drugs. (60 min.)

10 MOVIE—Western

COLOR "Day of the Badmen." (1957)

A judge, who has sentenced a man to death for murder, finds he must contend with the man's brothers. Fred MacMurray, Joan Weldon, John Ericson, Robert Middleton, Marie Windsor, Edgar Buchanan, Skip Homeier. (90 min.)

11 MOVIE—Adventure

"The Hell Fire Club." (English; 1960) When the rightful heir returns to claim his inheritance, he finds that his cousin has usurped the estate and is scandalizing the countryside. Keith Michell, Kai Fischer, Peter Cushing. (Two hours)

12 MR. LUCKY—Adventure

19 FILM FEATURE

5:00 5 PERRY MASON—Mystery

George Clark asks Mason to investigate



3:30 4 6:30 3 SMITHSONIAN—Children



Charles
Lindbergh

RETURN COLOR "Smithsonian" launches a series of reruns with a look at Charles Lindbergh and John Glenn, two men who flew solo missions into the future.

Former astronaut Glenn joins host Bill Ryan to discuss Lindbergh's historic flight and his own three-orbit space mission in 1962.

Lindbergh, first to make a nonstop transatlantic flight, crossed the ocean in 33½ hours in 1927. Thirty-five years later, Glenn became the first American to orbit the earth, and he crossed the Atlantic in approximately 10 minutes.

Films and stills recall both flights, covering Lucky Lindy's departure from Long Island, N.Y., in his single-engine Spirit of St. Louis, and the launching and recovery of John Glenn and his Project Mercury capsule Friendship 7.

Fredric March is heard as the voice of Lindbergh. Written, produced and directed by Craig Fisher. (Rerun)

Sunday June 25, 1967

Afternoon-Evening

the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. Clark: John Bryant. Fred Bushmiller: Douglas Dick. Dennis Briggs: Malcolm Atterbury. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 CHEYENNE—Western

7 13 VOYAGE—Adventure

COLOR "The Monster from the Inferno." A dark, brain-shaped mass of pure intelligence attempts to create its own body—out of the Seaview and its crew. Nelson: Richard Basehart. Crane: David Hedison. Lindsay: Arthur Hill. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

8 12 I LOVE LUCY—Comedy

Hollywood has made a deep impression on Ricky, who has "gone Hollywood" in every sense of the cliché—and is driving everyone nuts. Lucille Ball, Desi Arnaz. (Rerun)

5:30 2 TOMBSTONE TERRITORY

Time approximate. To prevent a bank robbery, Clay Hollister masquerades as crook Bert Taggart and keeps an appointment with gang leader Juan Diego. Pat Conway, Richard Eastham. Taggart: Greg Walcott. Diego: Alex Montoya.

4 SPORTSMAN'S HOLIDAY

COLOR "Mountains of Home," a cross-country tour of scenic forest areas in the U.S. Sites visited include national forests in Michigan, Vermont and Oregon; the Salmon River in Idaho; and ski trails in Colorado. Businessman W. W. "Red" Lewis is the narrator.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to clean, prepare and serve mushrooms. (Rerun)

8 12 AMATEUR HOUR—Variety

COLOR Guests include singers Linda DeSilva, John Mack Ousley, Barbara Broughton and the Texas Girls' Choir.

9 BRIDGE—Jean Cox

Jean shows how to utilize low trump cards in this lesson. (Rerun)

19 RIFLEMAN—Western

During a drought, cowhands try to eke out a living on a railroad-construction project—until they hear of a new water source. Lucas: Chuck Connors. Jonas Epps: Royal Dano.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "Rosetta." Old Doc Browne, the circus veterinarian, can't save Paul Keller's elephant—but Gregg Blakeley, a younger vet, says that he can. Keller: William Demarest. Doc Browne: Cecil Kellaway. Slate: Jack Palance. Dr. Blakeley: Dwayne Hickman. Melanie Keller: Annette Funicello. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on Sweden's unique, high-cost building program. In Stockholm, newsman Frank Bourgholtzer discusses the plan to convert most underground tunnels in caves into housing, transportation and military complexes.

5 TWILIGHT ZONE—Drama

"Of Late I Think of Cliffordville." Feather-Smith, a tycoon, makes a deal with Miss Devlin—the Devil—to become young again, but she won't take his soul in exchange because he's already lost it. Script by host Rod Serling, is based on a story by Malcolm Jameson. Feather-Smith: Albert Salmi. Miss Devlin: Julie Newmar. Mecate: Wright King. (60 min.)

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Shostakovich's Symphony No. 10 and the minuet from Mozart's Serenade No. 9.

7 COMBAT!—Drama

COLOR Raw nerves and a lack of sleep take their toll on Saunders' men, who've been sent out on a miserable, stormy night to capture a German soldier. Saunders: Vic Morrow. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Bryan Carter. McCall: William Bryant. Hanley: Rick Jason. (Rerun; 60 min.)

Guest Cast

Machine Gunner Karl Sadler
German Corporal Tom Pace
GI Sergeant Bill Harlow

7 TALL MAN—Western

Sheriff Brady is shot on election eve, and his dying request is that Garrett run in his place. Bob Orringer: Jim Davis. Garrett: Barry Sullivan.

8 10 12 21ST CENTURY

COLOR "The Remarkable Schoolhouse," a look at changes taking place in U.S.



Richard Boone Show

A hired killer becomes romantically involved with his client's daughter in "Occupational Hazard." See highly acclaimed original drama with Richard Boone as host and star of the productions featuring a permanent troupe of ten versatile and talented performers.

SUNDAY • 6:30 P M



KRON-TV

education. Films show an experimental project in Palo Alto, Cal., where computers teach underprivileged children; the Granada Community School in California, where teaching teams instruct children who are grouped according to interest and ability; and a high school in Fort Lauderdale, Fla., where students initiate individual research projects. Leading educators discuss the pros and cons of educational innovations. (Rerun)

9 INTERNATIONAL MAGAZINE

1. An interview with Andreas Papandreou, filmed three days before his arrest in the recent Greek coup. 2. An examination of the planned reduction of American forces in Germany. 3. In Sudan, a look at the internal struggle between Northern and Southern Arabs. 4. A tour of the new Lockheed aircraft factory in England. (Rerun; 60 min.)

13 MOVIE—Drama

"Autumn Leaves." (1956) After a middle-aged typist marries a younger man, she discovers that he is a pathological liar. Joan Crawford, Cliff Robertson, Vera Miles. (Two hours)

19 DICK POWELL—Drama

"Project X." Roger Canfield, director of a top-secret space project, is determined to make the program a success—even though he's losing his wife because of it. Gen. Conrad Munday: Michael Rennie. Canfield: Steve Forrest. (60 min.)

6:30 3 SMITHSONIAN—Children

RETURN **COLOR** "The Flight of the Spirit of St. Louis and the Friendship 7." For details, see the Close-up on page A-29. (Rerun)

4 RICHARD BOONE—Drama

William Crespi and his wife have had enough of blackmail—they hire an assassin to kill their tormentor. Carl Bannister: Guy Stockwell. Dorcas Crespi: June Harding. (60 min.)

7 INVADERS—Adventure

COLOR David tries to prevent the invaders from destroying a metal cylinder found at the site of a mysterious plane crash. The object may furnish proof of the aliens' presence on earth. David: Roy Thinnes. Harry Swain: James Whitmore. (Rerun; 60 min.)

Postponed from an earlier date.

8 MR. TERRIFIC—Comedy

Stanley impersonates his look-alike—a safecracker—to catch a pack of crooks. When the real hood appears, Stanley bows out and Mr. Terrific takes over. Stanley/Fingers: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Harley: Paul Smith. Dolly: Barbara Stuart. Carl: Robert Strauss. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR Does a running horse ever have all four feet off the ground? When two men make a \$25,000 wager on this, a young photographer begins the project that will decide the bet, and create a new art form—movies. Muybridge: Hedley Mattingly. Flora: Diane Brewster.

11 RANGO—Comedy

After taming an outlaw horse, Rango basks in his unaccustomed success, not knowing that the town's bandits are awaiting the right moment to steal a gold shipment. Rango: Tim Conway. Pink Cloud: Guy Marks. (Rerun)

Guest Cast

Duke Paul Richards
Blackie Robert Strauss

12 NEWLYWED GAME

7:00 2 CHARLIE CHAPLIN—Comedy

"The Vagabond." In this 1916 silent film, Charlie Chaplin rescues a mistreated girl from a band of gypsies—only to have her leave him for a rich artist. Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau.

3 ANIMAL SECRETS—Children

RETURN **COLOR** This nature-study series returns with a look at animals that can live in two environments. Cameras show an African lungfish breathing with gills and lungs, a gopher hibernating underground and a frog adjusting its body-salt level for land and water. Host: Loren C. Eiseley. (Rerun)

5 8 10 12 LASSIE—Drama

COLOR Lassie saves a mountain lion's cub from a wolf, then takes shelter with the big cat, which is being stalked by a rancher. Corey: Robert Bray. Wally Hart: Morgan Jones. (Rerun)

6 9 INTERNATIONAL MAGAZINE
See 6 P.M. Ch. 9 for details. (60 min.)

7 11 VOYAGE—Drama

COLOR "The Shadowman." A black, un-

dulating creature from another star system tries to sabotage a space probe controlled by the Seaview—by taking over the crew, man by man. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trink. (Rerun; 60 min.)

Guest Cast

Shadowman Jerry Catron
Blake Tyler McVey

9 AWARD SERIES—Documentary

"Only Yesterday," a tour of the Milwaukee Public Museum's re-created gaslight street. Produced by WMVS-TV, Milwaukee. Leon Weissgerber is the host.

19 MOVIE—Adventure

"Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg, Michael Wilding.

7:30 2 MOVIE—Adventure

COLOR "Samson." (Italian; 1961) Sam-

son is informed by a slave girl that her brother is organizing a rebellion to restore the true queen to the throne. Brad Harris, Walter Reeves, Mara Berni, Brigitte Corey, Serge Gainsbourg. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR In the first of four stories about cub reporter Gallagher's experiences out West, the youth tries to land a job on a frontier newspaper by getting a scoop on the Sundown Kid. Based on the book by Richard Harding Davis. (Rerun; 60 min.)

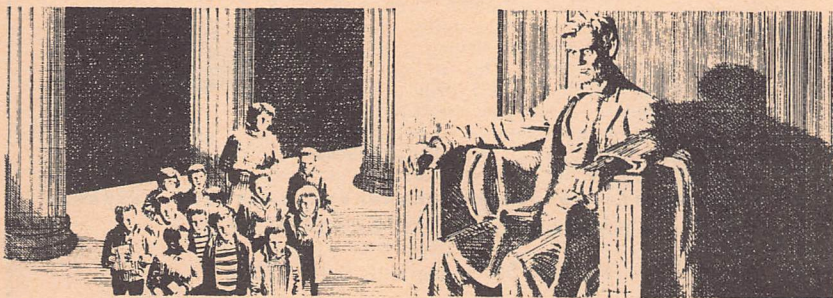
Cast

Gallagher Roger Mobley
Sundown Kid Dennis Weaver
Whit White John McIntire
Sheriff Dodds James Gregory
Snead Ray Teal
Erm White Jeanette Nolan
Marshal Neimeyer Peter Graves

5 8 10 12 IT'S ABOUT TIME

COLOR After the astronauts save Gronk's son from a cave-in, the lumpish cave man risks his neck to prove that he's just as much of a hero. Hector: Jack Mul-

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Evening

laney. Mac: Frank Aletter. Gronk: Joe E. Ross. Shad: Imogene Coca. Breen: Pat Cardi. Mlor: Mary Grace. (Rerun)

9 OUR WORLD

[SPECIAL] Nations on five continents take part in this around-the-world telecast. For details, see the Close-up on page A-25. (Taped from today's live telecast; two hours)

8:00 5 8 10 12 ED SULLIVAN

[COLOR] Scheduled guests: singers Connie Francis, Ronnie Dove and the Swingle Singers; comedians Henny Youngman, Flip Wilson, and the comedy team of Jerry Stiller and Anne Meara; Joaquin Robles' flamenco dancers, who are accompanied by Los Rebeldes a mariachi band; and Augsburg's Jungle Wonders, a chimpanzee act. Ray Bloch conducts the orchestra. (Taped from tonight's live telecast; 60 min.)

Highlights

"Born Free," "Winchester Cathedral,"
Italian medley Connie
"Cry" Ronnie

6 9 SUNDAY NIGHT

1. Conversation with sociologist Herbert Simon about the similarity of human thought patterns to the workings of a computer. 2. Films of a conversation between Aldous Huxley and James Day, general manager of KQED, San Francisco. 3. Lee Nichols talks with a former mental patient about recovery from mental illness. 4. Films of Jascha Heifetz and Eric Friedman playing a Bach concerto, and of Dave Brubeck. 5. Repeat of today's two-hour, live "Our World" telecast. For details, see the Close-up on page A-25. (Three hours)

7 11 13 FBI—Drama

[COLOR] Erskine investigates the murder of a drug addict allegedly beaten to death by veteran police detective Frank Harris. Complicating the case is a newsman's inflammatory charge of police brutality. Erskine: Efrem Zimbalist Jr. (Rerun; 60 min.)

Guest Cast

Det. Lt. Frank Harris ... Andrew Duggan
Continued on the next page

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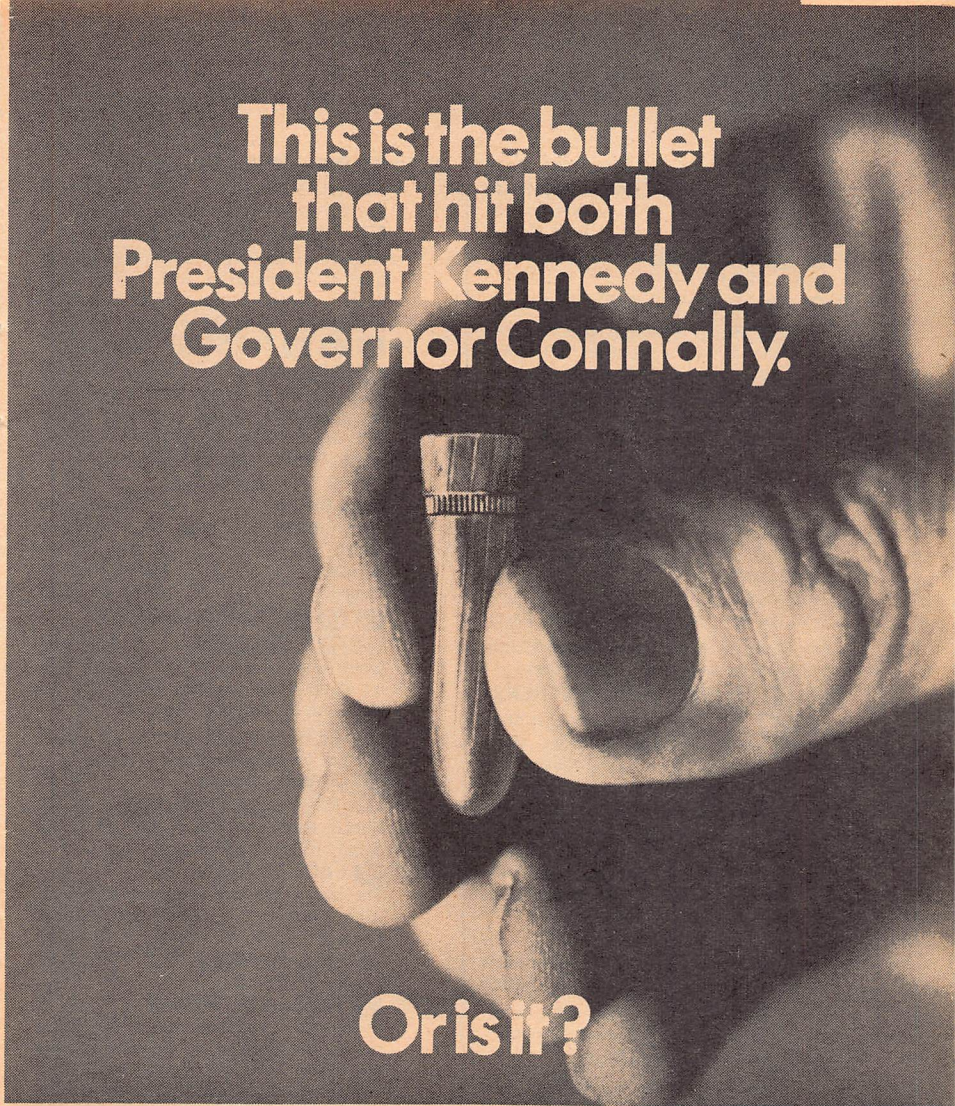
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Sunday June 25, 1967

Evening

Tom Barrett Larry Gates
 Blanchard Douglas Henderson
 McKinney Don Dubbins
 Vic Paul Mantee

8:30 **3 4 7** **COLOR** **LET'S MAKE A DEAL**—Game

9:00 **3 4 7 8** **BONANZA**—Western
COLOR During a hold-up attempt, Hoss saves the life of a stubborn old storyteller by killing a knife-wielding outlaw. But boastful Old Charlie claims credit for the kill—even when the outlaw's brothers come looking for revenge. Hoss: Dan Blocker. Sheriff Coffee: Ray Teal. Ben: Lorne Greene. (Rerun; 60 min.)

Guest Cast

Charlie John McIntire
 Annie Jeannette Nolan
 Billy Barker } Tim McIntire
 George Barker }
 Jack Barker Hal Baylor

Tim McIntire is the son of John McIntire and Jeanette Nolan (Mrs. McIntire).

5 10 12 **SMOTHERS BROTHERS**

COLOR In a reprise of highlights from earlier shows, Bette Davis plays Marie Antoinette; Jack Jones, Tony Randall and the Krofft Puppets offer the fable of the frog prince; and the Smothers find controversy in seemingly uncontroversial songs. Scheduled guests: the rocking Jefferson Airplane, and Israeli singers Esther and Abi Ofarim. Pat Paulsen, Louis Da Pron Dancers. (60 min.)

Highlights

"White Rabbit" Jefferson Airplane
 "Viva la Feria," "Lailah" Ofarims
 Last show of the season. Next week:
 "Our Place," a variety hour, debuts.

7 11 13 **MOVIE**—Drama

"Of Human Bondage" (English; 1963), W. Somerset Maugham's classic story of a tragic love affair between a mismatched couple: young Londoner Philip Carey, who begins medical studies after failing as a painter, and Mildred Rogers, a cockney waitress as callous as she is flirtatious. (Rerun; two hours)

Cast

Mildred Rogers Kim Novak
 Philip Carey Laurence Harvey
 Dr. Jacobs Robert Morley
 Nora Nesbitt Siobhan McKenna

9:30 **2** **ROLLER DERBY**—Bombers

Midwest Pioneers vs. Bay Bombers at Kezar Pavilion. Walt Harris reports.

9 **WILLIAM F. BUCKLEY JR.**

William F. Buckley Jr. discusses the future of conservatism with Barry Goldwater, former senator and Republican Presidential candidate in 1964. (55 min.)

10:00 **3 4 8** **THE SAINT**—Mystery

COLOR A phony nun wearing high heels leads the Saint into an adventure involving a cashiered Royal Air Force officer and the hijacking of a secret airplane Saint: Roger Moore. (60 min.)

Guest Cast

Diana Gregory Fiona Lewis
 Mike Gregory William Gaunt
 Nadya Imogen Hassall
 Hassani Marne Maitland
 Ahmed Salmaan Peer

5 10 12 **WARREN REPORT**

SPECIAL **COLOR** First of four programs examining questions raised by critics of the Warren Report. For details, see the Close-up opposite. (60 min.)

"Candid Camera" and "What's My Line?" will not be seen tonight.

7 **MOVIE**—Drama

Kim Novak and Laurence Harvey in "Of Human Bondage." See 9 P.M. Ch. 7 for details. (Rerun; two hours)

10:25 **9** **FACE TO FACE**

The war in Vietnam is discussed by Sen. John Tower (R., Tex.) and Sen. Edward Kennedy (D., Mass.). Taped at American University, Washington, D.C. Host: Mark Evans. (60 min.)

11:00 **2** **THRILLER**—Mystery

Public-relations man Harry Laxer has a manuscript exposing the life of his former boss which he is offering for publication. But Laxer is murdered in his hotel room. Sherry Smith: Mary Tyler Moore. Stone: John vanDreeen. (60 min.)

3 **SUNDAY ADVENTURES**

COLOR A tour of the Azores and Gibraltar with a look at the whaling industry and some ancient fortresses.

4 **NEWS**—Don Picken

5 7 8 10 **COLOR** **NEWS**

11 12 13 **COLOR** **NEWS**

11:15 **4** **GIDEON, C.I.D.**—Mystery

Gideon's daughter Prudence persuades

him to help a friend whose brother has been accused of murder. John Gregson, Jo Rowbottom. (60 min.)

7 **COLOR** **NEWS**—Bob Dunn

8 **SACRED HEART**—Religion

10 **MOVIE**—Comedy

"Private's Progress." (English; 1956) University student Stanley Windrush quits his studies to join the British Army, but he has trouble adjusting to Army life. Richard Attenborough, Terry-Thomas, Ian Carmichael. (One hour, 50 min.)

12 **PETER GUNN**—Mystery

A former movie great is trying for a comeback. Francis X. Bushman.

13 **JOEY BISHOP**—Variety

COLOR Scheduled guests: actor Mickey Rooney and opera star Richard Tucker. Regis Philbin, Johnny Mann. (90 min.)

11:20 **5** **COLOR** **NEWS**—Harry Reasoner

11:30 **3** **JOHNNY CARSON**—Variety

COLOR Guests: actress Carroll Baker, singers June Valli and Julius La Rosa, and comedian Jackie Vernon. Ed McMahon, Skitch Henderson. (Rerun; 90 min.)

7 **MOVIE**—Drama

"Lure of the Sila." (Italian; 1953) A beautiful peasant girl uses her many charms to destroy the man she despises. Silvana Mangano, Jacques Sernas.

11 **LARAMIE**—Western

11:35 **5** **MOVIE**—Comedy

COLOR "Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town—where she proceeds to charm all the eligible men. Gina Lollobrigida, Dale Robertson, Vittorio De Sica. (One hour, 55 min.)

12:00 **2** **LITTLE LATE SHOW**—Drama

The unhappy wife of an urbane, unsentimental resident of a Malayan district seeks affection from a man of less rigid convention. Violet: Alexis Smith.

7 **NEWS**

12:15 **4** **87TH PRECINCT**—Police

On a date with his girl friend, Bert sees two men holding up a theater. He shoots one of them and is overcome with guilt. Margie Regan, Ron Harper. (60 min.)

12:45 **13** **NEWS**

10:00 **5** **10** **12** **WARREN REPORT**

SPECIAL **COLOR** Four one-hour documentaries survey the Warren Report and the dissenting theories about the assassination of President Kennedy.

Producer Leslie Midgley says that "We tried to throw out the totally irrational things so we could concentrate on questions of substance." For seven months, Midgley and his staff interviewed witnesses (including some who did not testify before the Commission), ballistics experts, and critics and defenders of the Commission (such as Texas governor John Connally, writer Mark Lane, Oswald's mother, and DA Jim Garrison of New Orleans). Reporters: Walter Cronkite, Dan Rather and Dallas newsman Eddie Barker.

This opening program covers such questions as did Oswald actually own the Mannlicher-Carcano carbine that was found in the School Depository Building; how much time did the assassin have to

fire at the President; did Oswald take the carbine—or any weapon—into the building; and how many shots were fired. In interviews, witnesses to the assassination tell what they saw and heard. CBS used experienced marksmen to test several Mannlicher-Carcano carbines to determine how fast and how accurately this weapon could be fired. The results of these tests are revealed, and there is also a re-examination of the Zapruder film, which shows the death of the President.

The three remaining programs are . . . "Was There a Conspiracy?" (Mon., Tues. 10 P.M.) and "Why Doesn't America Believe the Warren Report?" (Wed. 10 P.M.)

Directed by Vern Diamond. The segments filmed in Dallas were produced by Bernard Birnbaum, who won an Emmy for his documentary "The Italians."



Morning

6:00 ③ RHYME AND REASON

1. Pointillism, Seurat's technique of painting, is demonstrated. 2. Research in engineering psychology. (60 min.)

⑤ **SUMMER SEMESTER—Education**
Urban Issues: Marshall Stalley lectures on the problems of public housing.

⑦ **A.M.—Dunbar, Dunn**

6:25 ④ FARM NEWS

6:30 ④ PROFILE—San Diego State

"Artistry in Silver."

⑤ **ART OF THE ACTOR—Education**
A performance of one scene from Wilde's "The Importance of Being Earnest."

⑩ **SUMMER SEMESTER—Education**
Urban Issues: Marshall Stalley lectures on the problems of public housing.

6:55 ⑬ NEWS

7:00 ③ ④ ⑦ ⑧ TODAY

COLOR Scheduled guests: NBC correspondent Pauline Frederick, who talks about her book on first ladies of the U.S.; comedian Godfrey Cambridge; and Chief Red Fox, a 95-year-old Sioux who witnessed Custer's Last Stand. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)

⑤ **KPIX EDITORIAL**

⑩ **COLOR FOCUS ON FARMING**

⑬ **COLOR CARTOONLAND**

7:05 ⑤ COLOR NEWS—Benti

⑫ **CHRISTOPHER PROGRAM**

7:15 ⑬ KING KONG—Cartoons

7:30 ⑤ NEWS—Jim Anderson

⑩ **ACTION FOR YOUNG ADULTS**

7:35 ⑫ COLOR NEWS—Joseph Benti

7:45 ⑬ BEANY AND CECIL—Cartoons

8:00 ⑤ ⑩ ⑫ CAPTAIN KANGAROO

"Puff the Magic Dragon." (60 min.)

⑦ **VIRGINIA GRAHAM—Interviews**

Guests are actress Diahn Williams, author Jeanette Kamins and free-lance writer Yvonne Young Tarr.

Postponed from last Monday.

8:15 ⑬ COLOR CARTOONLAND

8:30 ⑦ MOVIE—Adventure

Pat Mandanton's Prize Movie: "Women of Pitcairn Island." (1957) The year is 1847; the island's inhabitants include

survivors of the mutinous Bounty crew. The arrival of a sailor with a bag of black pearls causes trouble. James Craig, Lynn Bari. (Two hours)

⑪ DISCOVERY '67—Children

A two-part tour of Finland concludes with a visit to Lapland, Land of the Midnight Sun. Films include a Lapp reindeer roundup, children playing at school and a visit to a Lapp home. (Rerun)

⑬ COLOR JACK LA LANNE

8:45 ② RELIGION TODAY—Protestant

9:00 ② COLOR POPEYE—Cartoons

③ ④ **SNAP JUDGMENT—Game**

COLOR Celebrity guests: actors Hugh O'Brian and Sue Ane Langdon.

⑤ ⑧ ⑩ ⑫ CANDID CAMERA

Subway riders are tricked into giving their seats to a young girl; a grocery boy is asked to carry heavy packages to a car parked far away. Host: Allen Funt.

⑦ JACK LA LANNE—Exercise

⑪ **HOCUS POCUS—Children**

⑬ **DATING GAME**

9:25 ③ ④ COLOR NEWS—Vanocur

9:30 ② ROMPER ROOM—Children

③ ④ ⑦ ⑧ **COLOR CONCENTRATION—Game**

⑤ ⑩ ⑫ BEVERLY HILLBILLIES

Granny teaches Elly May how to handle Hollywood wolves. Granny: Irene Ryan. Elly May: Donna Douglas.

⑬ FAVORITE PLAYHOUSE—Drama

In this saga of the Old West, the sons of "The Bear" are kidnaped to prevent their father from revealing the names of some cattle rustlers. James Craig.

10:00 ③ ④ ⑦ PAT BOONE—Variety

COLOR Guest: comedian Jack Carter.

⑤ ⑩ ⑫ ANDY GRIFFITH

Founders' Day festivities pose problems for Andy. Warren: Jack Burns. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

⑧ POPEYE—Cartoons

⑪ DONNA REED—Comedy

Jeff devises a scheme to get an interview with baseball pitcher Don Drysdale. Jeff: Paul Petersen. Alex: Carl Betz.

⑬ EVERYBODY'S TALKING

Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.

- 10:30 **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **HOLLYWOOD SQUARES**
COLOR Celebrities: Bill Bixby, Wally Cox, Glenn Ford, Sue Ane Langdon, Zsa Zsa Gabor, Rose Marie, Vincent Price, Roger Smith and Charley Weaver.
5 **8** **10** **12** **DICK VAN DYKE**
 Romantic trouble begins when Sally falls for singer Rick Vallone. Rick: Vic Damone. Sally: Rose Marie.
7 **11** **13** **DATeline: HOLLYWOOD**
 Joanna Barnes interviews producer-director Mervin LeRoy.
- 10:55 **7** **11** **COLOR** **CHILDREN'S DOCTOR—Advice**
13 **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE—Drama**
 A parolee's efforts to keep out of trouble only involve her in a murder. Ida Lupino, William Talman.
3 **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **COLOR** **LOVE OF LIFE—Serial**
7 **11** **13** **COLOR** **MARKET SWEEP**
- 11:25 **5** **8** **10** **12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
3 **4** **7** **8** **COLOR** **EYE GUESS**
5 **10** **12** **COLOR** **SEARCH FOR TOMORROW—Serial**
7 **11** **13** **FAMILY GAME**
- 11:45 **5** **10** **12** **COLOR** **GUIDING LIGHT**
- 11:55 **3** **4** **7** **COLOR** **NEWS**
8 **COLOR** **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
3 **10** **COLOR** **NEWS**
4 **7** **8** **COLOR** **LET'S MAKE A DEAL—Game**
5 **COLOR** **NEWS—Weston, Ramey**
7 **11** **EVERYBODY'S TALKING**
 Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
12 **PEOPLE ARE FUNNY**
13 **LORETTA YOUNG—Drama**
 A young man is obsessed with guilt. Julie: Anna Maria Alberghetti. Roy: John Erickson. Mr. Thompson: Tris Coffin.
- 12:25 **4** **7** **COLOR** **NEWS**
8 **COLOR** **NEWS—Bud Walling**

- 12:30 **3** **MERV GRIFFIN—Variety**
 Scheduled guests include drama critic Walter Kerr (New York Times), comedian Allan Sherman and actress Hermione Gingold. Arthur Treacher. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS—Serial**
7 **7** **DONNA REED—Comedy**
 A mischievous teen-age boy cooks up some revenge after Mary ignores him. Mary: Shelley Fabares. Alex: Carl Betz.
- 11** **LU RYDEN—Variety**
13 **COLOR** **NEWS—Bob Russell**
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00 **2** **MOVIE—Drama**
 Dialing for Dollars: "High School Confidential." (1958) A high school smart aleck meets a syndicate kingpin. Russ Tamblin, Jan Sterling, John Drew Barrymore. (One hour, 55 min.)
4 **COLOR** **DOCTORS—Serial**
5 **8** **10** **12** **PASSWORD—Game**
COLOR **Guests: actress Joan Fontaine and singer Jack Jones.**
7 **7** **13** **FUGITIVE—Drama**
 An unscrupulous mind reader endangers the fugitive. Sal: Larry Blyden. Kimble: David Janssen. (60 min.)
11 **PERRY MASON—Mystery**
 Harry Bright is accused of murdering his partner's wife. Bright: R. G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR **Guests: the Rev. Malcolm Boyd and singer Grace Markey.**
- 2:00 **3** **4** **YOU DON'T SAY!—Game**
COLOR **Celebrity guests: actress Barbara Hale and comedian Jan Murray.**
5 **8** **10** **12** **COLOR** **TO TELL THE TRUTH—Game**
7 **7** **11** **13** **COLOR** **NEWLYWED GAME—Bob Eubanks**
- 2:25 **5** **8** **10** **12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE—Drama**
 "Time Out for Love." (French-Italian; 1961) After a successful career woman in Paris takes an overdose of drugs, she is nursed back to health by a young American girl—who soon gets involved

Monday June 26, 1967

Afternoon

with the woman's fickle lover. Jean Seberg, Micheline Presle. (90 min.)

4 7 MATCH GAME

COLOR Guests: New York Yankees Mickey Mantle and Joe Pepitone.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Tony Bill, Mel Carter, Kaye Stevens and Jean Paul Vignon. Host: Wink Martindale.

2:55 2 NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy
Kelly wants Bentley to take her out for an evening on the town. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include actress Kathryn Crosby and Father James Kavanaugh, author of "A Modern Priest Looks at His Outdated Church." Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"Machine Gun Kelly." (1958) Kelly, accompanied by his girl and gang, prepares to hold up a small-town bank. Charles Bronson, Susan Cabot. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are comedian Morey Amsterdam and actress-comedienne Joyce Jameson.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"Tokyo Joe." (1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly. (One hour, 55 min.)

4:00 3 MOVIE—Adventure

COLOR "Smuggler's Island." (1951) A professional diver becomes involved in efforts to smuggle gold bullion from China to Hong Kong. Jeff Chandler, Evelyn Keyes. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA-Cartoons

4:30 2 **COLOR** UNCLE WALDO-Cartoons

4 ROBIN HOOD—Adventure

A luxury loving knight plans to marry the daughter of a wealthy merchant. Richard Greene, Jeanette Hutchinson.

7 **COLOR** GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Guests: actors James MacArthur and Joyce Bulifant (Mrs. MacArthur), and Vic Morrow of "Combat!"

9 FRIENDLY GIANT—Children

Friendly, Rusty and Jerome read about "The Three Little Kittens."

11 FUGITIVE—Drama

Jack Klugman appears as a debt-ridden trucking operator who endangers the fugitive. Kimble: David Janssen. (60 min.)

13 **COLOR** HUCKLEBERRY HOUND

19 MODERN ALMANAC

4:45 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) narrates a marionette version of the old story, "The Brementown Musicians."

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

A crook finds some Kryptonite, the one element which can destroy Superman. Clark: George Reeves. Happy King: Nestor Paiva. Lois: Noel Neill.

4 FLINTSTONES—Cartoon

COLOR Now that Wilma's expecting, Fred promises he'll change his ways—even toward Wilma's mother.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 BEATLES—Cartoons

9 CREATIVE PERSON

See Tuesday 8:30 P.M. Ch. 9 for details.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:15 6 WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.

5:20 3 TRAVENTURE THEATRE

COLOR Skiers tour New Mexico's mountains and parks in the winter.

5:30 2 DENNIS THE MENACE—Comedy

Dennis brings home a stray dog but neither his parents nor the Wilsons will take the beast in. Dennis: Jay North.

4 CAR 54—Comedy

Toody and Muldoon have worked together in harmony longer than any team on the force, and headquarters wants to know how they do it. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

7 11 13 COLOR NEWS—Jennings

7 CASPER—Cartoons

8 MISTER ED—Comedy

Wilbur hurts Ed's feelings by comparing him to a donkey. Wilbur: Alan Young.

9 MENUHIN TEACHES—Music

See Friday 8:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe

12 WELLS FARGO—Western

The townspeople won't believe that gambler Bill Dowd has reformed. Hardie: Dale Robertson. Dowd: Tom Pittman.

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

How animals find food in the snow.

5:55 3 COLOR SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver wants to be an actor—until he discovers that he might have to kiss his leading lady. Beaver: Jerry Mathers.

3 COLOR NEWS—Huntley, Brinkley

Huntley and Brinkley getting tired of newscasting! See next week's TV GUIDE.

4 7 8 12 NEWS

5 COLOR NEWS—Weston, Dill

6 9 BROTHER BUZZ—Animals

A trip to the San Francisco Aquarium. Patrick McCormick is the host.

7 MOVIE—Musical

COLOR "The Big Beat." (1958) This story of the music business features performances by Fats Domino, the Cal Tjader Quintet, Jeri Southern, the George Shearing Quintet, and Harry James. Gogi Grant, William Reynolds, Hans Conried, Rose Marie. (90 min.)

9 PORTRAIT IN MUSIC

Highlights of Elijah, by Mendelssohn.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Eva Gabor of "Green Acres," singer John Gary and magician Don Alan. (90 min.)

13 MOVIE—Drama

"The Killing." (1956) Stanley Kubrick adapted and directed this suspense film about a group of men who plan to retire from crime—on the proceeds of a race-track robbery. Sterling Hayden, Elisha Cook Jr., Marie Windsor. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Seaman Herbert Smoot is a lookalike for Captain Binghamton—and the men are sure he's Binghamton's spy. McHale: Ernest Borgnine. Binghamton and Smoot: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

Huntley and Brinkley getting tired of newscasting! See next week's TV GUIDE.

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The Trio di Bolzano plays three trios by Clementi.

9 WHAT'S NEW—Children

Tony learns about cars of yesterday.

10 RIFLEMAN—Western

A prowler is loose near the Seevers ranch, and Lucas remembers that Cora Seevers is home alone. Chuck Connors. Cora: Patricia Breslin.

7:00 2 PATTY DUKE—Comedy

Patty borrows a poem, and Cathy sets it to music and enters it in a songwriting contest. Patty and Cathy: Patty Duke. Sam Cramer: Phil Foster.

4 ASSIGNMENT FOUR

COLOR "Killer Behind the Wheel" examines the problems of the driver in San Francisco. Alan S. Hart, district engineer, California Dept. of State Highways, discusses the philosophy behind today's intricate highway system and planned improvements; and George J. Conway, manager, Emergency Road Service, discusses aids for disabled drivers. Topics cover new safety precautions being initiated by automobile manufacturers in Detroit and what the individual driver can do to improve his chances of survival. (First telecast on Jan. 30)

Monday June 26, 1967

Evening

5 RIFLEMAN—Western

Three escaped convicts hold up the North Fork general store, and the marshal finds himself among the the hostages. Lucas: Chuck Connors. Jake Pardee: Adam Williams. Dave Pardee: John Durrant.

6 9 WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.

7 MONROES—Western

COLOR A playful raft ride leads to a night of terror for Big Twin and Amy. The lost children encounter a kindly prospector and his murderous partner—who wants to silence the youngsters so they won't reveal the location of a mine. Big Twin: Keith Schultz. Amy: Tammy Locke. Alkali Tom: Noah Beery. Zeph: George C. Fisher. (Rerun; 60 min.)

8 WYATT EARP—Western

Questionable rules and ingenious gamblers make it difficult for Wyatt to conduct a contest. Hugh O'Brian. Pat Smith: Touch Connors.

9 PROFILES IN COURAGE

In 1807, Sen. John Quincy Adams of Massachusetts is incensed by England's impressment of American seamen—but no fellow party members will join him in condemning the British. Adams: Douglas Campbell. Louisa Adams: Nancy Wickwire. Hillhouse: Parley Baer. John Adams: Laurence Naismith. Thomas Jefferson: Alan Hewitt. Pickering: Roland Winters. Ambassador Rose: Willard Sage. (50 min.)

10 SCIENCE FICTION—Drama

Ruth Hussey stars as a magazine editor who is troubled by strange dreams which reveal top-secret government information. Peter Hanson.

12 RANGO—Comedy

COLOR Rango plays dead in an attempt to smoke out the varmint who made off with a gold shipment worth \$25,000. Rango: Tim Conway. Pink Cloud: Guy Marks. (Rerun)

19 MOVIE—Comedy

"Paradise Lagoon." (English; 1957) In this film version of Sir James M. Barrie's "Admirable Crichton," a shipwrecked English aristocrat finds that his resourceful butler is the only one able to handle the situation. Kenneth More, Cecil Parker. (Two hours)

7:30 2 MOVIE—Adventure

COLOR Brad Harris in "Samson." See Sun, 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR The manic Monkees go to work on a phony music publisher who conned songwriter Mike out of \$100. Monkees: David Jones, Mike Nesmith, Peter Tork, Micky Dolenz. (Rerun)

Guest Cast

Bernie Phil Leeds
Joannie Leigh Chapman

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways drop out of sight one by one, leaving Gilligan obsessed with the idea that he's a Jekyll and Hyde madman responsible for the disappearances. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. (Rerun)

6 9 MENUHIN TEACHES—Music

DEBUT Violinist Yehudi Menuhin performs and teaches in this series of half-hour master classes. Filmed at Menuhin's London school for musically talented children. Tonight: Menuhin teaches two 8-year-olds the basic playing positions for the violin.

7 13 IRON HORSE—Western

COLOR "Volcano Wagon." Ben undertakes a hazardous journey with a wagonload of nitroglycerin. He's out to free two men and a child trapped by a rock slide, but he may be stopped by citizens who fear that he'll blow up their towns. Ben: Dale Robertson. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

Guest Cast

Rachel Sparrow Lane Bradbury
George Dean Harens
The Rev. Mr. Sparrow: Arthur Peterson

11 PERRY MASON—Mystery

Publisher Joe Davies has troubles: his fiancée has sided with his business rivals—then she tells him that she's going to marry someone else. Davies: Irene Hervey. Ralph Quentin: Jan Merlin. (60 min.)

7:50 9 MARLENE TAIT—Songs

Marlene sings the popular tunes of 1907.

8:00 3 4 7 8 IDREAMOFJEANNIE

COLOR Tony cooks his own goose when he gives Jeannie "Tales of the Arabian

Nights"—unaware that the book explains how genies can rise up against their masters. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

5 10 12 MR. TERRIFIC—Comedy

COLOR A Purple Alert sends Battling Beamish into action at a boxing gymnasium that doubles as headquarters for a counterfeiting ring. Stanley: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Harley: Paul Smith. (Rerun)

Guest Cast

ArchieLeo Gordon
TigerCharles Dierkop

6 9 NET JOURNAL—Vietnam

Canadian and American college students debate the war in Vietnam. See the Close-up below for details. (60 min.)

9 CITY BEAT: MEL WAX

8:30 3 4 CAPTAIN NICE—Comedy

COLOR In Bigtown, Carter is marked for extinction by a deranged explorer whose faithful Amazon Indian servant totes a blowgun and deadly darts. Carter:

William Daniels. Mrs. Nash: Alice Ghostley. (Rerun).

Guest Cast

Dr. John EdgarsJoe Flynn
LunaJoseph Perry
DunbarBen Wright

5 8 10 12 LUCILLE BALL

COLOR Tennessee Ernie Ford plays a wealthy country-music star with an aversion to big-city banks. Lucy stages a knee-slappin' hoedown in the bank to attract the star and his millions. Ernie sings "The Ladies' Auxiliary Barn Dance." Music by the Back Porch Majority. Mooney: Gale Gordon. (Rerun)

Guest Cast

Homer HigginsTennessee Ernie Ford
Effie HigginsCarole Cook

Last show of the season. Next week, a summer series of half-hour comedy shows takes over this time spot.

7 7 11 13 RAT PATROL—Drama

COLOR "The Fatal Chase Raid." A GI rescued by Troy has information about German attack plans, but refuses to talk



8:00 6 9 9:00 9 NET JOURNAL—Vietnam

Is American presence in Vietnam a mission or a mistake? On this hour program, students from American and Canadian universities debate this and other aspects of the war.

U.S. policy finds support in an untapped quarter: The Canadian students are largely in agreement with America's actions in Vietnam. Ironically, this backing must remain no more than symbolic. Any official support by the Canadian Government would weaken the International Commission for Supervision and Control in Vietnam, of which Canada (with Poland and India) is a member.

Topics include the use of Canada as a draft haven by Americans seeking to avoid military service, and the extent to which each government's Vietnam position reflects popular opinion.

The debaters are students at Harvard, Columbia, Dartmouth, Smith and



the University of Toronto. Moderator: Laurier LaPierre, professor of political science at Montreal's McGill University.

Monday June 26, 1967

Evening

until he's safely behind American lines.
Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. (Rerun)
Guest Cast

FatsGavin McLeod
EddieJohn Clark
TexRichard Rusk

9 KALEIDOSCOPE—Discussion
Jazz musician Norman Granz is interviewed by KQED's James Day.

9:00 **3 4 ROAD WEST—Western**

COLOR Midge is trapped by her love for fugitive Andy Wilkins, who holds her prisoner. The young man is being hunted by vengeful ranchwoman Judith Devery, who wants Andy killed for murdering her father. Midge: Brenda Scott. Ben: Barry Sullivan. (Rerun; 60 min.)

Guest Cast

Andy WilkinsTony Bill
Judith DeveryJoan Marshall
John DeveryWillard Sage
CluteLane Bradford

5 8 10 12 ANDY GRIFFITH

COLOR Andy gets in hot water with girl friend Helen, who thinks the sheriff is rekindling a romance with an old flame. Helen: Aneta Corsaut. Howard: Jack Dodson. Alice: Joanna McNeil. Opie: Ronny Howard. Goober: George Lindsey. (Rerun)

6 9 CONGRESS OF STRINGS

William Steinberg conducts the Congress of Strings Orchestra at Michigan State University in Serenade for Strings in E Major, Opus 22, by Anton Dvorak.

7 11 13 FELONY SQUAD—Drama

COLOR Jim takes a personal interest in the search for Wade Harte: The hood used Jim's gun to commit a murder. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Cloris HarteDiana Hyland
Wade HartePaul Carr
Night ClerkDavid Frescoe

7 FBI—Drama

COLOR See Sunday 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 NET JOURNAL—Vietnam

Canadian and American college students debate the war in Vietnam. See the Close-up, page A-43. (60 min.)

19 ROLLER DERBY

Cardinals vs. Chiefs.

9:30 **2 DOCTOR'S NEWS CONFERENCE**

Interferon, a protein produced by humans and animals in reaction to viral disease, is discussed by Drs. T. C. Merigan, head of the division of infectious diseases at Stanford, and Ernest Jawetz, chairman of the microbiology department, UC School of Medicine.

5 10 12 FAMILY AFFAIR

COLOR Bill tries to become a pal to Jody, but meets constant frustration: The boy is bored by baseball, and a fishing trip turns into disaster. In this episode, character actor John Williams temporarily takes over French's duties as the manservant's brother Nigel. Bill: Brian Keith. Jody: Johnnie Whitaker. Buffy: Anissa Jones. Cissy: Kathy Garver. Ted: John Howard. French: Sebastian Cabot. (Rerun)

On page 12: an article on the "Twins."

6 9 NET PLAYHOUSE—Fantasy

"The Star Wagon," a comedy-fantasy by Maxwell Anderson, follows the adventures of an inventor who creates a time-machine enabling him to live his life over again. Produced and directed by Karl Genus. (Rerun; two hours, 30 min.)

Cast

Stephen MinchOrson Bean
Martha MinchJoan Lorrington
Hanus WicksDustin Hoffman

7 11 13 PEYTON PLACE—Serial

COLOR Peyton tries to buy off Sandy; Steven starts to work Norman into his scheme; a terrifying surprise awaits Rachel. Peyton: George Macready. Sandy:

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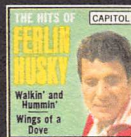
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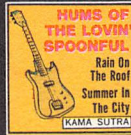
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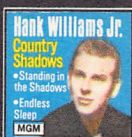
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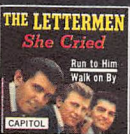
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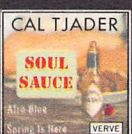
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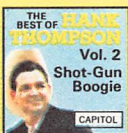
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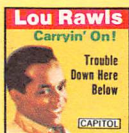
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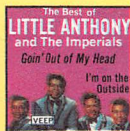
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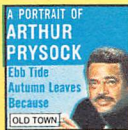
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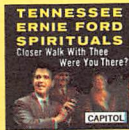
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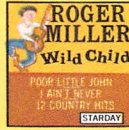
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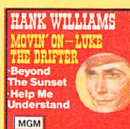
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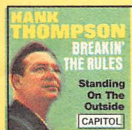
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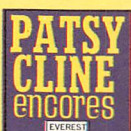
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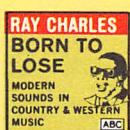
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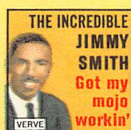
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Monday June 26, 1967

Evening

Lana Wood. Steven: James Douglas. Norman: Chris Connelly. Rachel: Leigh Taylor-Young. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Rossi: Ed Nelson.

8 MOVIE—Drama

"The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Elizabeth Taylor, Van Johnson. (Two hours, 15 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Last Safari." At his doctor's request Paul visits the African safari of a millionaire sportsman—to help him face the fact that his young daughter has a terminal illness. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Mark Foster Leslie Nielsen
Julie Foster Lesley Ann Warren
O'Connor Keith McConnell
Mr. Singh Abraham Sofaer
Ahmed Jean Durand

5 10 12 WARREN REPORT

SPECIAL COLOR Part 2: "Was There a Conspiracy?" an examination of the origin of the fatal shots (whether they came from the Depository building or the grassy knoll) and the single-bullet theory (did a single bullet hit both the President and Governor Connally). Interview: the first public statement by Cdr. James J. Humes, chief surgeon for the autopsy. Additional details are in the Close-up on page A-37. (60 min.)

7 7 11 13 BIG VALLEY

COLOR A ruthless woman and her outlaw sons turn the church into a prison for Audra, Victoria and the Bible-class children. The grim matriarch plans to use the church as a refuge until one of her sons recovers from a bullet wound. Victoria: Barbara Stanwyck. Audra: Linda Evans. Jarrod: Richard Long. Nick: Peter Breck. (Rerun; 60 min.)

Guest Cast

Annie Colleen Dewhurst
Troy Ross Hagen
Wes Ken Swofford
Lon Michael Burns

9 NET PLAYHOUSE—Drama

"The Victorians: Rent Day," first of an eight-part series focusing on life in Eng-

land during the 1800's. Tonight: a young farmer and his wife face eviction unless they find a way to pay their rent. Written by Douglas Jerrold. The play was first produced in 1832. (Rerun; 60 min.)

Cast

Martin Charles Kay
Rachel Ingrid Hafner

10:30 2 CANADIAN TV FESTIVAL

COLOR Films recall the history of Roger's Pass in British Columbia's Selkirk Mountains. For additional Festival details, see Sunday 9 A.M. Ch. 2.

11:00 2 MOVIE—Drama

COLOR "Pursuit of the Graf Spee." (English; 1955) Britain's mission: Destroy the formidable German battleship, the Graf Spee. John Gregson, Anthony Quayle, Peter Finch, Ian Hunter, Jack Gwillim.

3 5 7 10 13 NEWS

4 7 11 12 NEWS

11:30 3 4 7 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

"Tap Roots." (1948) When Mississippi secedes from the Union, one family causes Lebanon County to secede from the state. A newspaper publisher backs them because he loves the family's oldest daughter. Van Heflin, Susan Hayward, Julie London, Boris Karloff. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests: Duke Ellington and Red Buttons. (Taped from this evening's live telecast; 90 min.)

10 MOVIE—Drama

COLOR "Her Jungle Love." (1938) Two aviators crash land in the jungle, where one of them falls in love with a native girl. Dorothy Lamour, Ray Milland, Lynne Overman. (One hour, 35 min.)

11 MOVIE—Drama

"Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzl. (One hour, 45 min.)

11:45 8 COLOR JOHNNY CARSON

1:00 3 COLOR NEWS

10 NEWS

1:05 13 ACTION FOR YOUNG ADULTS

1:30 5 SILENTS PLEASE—Movies

"Tempest" (1928) is a tale of the 1917 Russian Revolution. John Barrymore.

June 27, 1967

Tuesday

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Michelangelo's painting style. 2. A new approach to understanding the mind. (60 min.)
- 5** SUMMER SEMESTER—Education
Comparative Politics: "Public Opinion and Interest Groups in Britain."
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Warehouse of Life."
- 5** ART OF THE ACTOR—Education
A performance of a two-character drama, "The Welfare Lady."
- 10** SUMMER SEMESTER—Education
Comparative Politics: "Public Opinion and Interest Groups in Britain."
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Jack Lemmon and Walter Matthau; and physicist Robert Jastraw, who talks about his book on the origin of the universe. Also: a report on weekend golfers. Hugh Downs, Frank Blair. (Portions taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** COMMUNITY CALENDAR
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
A look at an international Baptist seminary in Switzerland.
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
Jerry goes to Knucklehead's house to watch Irv's TV show.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** LINUS—Cartoons
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Guest Tom Williams talks about pottery making. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
Guests are actress Kaye Stevens, and comedienne Totie Fields and Ricki Co-vette.
- Postponed from last Tuesday.

- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "Once More, My Darling." (1949) An Army captain tangles with an international jewel thief. Robert Montgomery, Ann Blyth, Jane Cowl. (Two hours)
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** SNAP JUDGMENT—Game
COLOR Celebrity guests: actors Hugh O'Brian and Sue Ane Langdon.
- 5** **8** **10** **12** CANDID CAMERA
A girl has trouble cashing a \$100 bill; a rigged vending machine dispenses bottomless cups. Host: Allen Funt.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Elly May is heartbroken—Dash Riprock prefers plain Jane Hathaway. Elly May: Donna Douglas. Dash: Larry Pennell.
- 13** FAVORITE PLAYHOUSE—Drama
Mark Brinker is the brains behind a successful London bank-robbery. But he finds himself in trouble when his girl friend is caught shoplifting. Angela Lansbury, John Sutton.
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Guest: hypnotist Pat Collins.
- 5** **10** **12** ANDY GRIFFITH
Andy plays matchmaker for girl-shy Warren. Warren: Jack Burns. Linda: Pamelyn Ferdin. Helen: Aneta Corsaut.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
Jeff's first act as school treasurer is a flop: He's misplaced money for the high school picnic. Jeff: Paul Petersen.
- 13** EVERYBODY'S TALKING
Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.

Tuesday June 27, 1967

Morning-Afternoon

- 5 8 10 12 DICK VAN DYKE**
Rob and Laura offer conflicting versions of an argument. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13 DATELINE: HOLLYWOOD**
Interviewed: actors George Montgomery and Susan Strasberg.
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 13 [COLOR] NEWS**
- 2 STAR PERFORMANCE—Drama**
An honest and rising young boxer suddenly learns that his championship bout is going to be fixed. Broderick Crawford.
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 7 11 13 [COLOR] MARKET SWEEP**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Claud Mann**
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
- 3 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 5 [COLOR] NEWS—Weston, Ramey**
- 7 11 EVERYBODY'S TALKING**
Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**
A youngster's courage stops a school-teacher from quitting her job. Audrey Curtis: Loretta Young. Hank Curtis: Don Megowan. Freddy: Johnny Crawford. Sally: Tina Thompson.
- 12:25 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**
- 12:30 3 MERV GRIFFIN—Variety**
Scheduled guests include Jerry Lewis, singer Julius La Rosa and cellist Charlotte Moorman. (60 min.)

- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 DONNA REED—Comedy**
Jeff is snared in a female trap when three girls try to date him. Jeff: Paul Petersen. Sabrina: Janet Landgard.
- 11 LU RYDEN—Variety**
- 13 [COLOR] NEWS—Bob Russell**
- 12:45 13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 2 MOVIE—Comedy**
Dialing for Dollars: "The Constant Husband." (English; 1955) An amnesia victim is finally united with his wife, but he begins to suspect that he has married again while suffering from his loss of memory. Rex Harrison, Margaret Leighton, Kay Kendall. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**
[COLOR] Guests: actress Joan Fontaine and singer Jack Jones.
- 7 7 13 FUGITIVE—Drama**
Kimble, who has befriended a violin prodigy, soon clashes with the boy's strict teacher. Kimble: David Janssen. Max: Donald Pleasence. (60 min.)
- 11 PERRY MASON—Mystery**
At her wedding, Polly Courtland spots a guest holding up an envelope—and she runs screaming from the church. Polly: Jo Morrow. Eddy King: James Drury. Baker: Constance Towers. Bongo White: Bobby Troup. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
[COLOR] Guest: cartoonist Walter Lantz.
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity guests: actress Barbara Hale and comedian Jan Murray.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Drama**
"The Story of Molly X." (1949) A young woman is sent to a California prison which uses modern penal methods. June Havoc, John Russell, Dorothy Hart, Cathy Lewis. (90 min.)

June 27, 1967

Tuesday

Afternoon

4 7 MATCH GAME

COLOR Guests: New York Yankees Mickey Mantle and Joe Pepitone.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Tony Bill, Mel Carter, Kaye Stevens and Jean Paul Vignon.

2:55 2 NEWS

4 7 7 11 13 COLOR NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy
Kelly enters a talent contest. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actress Kathryn Crosby and basso Giorvio Tozzi. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Western

"California." (1963) During the 1840's in Monterey, the people of the Mexican territory unite in hopes of joining the United States. Jock Mahoney, Faith Domergue, Nestor Paiva. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests include comedian Morey Amsterdam and actress Tippi Hedren, who talks about working in a Charlie Chaplin film.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"Unfinished Business." (1941) A girl from

a small town comes to New York and falls in love with a millionaire playboy. Irene Dunne, Robert Montgomery, Preston Foster. (One hour, 55 min.)

4:00 3 MOVIE—Musical

"Yes Sir, That's My Baby." (1949) Five wives try to keep their ex-GI husbands from playing football in college. Choreography by Louis DaPrun. Donald O'Connor, Charles Coburn, Gloria De Haven, Joshua Shelley. Musical highlights: "Yes Sir, That's My Baby," "Look at Me," "Men Are Little Children," and "They've Never Figured Out a Woman." (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 ROBIN HOOD—Adventure

Robin searches for Marian's missing uncle. Robin: Richard Greene. Marian: Bernadette O'Farrell. Rolf: Eddie Byrne.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Guests: William Shatner of "Star Trek" and Sally Field, TV's "Gidget." Hostess: Joanna Barnes.

9 FRIENDLY GIANT—Children

"Sir Henry and the Dragon."

11 FUGITIVE—Drama

Kimble meets a singer who bears a striking resemblance to his late wife. Hallie: Janis Paige. Kimble: David Janssen. Johnny: Mark Richman. (60 min.)

THE GYPSY DATING GAME

4:00 PM / WEEKDAYS / COLOR 7



Tuesday June 27, 1967

Afternoon-Evening

- 13 [COLOR] YOGI BEAR—Cartoons**
19 THIS BUSINESS OF FARMING
 An examination of the progress that has been made in nutrition.
- 4:45 **9 MERLIN THE MAGICIAN**
 Merlin illustrates the laws of gravity.
- 4:55 **7 CHILDREN'S DOCTOR—Advice**
- 5:00 **2 SUPERMAN—Adventure**
 A criminal wearing a lead mask is able to escape detection. Clark: George Reeves. Lois: Noel Neill.
- 4 FLINTSTONES—Cartoon**
[COLOR] Fred quickly hires a maid when Wilma threatens to send for her mother to help with the housework.
- 5 MERV GRIFFIN—Variety**
 See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 [COLOR] NEWS—Grimsby, Foster**
7 BUGS BUNNY—Cartoons
9 FRENCH CHEF—Cooking
 Julia prepares Navarin Printanier, a lamb stew with vegetables.
- 13 [COLOR] NEWS—Warren Rashleigh**
19 BUCKAROO 500—Children
- 5:15 **6 WHAT'S NEW—Children**
 See 7 P.M. Ch. 6 for details.
- 5:20 **3 TRAVENTURE THEATRE**
[COLOR] Cameras visit the beaches, mountains and cities of Australia. Bill Burrud is the host. (35 min.)
- 5:30 **2 DENNIS THE MENACE—Comedy**
 Dennis finds an old washing machine and decides to go into the laundry business. Dennis: Jay North. Tommy: Billy Booth.
- 4 PHIL SILVERS—Comedy**
 Harry and his men accidentally lock themselves in a deep-freeze testing room. Harry: Phil Silvers. Waluska: Herbie Faye. Danny: Richard Jaeckel.
- 7 11 13 [COLOR] NEWS—Jennings**
7 KING KONG—Cartoons
8 MISTER ED—Comedy
 Mae West meets Ed on her doorstep, where he deposited himself after hearing how she pampers horses. Wilbur: Alan Young. Carol: Connie Hines.
- 9 STRUGGLE FOR PEACE**
 See Sunday 2 P.M. Ch. 6 for details.
- 10 [COLOR] NEWS—Gray, Rowe**
12 RIFLEMAN—Western
 To raise money for the purchase of a ranch, Lucas decides to enter a local

turkey shoot. Lucas: Chuck Connors. Jim Lewis: Leif Erickson.

- 19 CARTOON FUN HOUSE**
 5:45 **6 FRIENDLY GIANT—Children**
 The Gang reads ghost stories.
- 5:55 **3 [COLOR] SPORTS—Eriksen**

Evening

- 6:00 **2 LEAVE IT TO BEAVER—Comedy**
 Ward's Uncle Billy is something of a liar, and as a result June isn't anxious for the boys to meet him. Uncle Billy: Edgar Buchanan. Beaver: Jerry Mathers.
- 3 [COLOR] NEWS—Huntley, Brinkley**
4 7 8 12 NEWS
5 [COLOR] NEWS—Weston, Dill
6 9 RENAISSANCE '67
 A discussion of contemporary drama by Gerard Larson and Carl Thomas, professors of speech arts at Sacramento State College. Dr. Kenneth Berger is the host.
- 7 MOVIE—Drama**
 "Step Down to Terror." (1959) In this remake of Hitchcock's "Shadow of a Doubt," Johnny Williams' return to his home town pleases his doting mother and young nephew—but causes suspicion and doubt in the mind of his widowed sister-in-law. Colleen Miller, Charles Drake, Rod Taylor, Jocelyn Brando, Josephine Hutchinson. (90 min.)
- 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento**
- 10 [COLOR] NEWS—Walter Cronkite**
11 MIKE DOUGLAS—Variety
[COLOR] Guests are singer Paul Anka, Eva Gabor of "Green Acres," the comedy team of Stiller and Meara, and flamenco dancer Maria Alba. (90 min.)
- 13 MOVIE—Drama**
 "Fire over England." (English; 1937) An English boy risks his life for Queen Elizabeth and his country by acting as a spy in Spain. The Spanish Armada is also featured. Flora Robson, Raymond Massey, Leslie Banks, Laurence Olivier, Vivien Leigh. (One hour, 25 min.)
- 6:30 **2 McHALE'S NAVY—Comedy**
 Willy just received a "Dear John" letter from his hillbilly sweetheart. McHale: Ernest Borgnine. Willy: John Wright. Binghamton: Joe Flynn.

FIRST

IN NEWS BECAUSE THE

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CHANNEL 3 REPORTS 6-7:30 PM

NEWSBEAT 11-11:30 PM

AND ANYTIME NEWS HAPPENS

IN COLOR
KCRA • TV



Tuesday June 27, 1967

Evening

3 **COLOR** NEWS

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

The Trio di Bolzano plays Clementi's Trios.

9 WHAT'S NEW—Children

Documentary about the shrimp fishermen of Florida and Georgia.

10 RIFLEMAN—Western

A captured renegade escapes from Lucas and Micah by driving off their horses—in the middle of a waterless wasteland. Lucas: Chuck Connors. Stanley: Lonny Chapman. Micah: Paul Fix.

7:00 2 CANADIAN TV FESTIVAL

COLOR Films show how engineers face the dangers of building a railroad in Canada's sub-zero weather. Bill Burrud is the host. For additional Festival details, see Sun. 9 A.M. Ch. 2.

4 MUNSTERS—Comedy

Herman's twin brother Charlie shows up with a gadget he claims can extract

uranium from sea water. Herman and Charlie: Fred Gwynne. Lily: Yvonne De-Carlo. Mrs. Cartwright: Jean Willes.

5 TWILIGHT ZONE—Drama

Returning to his home town in an effort to forget his worries, a man finds things just as they were when he was a youngster. Martin Sloan: Gig Young. Mr. Sloan: Frank Overton. Mrs. Sloan: Irene Tedrow. Attendant: Sheridan Comerate.

6 **9** WHAT'S NEW—Children

Cameras study the take-off and landing procedures of a modern airport—Dulles International near Washington, D.C.

7 **COLOR** LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR Films include views of an Inca fortress in Peru and a mountain-climbing expedition in the Andes.

9 BRIDGE—Jean Cox

Jean explains how to take tricks with long cards.


10 SCIENCE FICTION—Drama

A mysterious scientist, who claims he has

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escaped from behind the Iron Curtain, brings a gift to his new country—an antibiotic that will eradicate all virus diseases. But there's a dangerous side effect. Christopher Douglas, Diana Douglas.

12 FELONY SQUAD—Drama

COLOR Sam investigates Dick Barrow's story about an attempt on his life and the murder he witnessed, but the puzzled detective can find no proof that either event took place. Sam: Howard Duff. Richard Barrow: Robert Drivas. Leonard Barrow: Richard Anderson. (Rerun)

19 MOVIE—Drama

"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee, Andrew Ray, John Loder, Ronald Howard, Cyril Cusack, Anna Massey. (Two hours)

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR Host John Cameron Swayze tours around South America. Film highlights include Brazil's new capital, Bra-

silia; Lake Titicaca, the world's highest navigable lake; and Cathedral Pizarro in Lima, Peru.

3 GIRL FROM U.N.C.L.E.

COLOR April gambols as a go-go girl and Mark masquerades as a French-horn player to protect a swinging Tyrolean prince from his scheming aunt—who plans to dethrone the prince with a well-aimed avalanche. The rockin' Daily Flash do "My Bulgarian Baby." April: Stefanie Powers. Mark: Noel Harrison. (Rerun; 60 min.)

Guest Cast

Princess Rapunzel Patricia Barry
Dr. Igor Gork Vito Scotti
Sherilee Jill Townsend
Prince Efreem Christopher Held
Otto Martin Kosleck

4 8 12 TEEN-AGE REVOLUTION

SPECIAL Van Heflin narrates this report on America's teen-age population: 23 million youngsters with an annual buying power of 12 billion dollars. Among those interviewed are Phil Spector, whose rock 'n' roll hits made him a million-

Teenage Revolution



Where do the more than 23-million teenagers fit in American society? Meet a drop-out, an honor student, an Olympic star and other teens with interesting answers to this and other thought-provoking questions.

A **PG and E** TV Special
Pacific Gas and Electric Company

Tuesday, June 27
Channel 4
7:30 P.M.

Tuesday June 27, 1967

Evening

aire; the Bushmen, a rock 'n' roll group; swimmer Cathy Ferguson, an Olympic medalist at 16; honor student John Link, recipient of an Atomic Energy Commission study grant; Boston drop-out Henry Heim; and Jean and Steve Madson, a teen-age married couple. Cameras also view teenagers working in the civil-rights movement, visiting an auto show and tutoring slum children. (60 min.)

5 10 DAKTARI—Adventure

COLOR In a native village, Dr. Tracy tries to keep his trained elephant from being put to death. The animal, who unaccountably went berserk in the village, must now stand trial for injuring the chief. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

Guest Cast

Selu Bob Doqui
Chief Mako Henri Brown

6 9 FOLK GUITAR—Music

Laura Weber shows how to strum and tune the guitar. Song: "Little Boxes."

7 7 11 13 COMBAT!—Drama

COLOR A French Resistance fighter suffering from shock wages a one-man war against Allies and Germans alike. Jon Marton, angered when a skirmish disrupts an imagined meeting with his dead wife and daughter, tries to force all the combatants out of his village. Hanley: Rick Jason. Kirby: Jack Hogan. Cajé: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. (Rerun; 60 min.)

Guest Cast

Jon Marton Telly Savalas
Lieutenant Kramer John van Dreelen
Anne Anne Wakefield
Marie Sofia-Marie Robierre
Robierre Emile Genest
Private Heller Richard Jeffries
Dressmaker Michele Montan
German Medic Chris Howard
Karl Chris Anders

9 PLAYING THE GUITAR

DEBUT Classical guitarist Frederick Noad is the instructor for this series of half-hour lessons. Tonight: a demonstra-



9:00 4 MOVIE—Drama

COLOR Don Murray and Inger Stevens star in this suspense drama about two young lovers who try to escape from the crime syndicate they work for.

Suburbanites Tom and Evie Harrison, apparently a happily married couple, are really neither happy nor married. They are a front for the syndicate, and Tom is an organization man: He uses the mob's money to buy control of legitimate businesses. But Tom wants out of the rackets, and he intends to take Evie with him—even though no one is allowed to "retire" from the syndicate.

Filmed on location in New York for NBC. Script by A. J. Russell, who wrote for "Playhouse 90" and "The Defenders." Score: Kenyon Hopkins. (Rerun; two hours)

Cast

Tom Harrison Don Murray
Evie Inger Stevens
Hal Carter Barry Nelson
Anderson Fritz Weaver

'THE BORGIA STICK'



Inger Stevens and Don Murray

June 27, 1967

Tuesday

Evening

tion of the qualities of different guitars and tips for the guitar-buyer.

8:00 2 BURKE'S LAW—Mystery

Burke's only clue in the death of Eleanor Davis is her picture on a calendar, so he decides to question the calendar's publishers. Burke: Gene Barry. Harold: Nick Adams. Mrs. Ormsby: Elsa Lanchester. G. L. Smith: Edward Everett Horton. Juliet: Debra Paget. Leah Mulligan: Jane Darwell. Sarah: Terry Moore. Professor: Arthur Hunnicut. Rudy: Dean Jones. Tilson: Gary Conway. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 STRUGGLE FOR PEACE

See Sunday 2 P.M. Ch. 6 for details.

8:30 3 4 7 OCCASIONAL WIFE

COLOR Peter's bogus marriage heads for the rocks when Greta falls for an Italian count who is looking for a working wife. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Wally: Jack B. Riley. Man-in-middle: Bryan O'Byrne. (Rerun)

Guest Cast

Umberto Ugazzi Fabrizio Mioni
Sergeant Krock Jack Burns
Linda Jeannine Riley

5 8 10 12 RED SKELTON

COLOR Guest Polly Bergen sings "It's Today" and "What the World Needs Now." In the sketch, Clem Kadiddlehopper takes hog-calling lessons from a pretty teacher (Polly). Silent Spot: Red is a busy cafe owner. Alan Copeland sings, Tom Hansen dancers, David Rose Orchestra. (Rerun; 60 min.)

Postponed from June 6. Last show of the season. Next week: "Spotlight," a variety series, takes over this time spot.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick dinner of veal sautee.

7 11 13 INVADERS—Adventure

COLOR Both David and the invaders pursue Nat Greely, a week-willed fisherman who has found an alien weapon—the only tangible proof of their invasion. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Nat Greely William Smithers
Magnus Michael Rennie

Edna Greely Patricia Smith
Helen Katherine Justice
Capt. Michael Ross Dabney Coleman
Sgt. Walter Ruddell Robert Doyle
Alien Frank Marth
Billy Stearns Paul Carr
Young Nat Johnny Jensen

9 CREATIVE PERSON

This look at modern African theater follows Nigerian actor-playwright-composer Duro Ladipo. Films show the Duro Ladipo Theatre Company in a performance of Ladipo's "Oba Kosoko," a folk opera adapting tribal lore, music and dancing to a Western dramatic framework.

9:00 2 CHECKMATE—Mystery

Karen Lawson feels certain her husband will be thinking of her while she's off on a Hawaiian cruise—because he's sending someone along to kill her. At least that's what she tells Corey when she hires him for protection on the voyage. Karen Lawson: Joan Fontaine. Ernie Taggart: Scott Brady. Corey: Anthony George. Sills: Doug McClure. (60 min.)



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MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"The Girl in White"

FRIDAY

9:30 P.M.

"Riding Shotgun"

SATURDAY

11:30 P.M.

**"I'll See You
in My Dreams"**

— ON —



REDDING

Tuesday

Evening

3 MOVIE—Comedy

COLOR "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the dreamy girl who lives upstairs. Director Billy Wilder and George Axelrod adapted the screenplay from Axelrod's stage play. (Two hours)

Cast

The Girl UpstairsMarilyn Monroe
Richard ShermanTom Ewell
Tom McKenzieSonny Tufts
KruhulikRobert Strauss
Dr. BrubakerOscar Homolka
PlumberVictor Moore
Helen ShermanEvelyn Keyes
Miss FinchCarolyn Jones
Miss MorrisMarguerite Chapman
ElaineRoxanne

4 MOVIE—Drama

COLOR "The Borgia Stick," a movie made especially for NBC, stars Don Murray and Inger Stevens. For details, see the Close-up, page A-60. (Rerun; two hours)

6 9 OUR WORLD

SPECIAL Nations on five continents take part in this around-the-world telecast. See the Close-up on page A-25. (Taped from Sunday's live telecast; two hours)

7 MOVIE—Drama

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor—even the prejudices of men. June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock. (Two hours)

9 DAVID SUSSKIND—Discussion

1. "Something's Rotten in the Congress." Sen. Joseph Clark (D., Pa.) discusses Congressional ethics. 2. Thomas Hoving, who initiated an era of "happenings" and "Fun City" events as New York City Parks Commissioner, talks about his new role as director of the Metropolitan Museum of Art. (One hour, 45 min.)

19 WRESTLING

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Hooterville's almost annual charity show is in trouble: Producer Kate has been replaced by her rival—star-struck Selma Plout. Mike Minor (Steve) sings "I Believe." Kate: Bea Benaderet.

June 27, 1967

Tuesday

Evening

Uncle Joe: Edgar Buchanan. Billie Jo: Meredith MacRae. Sam: Frank Cady. Selma: Elvia Allman. Floyd: Rufe Davis. Charley: Smiley Burnette. (Rerun)

Postponed from an earlier date.

7 11 13 PEYTON PLACE

COLOR Rachel struggles to escape from Chandler; Peyton outmatches Lee; Eli warns Constance about Elliot's resurgent restlessness. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Peyton: George Macready. Lee: Stephen Oliver. Eli: Frank Ferguson. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Norman: Chris Connelly.

8 MAN FROM U.N.C.L.E.

COLOR Solo battles the Scandinavian branch of THRUSH, which plans to use a suspended-animation device to suspend U.N.C.L.E.'s operation. Solo's heroics get him broiled under a sun lamp, paralyzed by the machine and submerged in water. Solo: Robert Vaughn. Heinrich Beckman: Robert Emhardt. Neila: Lynn Loring. (Rerun; 60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

5 10 12 WARREN REPORT

SPECIAL COLOR Part 3: a further inquiry into the question of conspiracy. This program traces Oswald's escape route from the Depository building to the theater where he allegedly shot Officer Tippit. Also studied: Jack Ruby's murder of Oswald and DA Jim Garrison's contention that the assassination was plotted in New Orleans. Additional details are on page A-37. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR A wealthy newspaper publisher gambles with the fugitive's life to save his kidnaped daughter. Kimble can identify the kidnapers, who demand that he—and he alone—deliver the ransom. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Andrew Newmark Martin Balsam
Chester Gabriel Dell
Nadine Newmark Lynda Day
Gibbs Vincent Gardenia
Phil Jonathan Lippe
Vicki Susan Seaforth
Rose Joan Tompkins
Joe Sidney Clute
Jerry John Ward

Aggie Barbara Dodd
Al Jon Kowal

10:30 2 CANADIAN TV FESTIVAL

COLOR Film highlights of Canada's national parks. For additional Festival details, see Sun. 9 A.M. Ch. 2.

8 T.H.E. CAT—Adventure

COLOR A girl with a sob story and an envelope full of money prompts T.H.E. Cat to undertake a bodyguard assignment for a youngster being pursued by assassins. Cat: Robert Loggia. El Ganso: John Dehner. Terese: Indus Arthur. (Rerun)

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Police

"Big House, U.S.A." (1955) A vicious criminal is sent to prison on a charge of extortion. Broderick Crawford, Ralph Meeker, Reed Hadley, William Talman, Lon Chaney Jr.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Biography

"Night and Day." (1946) Follows the career of Cole Porter from his youthful days on the Yale campus and his romance with a beautiful Kentucky lass, to the peak of fame on Tin Pan Alley. Produced by Arthur Schwartz. Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Donald Woods, Dorothy Malone. (Two hours, 25 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama

"Illegal." (1955) A district attorney goes on a drunken binge after learning that he sent an innocent man to the electric chair. Edward G. Robinson, Nina Foch, Hugh Marlowe, Jayne Mansfield, Albert Dekker. (One hour, 40 min.)

11 MOVIE—Drama

"My Six Convicts." (1952) A prison psychiatrist tries to introduce modern methods into the penal system. He enlists the aid of several dangerous convicts. Gilbert Roland, John Beal, Marshall Thompson. (Two hours)

1:00 3 COLOR NEWS

13 NEWS

Wednesday June 28, 1967

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. A discussion of Toulouse Lautrec's technique as an illustrator and painter.
 2. A look at the U.S. consumer. (60 min.)
- 5** SUMMER SEMESTER—Education
- Urban Issues: City planner Charles Abrams gives the first of a two-part lecture on public housing.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
- "Art of the Guitar: Flamenco."
- 5** ART OF THE ACTOR—Education
- The actor's vocal projection.
- 10** SUMMER SEMESTER—Education
- Urban Issues: City planner Charles Abrams gives the first of a two-part lecture on public housing.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
- COLOR** Scheduled: a two-hour program saluting composer Richard Rodgers on his 65th birthday. Expected guests, who pay tribute to Rodgers, are singers Alfred Drake, Martha Wright, Florence Henderson, Jerry Lanning and Rita Gardner; choreographer Agnes de Mille; and set designer Jo Mielziner. Hugh Downs interviews Rodgers, whose many Broadway hits include "Oklahoma" and "South Pacific." (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **COLOR** NEWS—Benti
- 12** EXISTENCE—UC, Davis
- COLOR** A look at potato production.
- 7:30 **5** NEWS—Jim Anderson
- 10** ACTION FOR YOUNG ADULTS
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** PETER POTAMUS
- 8:00 **5 10 12** CAPTAIN KANGAROO
- Story: "The Butterflies' Ball and the Grasshopper's Feast." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- Guests are actress Arlene Dahl, singer Jane Morgan and Helen Gurley Brown,

editor of Cosmopolitan.

Postponed from last Wednesday.

- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
- Pat Montandon's Prize Movie: "Edge of Hell." (1955) An elderly beggar lives off what his trained dog takes in on street corners. Hugo Haas, John Vosper, Jeffrey Stone, Sid Melton. (Two hours)
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
- COLOR** Celebrity guests: actors Hugh O'Brian and Sue Ane Langdon.
- 5 8 10 12** CANDID CAMERA
- Julius La Rosa is disguised as a mailman; a hotel doorman finds stolen towels in a guest's suitcase. Host: Allen Funt.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
- An unsuspecting beatnik is subjected to Granny's mountain medicine. Sheldon: Alan Reed Jr. Granny: Irene Ryan.
- 13** FAVORITE PLAYHOUSE—Drama
- A little boy, living near an airfield, is the only person to reach a crashed jet plane before its pilot dies. He feels it's his duty to carry the man's last message to his widow. Bobby Clark, John Howard.
- 10:00 **3 4 7** **COLOR** PAT BOONE
- COLOR** Robert Conrad of "Wild Wild West" is Pat's guest.
- 5 10 12** ANDY GRIFFITH
- Warren tries to interest the town tippler in a new pastime—art. Otis: Hal Smith. Warren: Jack Burns.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
- In the midst of redecorating, the Stones have unexpected guests: Dennis the menace and Mr. Wilson. Dennis: Jay North.
- 13** EVERYBODY'S TALKING
- Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.

June 28, 1967

Wednesday

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
 Rob suspects that his co-workers are writing for another TV show. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.
7 11 13 DATELINE: HOLLYWOOD
 Guests: actor-singer Theodore Bikel.
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 Willie Dante, owner of a gaming house, is threatened by blackmailers. Dick Powell, Alan Mowbray.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** MARKETSWEEP
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
 Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A young widowed mother meets a romantic author. Loretta Young. Peter: John Newland. Harding: Erik Nielson.
- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests include actors Van Johnson and Joan Crawford. (60 min.)


- 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Jeff goes into business with a used bus. Jeff: Paul Petersen. Alex: Carl Betz.
11 LU RYDEN—Variety
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Girls Town." (1959)
 A tough young girl, suspected in the killing of a hot-rod driver, is sent to a home for wayward girls. Mamie Van Doren, Maggie Hayes, Gigi Perreau, Paul Anka. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: actress Joan Fontaine and singer Jack Jones.
7 7 13 FUGITIVE—Drama
 Kimble faces danger at a Hollywood motel that's been placed under police surveillance. Kimble: David Janssen. Penelope: Laura Devon. (60 min.)
11 PERRY MASON—Mystery
 First officer Jerry Griffin assumes responsibility for jettisoning the cargo of his foundering freighter. Griffin: Lee Farr. Charles: Edward Binns. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: an aspiring tycoon.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actress Barbara Hale and comedian Jan Murray.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
 "Steel Town." (1952) A spoiled young man, in line to take over a steel company, tries to learn the business by becoming a steelworker. Howard Duff, Ann Sheridan, John Lund. (90 min.)
4 7 MATCH GAME
COLOR Guests: Mickey Mantle, Joe Pepitone and their wives. Also: Mrs. Whitey Ford and Mrs. Mel Stottlemyre.
5 8 10 12 EDGE OF NIGHT

Wednesday June 28, 1967

Afternoon

- 7 11 13 DREAM GIRL**
COLOR Celebrities: Tony Bill, Mel Carter, Kaye Stevens and Jean Paul Vignon.
- 2:55 2 NEWS**
4 7 7 11 13 COLOR NEWS
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
4 BACHELOR FATHER—Comedy
 Bentley decides to officially adopt Kelly. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 2 CAPTAIN SATELLITE—Children**
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include Kathryn Crosby. (90 min.)
- 7 7 11 13 DARK SHADOWS**
8 MOVIE—Comedy
 "The Atomic Kid." (1954) Two uranium prospectors in the Nevada desert are ignorant of the fact that an atomic bomb is to be detonated in their vicinity. Mickey Rooney, Robert Strauss. (Two hours)
- 10 GYPSY ROSE LEE—Interviews**
COLOR Guests are actress-comediennes Marie Wilson and Joyce Jameson.
- 12 NEWS FOR WOMEN—Posey**
- 3:35 12 MOVIE—Musical**
 "Up in Central Park." (1948) A man and his daughter arrive in New York from Ireland and are taken over by the crooked political machine of Boss Tweed. Deanna Durbin, Dick Haymes, Vincent Price. Songs by Sigmund Romberg and Dorothy Field. (One hour, 55 min.)

- 4:00 3 MOVIE—Drama**
 "Yankee Pasha." (1954) In 1800, a frontiersman travels halfway across the world to propose to a woman he met in Massachusetts. Jeff Chandler, Rhonda Fleming, Lee J. Cobb, Mamie Van Doren, Hal March. (One hour, 20 min.)
- 4 PANORAMA—Interviews**
7 7 11 COLOR DATING GAME
9 TV KINDERGARTEN
10 MIKE DOUGLAS—Variety
COLOR Scheduled guests include Kathryn Crosby. (90 min.)
- 13 COLOR CAP'N DELTA—Cartoons**
- 4:30 2 COLOR UNCLE WALDO—Cartoons**
4 ROBIN HOOD—Adventure
 Robin is sent to Scotland to collect a debt owed to King Richard. Robin: Richard Greene. Duncan: Hugh McDermott.
- 7 COLOR GYPSY ROSE LEE**
7 DATELINE: HOLLYWOOD
 Joanna Barnes interviews actor-art collector Vincent Price.
- 9 FRIENDLY GIANT—Children**
 Songs are "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."
- 11 FUGITIVE—Drama**
 Delirious after an accident, the fugitive reveals his past to the driver of the car that struck him. Ruth: Pamela Tiffin. Kimble: David Janssen. (60 min.)
- 13 COLOR CARTOON CUTUPS**
19 LADIES DAY
- 4:45 9 TALES OF POINDEXTER**
 Poindexter (Tom Tichenor) tells about a boy who goes to the fair to sell hats.
- 4:55 7 CHILDREN'S DOCTOR—Advice**



The 5 O'Clock
 News Hour
 Roger Grimsby
 Peter Jennings
 Color 7

SASKATCHEWAN



IN COLOR WEDNESDAY AT 6:00 PM 7

5:00 2 SUPERMAN—Adventure

Three witnesses, called before the Congressional Crime Commission, die mysteriously. George Reeves, Phyllis Coates.

4 FLINTSTONES—Cartoon

COLOR With the baby coming, Fred needs cash, so he decides to hit boss Slate for a raise.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 PLAYING THE GUITAR

A demonstration of the qualities of different guitars and tips for the buyer.

13 COLOR NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:15 6 WHAT'S NEW—Children

Films of the Lapp people on a reindeer drive by Swedish director Rolf Husberg.

5:20 3 TRAVENTURE THEATRE

COLOR Highlights of this Hawaiian visit include a traditional luau, an outrigger ride off Waikiki Beach and a tour of the plantation where the movie "South Pacific" was filmed. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson, who wants to surprise his wife with a trip to Hawaii, has the plane tickets sent to Dennis's house. Dennis: Jay North. Wilson: Gale Gordon.

4 MY MOTHER, THE CAR—Comedy

COLOR While driving the kids to camp, Dave is stopped by a sheriff who discovers that his driver's license has expired. Jerry Van Dyke, Walter Baldwin.

7 11 13 COLOR NEWS—Jennings

7 ZORRO—Adventure

Those who can't pay the heavy taxes levied by the phony king's tax collector are being forced into slavery. Diego: Guy Williams. Azuela: John Doucette.

8 MISTER ED—Comedy

Ed wants a new saddle, Carol wants a new evening gown—and Wilbur wants to cut down on expenses. Alan Young.

9 ANTIQUES—Art

See Friday 8 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe

12 MARSHAL DILLON—Western

Old "Crowbait" Bob draws up a will naming Kitty as his sole heir. Kitty: Amanda Blake. Bob: Hank Patterson.

Visit Hawaii this Wednesday

Depart gate 3 at 5:20
for a wild outrigger
ride and a traditional
luau on **COLOR
TRAVENTURE
THEATRE**

In fact, check our
Monday thru Friday
itinerary for other
exciting journeys.



Wednesday June 28, 1967

Afternoon-Evening

- 19 **CARTOON FUN HOUSE**
 5:45 6 **FRIENDLY GIANT**—Children
 Topic: houses for animals.
 5:55 3 **COLOR** **SPORTS**—Eriksen

Evening

- 6:00 2 **LEAVE IT TO BEAVER**—Comedy
 Beaver's secret life poses a problem for Ward and June—how can they question him about it without revealing they've been poking into his diary? Beaver: Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley.
 3 **COLOR** **NEWS**—Huntley, Brinkley
 4 7 8 12 **NEWS**
 5 **COLOR** **NEWS**—Weston, Dill
 6 9 **FOLK GUITAR**—Laura Weber
 Laura Weber shows how to strum and tune the guitar. Song: "Little Boxes."
 7 **MOVIE**—Adventure
COLOR "Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of hostile Sioux Indians. Alan Ladd, Shelley Winters. (90 min.)
 9 **PORTRAIT IN MUSIC**
 Rudolf Serkin and the Philadelphia Orchestra playing Beethoven's Concerto No. 2 in B Flat Major, Op. 19.
 10 **COLOR** **NEWS**—Walter Cronkite
 11 **MIKE DOUGLAS**—Variety
COLOR Guests are Roger ("The Saint") Moore, Eva Gabor of "Green Acres," rock 'n' roll singers Every Mother's Son, and Dorothy Fuldheim, author of "I Laughed, I Cried, I Loved." (90 min.)
 13 **MOVIE**—Western
 "Frontier Uprising." (1961) Unaware that Mexico has declared war on the U.S., a frontier scout agrees to lead a wagon train to California, then part of Mexico. James Davis, Nancy Hadley. (90 min.)
 6:30 2 **McHALE'S NAVY**—Comedy
 The Pentagon wants visual proof of the value of PT boats, so a cameraman is sent to take pictures of McHale's craft in action. McHale: Ernest Borgnine. Birmingham: Joe Flynn. Parker: Tim Conway.
 3 **COLOR** **NEWS**
 4 7 **COLOR** **NEWS**—Chet Huntley, David Brinkley
 5 8 12 **COLOR** **NEWS**—Cronkite

- 6 9 **MUSICAL PORTRAITS**
 The London Symphony Orchestra plays Mozart's Symphony No. 39 in E Flat Major, K. 543.
 9 **WHAT'S NEW**—Children
 The story of Williamsburg, Va.; paintings and newsreel clips of U.S. Presidents; and animals at the Bronx Zoo.
 10 **RIFLEMAN**—Western
 Lucas has trouble with Beth Black, who doesn't want to be near her stricken husband. Lucas: Chuck Connors. Beth: Diana Millay. Jacob Black: Morris Ankrum.
 7:00 2 **TIMMY AND LASSIE**—Adventure
 Timmy and his pals encounter a bear in the woods. Timmy: Jon Provost. Boomer: Todd Ferrell. Chuck: Johnny Washbrook.
 4 **HONEY WEST**—Mystery
 Honey applies for a nursing position at the secluded estate of an eccentric company president. Honey: Anne Francis. Kelso King: David Opatochu.
 5 **MARSHAL DILLON**—Western
 A girl abducted by robbers refuses to testify against her kidnaper. Matt: James Arness. Laura: Jan Harrison. Jack Fitch: Bert Douglas.
 6 9 **WHAT'S NEW**—Children
 Films of the Lapp people on a reindeer drive by Swedish director Rolf Husberg.
 7 **LOVE ON A ROOFTOP**
COLOR Stan helps ignite fires of jealousy in Dave when Julie buys a painting from an old Bohemian flame who's now a successful artist. Julie: Judy Carne. Dave: Peter Deuel. Paul Burgess: Dan Travanty. Stan: Rich Little. (Rerun)
 8 **BRANDED**—Western
 "The Assassins," conclusion. McCord learns that the dagger with which he and President Grant were attacked came from the knife collection of Sen. Keith Ashley. McCord: Chuck Connors. Laurette Ashley: Kamala Devi. Grant: William Bryant.
 9 **WEEK IN REVIEW**—Washington
 10 **SCIENCE FICTION**—Drama
 An elderly scientist becomes ill and cannot complete his invention that will greatly benefit mankind. Bill Williams, Cyril Delevanti.
 12 **PERRY MASON**—Mystery
 Mason is asked to take over the case of young Ted Balfour, who's been charged

with manslaughter. Ted: Tyler MacDuff. Addison Balfour: Richard Hale. (60 min.)

19 MOVIE—Drama

"Shadow on the Window." (1957) Three young hoods hold Linda Atlas hostage after she sees them commit a murder. Betty Garrett, Phil Carey. (Two hours)

7:30 2 LOWELL THOMAS—Travel

COLOR The life and religious traditions of the Guatemalan people. Highlights include the festival of St. Thomas and a mock battle of the Spanish conquest.

3 4 7 8 VIRGINIAN—Western

COLOR At a Texas ranch, the Virginian becomes an unwitting accomplice in a lonely woman's plan to leave her callous husband and return East with their son. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Al Keets Mark Richman
May Keets Marian Moses
Jimmy Keets Stefan Arngim

Sara Lane (Elizabeth) does not want to be known as a starlet. See page 24.

5 10 LOST IN SPACE—Adventure

COLOR Athena, the green siren who pursued Dr. Smith earlier in the series, returns to resume the chase. Now Smith faces the wrath of her rejected—and enormous—suitor. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Penny: Angela Cartwright. (Rerun; 60 min.)

Guest Cast

Athena Vitina Marcus
Urso Harry Raybould

6 9 CREATIVE PERSON

This profile of French composer-conductor

Nadia Boulanger examines her contributions to modern music. American composers Aaron Copland and Virgil Thomson tell how Mlle. Boulanger influenced their work. Cameras follow Mlle. Boulanger as she directs music-composition classes in Paris and London.

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Catwoman thinks that Batman is in her power. A false assumption! The Caped Crusader is just waiting for the right moment to put the cat in the bag. Batman: Adam West. Robin: Burt Ward. (Rerun)

Guest Cast

Catwoman Julie Newmar
Pussycat Lesley Gore

9 POTTERY—Education

How to decorate pinch and coil pots.

8:00 2 SECRET AGENT—Adventure

Drake is sent to Prague to trace the disappearance of a British undercover agent—and beautiful Ira Frankel seems to be the key to the mystery. Patrick McGookhan, Nadja Regin. (60 min.)

6 9 FILM FEATURE

"Oceanography: Science for Survival." A look at the Navy's oceanography program and some of the discoveries being made about the sea.

7 13 MONROES—Western

COLOR In this suspense drama, mysterious incidents have spooked Clayt's livestock. Believing that a big-time rustler is at work, Clayt takes comfort in the chance that the small Monroe herd will be ignored—until he's ambushed by a sniper. Clayt: Michael Anderson Jr.

Continued on the next page



Next week TV GUIDE covers a would-be cowboy and a "minor league Thoreau"—that smooth television combo HUNTLEY and BRINKLEY.

Wednesday

Evening

Kathy: Barbara Hershey. Sleeve: Ben Johnson. (Rerun; 60 min.)

Guest Cast

Jonas Prine Robert Lansing
Ray Devery J. Martin Wyler

9 NEWS IN PERSPECTIVE

New York Timesmen examine the state of American culture. Guest panelists are critics Walter Kerr (drama), John Canaday (art) and Howard Taubman (critic-at-large). Host: Lester Markel. (60 min.)

11 SOMETHING SPECIAL

SPECIAL **COLOR** Tonight's entertainment features Julie London, the singing Hi-Lo's, Julie's husband jazzman Bobby Troup and bandleader Jerry Fielding. (60 min.)

Highlights

"Cry Me a River," "My Baby Just Cares for Me," "Bye Bye, Blackbird," "Soon It's Gonna Rain," "Lonesome Road" Julie
"Send for Me" Julie, Bobby, Jerry
"Black Is the Color," "Sixteen Tons" Hi-Lo's
"Lemon Twist," "Their Hearts Were Full of Spring," "Please Won't Someone Belong to Me" Bobby
"Camptown Races" Jerry

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR The Clampetts extend their hillbilly-style hospitality to three little green men from outer space, unaware that their dinner guests are midgets masquerading as Martians for an advertising stunt cooked up by Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. (Rerun)

How do Mrs. Buddy Ebsen and other "camera" widows keep busy? See next week's TV GUIDE.

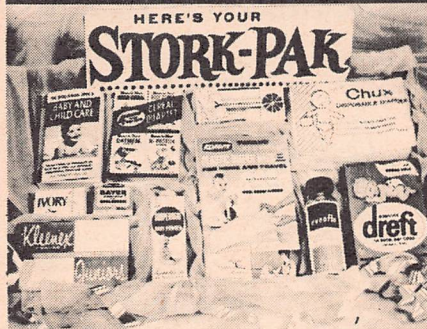
6 9 SOUNDING BOARD-Interview

Alvin Rockwell, San Francisco attorney, discusses the controversial 160-acre property limitation. This Federal statute, soon to be tested in an Imperial Valley case, provides that water from federally financed water projects may only be used by farms smaller than 160 acres.

9:00 2 CANADIAN TV FESTIVAL

SPECIAL **COLOR** Wednesday Showcase: Paul Anka and Israeli singer Hanna Aroni

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Any mfg. wishing to participate in program please contact above number.

offer a concert of international music. For additional Festival details, see Sun. 9 A.M. Ch. 2. (60 min.)

Highlights

"Diana," "Put Your Head on My Shoulder," "Puppy Love," "Lonely Boy," "You Are My Destiny," "Longest Day," "I Hadn't Anyone Till You"...Paul "Heveinu Sholom Aleichem," "Ki Mitziyon," "Granada"Hanna

3 4 7 BOB HOPE—Drama

COLOR "The Fatal Mistake." London accountant Donald Hammond and his family lead a seemingly normal life—except for the regular visits by insurance man Harry Carlin, who's blackmailing Hammond. Unable to elude his collector, Hammond decides that murder is the only way out. (Rerun; 60 min.)

Cast

Donald HammondArthur Hill
Harry CarlinRoddy McDowall
Nancy HammondMarge Redmond
Major TuckerMichael Wilding
Julia HammondAlice Rawlings

5 8 10 12 GREEN ACRES

COLOR Lisa flares up when a pretty lady farmer offers to help Oliver with his corn crop in exchange for legal counsel. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Doris: Barbara Pepper. Hank: Alvy Moore. Sam: Frank Cady. Amy Collins: Dianne Foster. (Rerun)

6 9 NET JOURNAL—Documentary

"What Happened Up There?" follows the investigation of the 1966 crash of the Boeing 727 that plunged into Tokyo Bay killing 133 people. Films show frogmen photographing the underwater wreckage, raising the plane fragments, and examining the engines, parts and instruments. Bobbie R. Allen of the Civil Aeronautics Board compares this crash with three other 727 disasters that occurred within an 18-month period. Richard McCutchen narrates. Adapted from an award-winning Japanese film. (60 min.)

7 11 MOVIE—Drama

COLOR "Ada." (1961) Bo Gillis is a newly elected Southern governor with a

Something Special: (COLOR)



JULIE LONDON Sings!

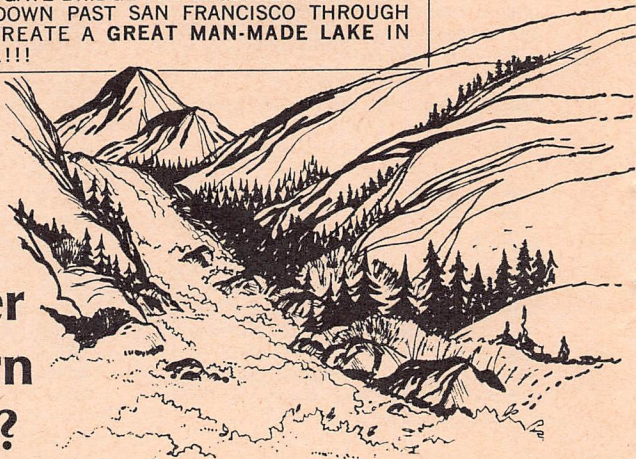
Talented pianist Bobby Troup and the Hi-Lo's are featured guests as Julie exudes her sultry and magnetic charm while delivering such favorites as "Cry Me A River," "Bye, Bye Blackbird" and "Lonesome Road."



WEDNESDAY at 8 PM

THE MOST AUDACIOUS ENGINEERING JOB IN HISTORY IS UNDER WAY! IT WILL COST MORE THAN THE PANAMA CANAL, BOULDER DAM AND THE GOLDEN GATE BRIDGE PUT TOGETHER TO DIVERT THE FEATHER RIVER DOWN PAST SAN FRANCISCO THROUGH VICTOR VALLEY TO CREATE A GREAT MAN-MADE LAKE IN SOUTHERN CALIFORNIA!!!

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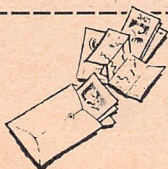
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ADDRESS _____

CITY _____ STATE _____ ZIP _____

lot to learn about politics. His campaign manager insists that all Bo has to do is sign papers, but Bo's wife is determined to free her husband from the grip of the political manipulator. (Rerun; two hours)

Cast

Ada Susan Hayward
Bo Gillis Dean Martin
Sylvester Wilfrid Hyde-White
Colonel Yancey Ralph Meeker
Steve Jackson Martin Balsam
Ronnie Hallerton Frank Maxwell

9 REPERTORY THEATRE-Drama

"The Rivalry," by Norman Corwin, is a re-creation of the historic Lincoln-Douglas debates. Although Lincoln lost the Senatorial campaign, he captured the Nation's imagination with his avowal that slavery was a moral issue that weakened the country and threatened to destroy the Union. (60 min.)

Cast

Lincoln George Vafiadis
Douglas Robert Snook
Adele Douglas Sally Noble

13 MOVIE-Comedy

"Bell, Book and Candle." (1959) Gilliam Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Screenplay by Daniel Taradash from the play by John Van Druten. Directed by Richard Quine. Kim Novak, James Stewart, Jack Lemmon, Elsa Lanchester. (Two hours)

19 JOAQUIN ESTEVES-Variety

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Gomer and Sergeant Carter behave just like car thieves in their efforts to recover a lost radio transmitter.

Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Burton: Alan Hewitt. (Rerun)

10:00 2 NEWS-Atkinson, Park, Alberts

3 4 7 8 I SPY-Adventure

COLOR Broadway musical star Leslie Uggams plays a straight dramatic role in this episode. In Italy, a Communist Party leader attempts to break up Kelly and Scott's partnership by playing on Scott's fondness for a lovely revolutionary. Filmed on location. Scott: Bill Cosby. Kelly: Robert Culp. (Rerun; 60 min.)

Guest Cast

Tonia Leslie Uggams
Zugman David Opatoshu
Cesare Ronald Feinberg

5 10 12 WARREN REPORT

SPECIAL COLOR "Why Doesn't America Believe the Warren Report?" concludes this four-part survey. This report on the Commission's organization and thoroughness includes interviews with Commission member John J. McCloy and Arlen Specter, counsel to the Commission. Also: a review of Oswald's rumored connections with the FBI and CIA. Additional details are in the Close-up, page A-37. (60 min.)

Steve Allen will not be seen tonight. See next week's TV GUIDE for scenes of Steve's "Taming of the Shrew" sketch.

6 9 NEWS IN PERSPECTIVE

See 8 P.M. Ch. 9 for details. (60 min.)

9 CRITIC'S CIRCLE-Discussion

1. Dale Harris comments on the new Robert Joffrey ballet, interviews director Joffrey, and previews the works to

New breath freshener from swinging London

-GOLD SPOT in the mini bottle

I JUST CAN'T GET CLOSE ENOUGH TO
THE MAN WHO USES GOLD SPOT



Wednesday June 28, 1967

Evening

be performed here this summer. 2. Zach Stewart talks about San Francisco's sewer and water systems.

10:30 **2** **ALFRED HITCHCOCK—Drama**
Evan and Janet Wallace must find a way to smuggle a body out of Mexico. Peter Lorre, George Peppard, Mary Scott.

9 **CITY BEAT: MEL WAX**

11:00 **2** **MOVIE—Mystery**
"Suspense." (1946) The assistant manager of an ice show falls in love with its star, his boss's wife. Barry Sullivan, Bonita Granville, Belita, Albert Dekker.

3 5 7 10 13 **COLOR** **NEWS**

4 7 8 11 12 **NEWS**

11:30 **3 4 7 8** **COLOR** **JOHNNY CARSON—Variety**

5 **MOVIE—Drama**

"Inherit the Wind." (1960) This Stanley Kramer film was suggested by the famous Scopes trial of 1925, when a young Tennessee teacher was accused of teaching evolution to local youngsters. The prosecutor was William Jennings Bryan (Brady

in the film). Defense attorney: Clarence Darrow (Drummond). Spencer Tracy, Fredric March. (Two hours, 25 min.)

7 12 13 **COLOR** **JOEY BISHOP**

10 **MOVIE—Western**

COLOR "Thunder over the Plains." (1953) An Army officer is assigned to Texas after the Civil War to prevent profiteering by carpetbaggers. Randolph Scott, Lex Barker. (One hour, 35 min.)

11 **MOVIE—Comedy**

"Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy blonde girl friend. Judy Holliday, William Holden, Broderick Crawford. (Two hours)

1:00 **3** **COLOR** **NEWS**

4 **MOVIE—Drama**

"Fixed Bayonets." (1951) Holed up in a Korean cave, Lieutenant Gibbs and his men have to keep the Reds busy until the UN forces have time to regroup. Richard Basehart, Gene Evans.

13 **NEWS**

1:05 **10** **ACTION FOR YOUNG ADULTS**

Eight TV

Wives Tales

next week in
TV GUIDE



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The philosophy, methods and techniques of Paul Cezanne. 2. Qualities of effective leadership. (60 min.)
5 SUMMER SEMESTER-Education
 Comparative Politics: "British Business and Labor Organizations."
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "Art of the Guitar: Classical."
5 ART OF THE ACTOR-Education
 The designer and technical director work with the actor.
10 SUMMER SEMESTER-Education
 Comparative Politics: "British Business and Labor Organizations."
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: John Kenneth Galbraith, economist and chairman of the Americans for Democratic Action; and the Newport Jazz Festival All-Stars. Also: a report on emotionally disturbed children. (Portions taped from this morning's live telecast; two hours)
5 FILM SHORT
10 COMMUNITY CALENDAR
12 SOIL CONSERVATION
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 FILM FEATURE
COLOR "Portrait for Antarctica."
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 Knucklehead asks his father if he can spend the weekend with Jerry.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** BULLWINKLE—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain tells about the history of London. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests are actresses Aline MacMahon, Paula Trueman and Velma Royton. Virginia Graham is the moderator.
 Postponed from last Thursday.

- 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "The Amazing Mrs. Holliday." (1943) A young American teacher attempts to smuggle nine Chinese orphans to safety. Deanna Durbin, Edmond O'Brien, Barry Fitzgerald, Arthur Treacher. (Two hours)
11 PETER POTAMUS—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Evangelist
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** SNAP JUDGMENT—Game
COLOR Celebrity guests: actors Hugh O'Brien and Sue Ane Langdon.
5 **8** **10** **12** CANDID CAMERA
 Signs in a restaurant tell customers when to eat; a man tries to help a girl carry a heavily weighted suitcase.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3** **4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 An aging playboy makes a play for Granny. Cavanaugh: Kent Smith. Granny: Irene Ryan. Jed: Buddy Ebsen.
13 FAVORITE PLAYHOUSE—Drama
 A mail carrier with a reputation for telling tall tales reports a murder plot to the police only to have them think it another tall tale. Buddy Ebsen.
 10:00 **3** **4** **7** PAT BOONE
COLOR Guest: Gypsy Rose Lee.
5 **10** **12** ANDY GRIFFITH
 Aunt Bee's missing brooch creates a mystery in Mayberry. Aunt Bee: Frances Bavier. Warren: Jack Burns.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Donna plans a "quiet, intimate" wedding for one of her friends. Binnie: Binnie Barnes. Marcia: Brenda Scott.
13 EVERYBODY'S TALKING
 Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.

Thursday June 29, 1967

Morning-Afternoon

- 5 8 10 12 DICK VAN DYKE**
Ritchie claims he was attacked by a giant woodpecker. Ritchie: Larry Mathews. Millie: Ann Morgan Guilbert.
- 7 11 13 DATELINE: HOLLYWOOD**
Joanna Barnes interviews actors Tony Bill and Pat Priest.
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
- 13 [COLOR] NEWS**
- 11:00 2 STAR PERFORMANCE—Drama**
A beautiful girl hires a private detective to protect her because she fears her gangster husband is so jealous he will kill her. Frank Lovejoy, Audrey Totter.
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 7 11 13 [COLOR] MARKET SWEEP**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Claud Mann**
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
- 3 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 5 [COLOR] NEWS—Weston, Ramey**
- 7 11 EVERYBODY'S TALKING**
Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**
A woman who considers herself unattractive falls for a scientist. Loretta Young. Fred Albright: Lee Goodman.
- 12:25 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**
- 12:30 3 MERV GRIFFIN—Variety**
Scheduled guests include Xavier Cugat and his singer-wife Charo, and actress-comedienne Dorothy Loudon. (60 min.)

- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 DONNA REED—Comedy**
A strange woman slips Donna \$100 at an auction and disappears. Alex: Carl Betz. Auctioneer: Paul Winchell.
- 11 LU RYDEN—Variety**
- 13 [COLOR] NEWS—Bob Russell**
- 12:45 13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 2 MOVIE—Comedy**
Dialing for Dollars: "The Magnificent Dope." (1942) An easy-going soul from the backwoods runs into the frenetic life of the big city. Henry Fonda, Lynn Bari, Don Ameche. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**
[COLOR] Guests: actress Joan Fontaine and singer Jack Jones.
- 7 7 13 FUGITIVE—Drama**
Kimble is railroaded into a dangerous situation: He must steal enough money to pay his train fare. Kimble: David Janssen. Betty Jo: Barbara Dana. (60 min.)
- 11 PERRY MASON—Mystery**
Comedian Charlie Hatch's former girl friend is being treated badly by her husband—and Charlie intends to do something about it. Charlie: Tommy Noonan. Anne Gilrain: Gloria Talbott. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
[COLOR] Veterinarian Harry Lippincott discusses summer care of pets.
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity guests: actress Barbara Hale and comedian Jan Murray.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Drama**
"There's Always Tomorrow." (1965) A man who is neglected by his family runs into a former girl friend. Barbara Stanwyck, Fred MacMurray, Joan Bennett, Pat Crowley. (90 min.)
- 4 7 MATCH GAME**
[COLOR] Guests: New York Yankees Mickey Mantle and Joe Pepitone.

Afternoon

- 5 8 10 12** **EDGE OF NIGHT**
7 11 13 **DREAM GIRL**
COLOR Celebrities: Tony Bill, Mel Carter, Kaye Stevens and Jean Paul Vignon.
- 2:55 2** **NEWS**
4 7 7 11 13 **COLOR** **NEWS**
- 3:00 2** **COLOR** **TRUTH OR CONSEQUENCES—Game**
4 **BACHELOR FATHER—Comedy**
 Kelly wants to be hostess at Bentley's party. Ronnie Burns: Himself. Bentley: John Forsythe. Kelly: Noreen Corcoran.
- 5 8 10 12** **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 2** **CAPTAIN SATELLITE—Children**
4 **PICK A SHOW—Game**
5 **MIKE DOUGLAS—Variety**
COLOR Scheduled: Kathryn Crosby and and singer Neil Diamond. (90 min.)
- 7 7 11 13** **DARK SHADOWS**
8 **MOVIE—Adventure**
 "Ali Baba and the Seven Saracens." (Italian; 1963) A tyrannical king, attempting to annihilate a rebel band, becomes suspicious of Ali Baba. Dan Harrison, Gordon Mitchell. (Two hours)
- 10** **GYPSY ROSE LEE—Interviews**
COLOR Guests are model Donyale Luna, who talks about her appearance in the film "The World of Salvador Dali," and actress-comedienne Marie Wilson.
- 12** **NEWS FOR WOMEN—Posey**
3:35 12 **MOVIE—Western**
 "Gunman's Walk." (1958) Rancher Lee Hackett's son Ed, a rather violent type like his father, clashes immediately with a newly hired ranch-hand. Van Heflin,

- Tab Hunter, James Darren, Kathryn Grant. (One hour, 55 min.)
- 4:00 3** **MOVIE—Jungle Drama**
COLOR "Tanganyika." (1954) A rehegade murderer is using the savage Nakumbi tribe to terrorize the jungle. Van Heflin, Ruth Roman, Howard Duff, Jeff Morrow. (One hour, 20 min.)
- 4** **PANORAMA—Interviews**
7 7 11 **COLOR** **DATING GAME**
9 **TV KINDERGARTEN**
10 **MIKE DOUGLAS—Variety**
COLOR Scheduled: Kathryn Crosby and actress-dancer Ann Miller. (90 min.)
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 4:30 2** **COLOR** **CARTOON CUTUPS**
4 **ROBIN HOOD—Adventure**
 Lord Rossmore is held hostage by the Saracens. Richard Greene.
- 7** **COLOR** **GYPSY ROSE LEE**
7 **DATLINE: HOLLYWOOD**
 Guests: singer Chad Everett and actress Mary Ann Mobley.
- 9** **FRIENDLY GIANT—Children**
 Friendly reads "A Tree Is Nice."
- 11** **FUGITIVE—Drama**
 Kimble is arrested while trying to help Joe Tucker—also a fugitive. Joe: Fritz Weaver. David Janssen. (60 min.)
- 13** **COLOR** **WOODY WOODPECKER**
19 **SEE THE U.S.A.—Travel**
- 4:45 9** **MERLIN THE MAGICIAN**
 Merlin bakes a special cake.
- 4:55 7** **CHILDREN'S DOCTOR—Advice**
5:00 2 **SUPERMAN—Adventure**
 A costly Chinese jade figurine has been stolen. George Reeves, Phyllis Coates.

**THE G
DATING GAME**

4:00 PM / WEEKDAYS / COLOR 7

IRREPRESSIBLE!

GYPSY

NOW AT 4:30
COLOR 7



ANT FARM

Thursday June 29, 1967

Afternoon-Evening

4 FLINTSTONES—Cartoon

COLOR The doctor tells Wilma that the baby is due at any time, so Fred tries a trial run to the hospital.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR Tarzan battles for his life in a jungle-style Olympic contest. The guides escorting a lady archeologist plan to kill the jungle lord and steal the contest prize—a golden trophy. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Laura: Suzy Parker. (Rerun; 60 min.)

9 EDUCATION—Pottery

How to decorate pinch and coil pots.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:15 **6** WHAT'S NEW—Children
Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

5:20 **3** TRAVENTURE THEATRE

COLOR The "Treasure" crew goes to Spain in search of the hidden fortune of Luis Candela, the Robin Hood of Spain. They visit the old tavern in Madrid which Candela used as a hideout. Bill Burrud is the host. (35 min.)

5:30 **2** DENNIS THE MENACE—Comedy

Dennis gives Mr. Wilson a rabbit's foot to help break his streak of bad luck. Dennis: Jay North. Mr. Wilson: Gale Gordon. Henry: Herbert Anderson.

4 PHIL SILVERS—Comedy

Harry's afraid he's getting old, so he gets a toupée. Harry: Phil Silvers. Audrey: Elena Verdugo. Waluska: Herbie Faye. Louise: Elaine Gardner. Myra: Mary Patton.

7 **11** **13** **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Ed panics when he hears there is a prowler in the neighborhood. Wilbur: Alan Young. Carol: Connie Hines.

9 SCOTCH GARDENER—Jim Kerr

10 **COLOR** NEWS—Gray, Rowe

12 ZANE GREY—Western

Citizens begin to lose faith in their marshal when he fails to apprehend a town troublemaker. Even after a murder occurs, the lawman seems reluctant to use his authority. Marshal Bigger: Wendell Corey. Wade Migill: Marc Lawrence.

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Topics: ducks and rainy weather.

5:55 **3** **COLOR** SPORTS—Eriksen

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Locker room horseplay gets Wally suspended from the track team. Wally: Tony Dow. Beaver: Jerry Mathers.

3 **COLOR** NEWS—Huntley, Brinkley

4 **7** **8** **12** NEWS

5 **COLOR** NEWS—Weston, Dill

6 **9** BOOK BEAT—Interview

Art editor Katherine Kuh discusses her book "Break up the Core of Modern Art."

7 MOVIE—Comedy

"Ma and Pa Kettle at Waikiki." (1955) When their cousin in Hawaii gets into financial troubles, the Kettles arrive on the scene to take over the operation of his pineapple factory. Marjorie Main, Percy Kilbride. (90 min.)

9 STATE OF THE CAPITOL

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Pearl Bailey, Eva Gabor of "Green Acres," columnist Bob Considine and comedian Jerry Shane. Elsie Frankel Sextet. (90 min.)

13 MOVIE—Comedy

"A Slight Case of Larceny." (1953) A small time con man talks an old Army buddy into joining him in a fly-by-night scheme. Mickey Rooney, Eddie Bracken. (One hour, 25 min.)

6:30 **2** McHALE'S NAVY—Comedy

McHale hopes that a superior showing at inspection will result in Binghamton's promotion—and transfer. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

"Pictures at an Exhibition," by Modest Petrovich Moussorgsky.

9 WHAT'S NEW—Children

Viller Valle and his family travel to Raroia, a primitive island near Tahiti.

Up front with the News...



Over 130 hours of work go into each news program we broadcast. Eight hours of hard work by Solon Gray, Jim Bannon, Creighton Sanders, Charles Rowe and each of the editors, correspondents, and cameramen assigned to KXTV News. No wonder we're up front with the facts! Get 130 hours worth each weeknight.

KXTV-10 Evening News . . . 5:30 p.m.

Thursday June 29, 1967

Evening

10 RIFLEMAN—Western

"Wyoming Story," Part 1. Hoof-and-mouth disease destroys Lucas's cattle, and Micah tells him about an undercover job in the Wyoming Territory. Chuck Connors, Russell Thorson.

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers celebrate Iceland's Independence Day by watching a Viking parade. Hot Springs and volcanoes are visited later in this survey.

4 WESTERNERS—Drama

A cattle rancher unwittingly hires two ranch hands who are wanted criminals. Then he is accused of being an accessory to a killing and is in danger of being lynched. Robert Ryan, Cloris Leachman.

5 BRANDED—Western

COLOR McCord is arrested and put into a cell with a former Confederate officer who is planning a military empire. Chuck Connors, Harry Townes.

6 9 WHAT'S NEW—Children

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

7 F TROOP—Comedy

COLOR Agarn and Parmenter struggle to pass a 10-day survival test armed with only a knife, canteen cups, an Army manual and—last and least—their own wits. Parmenter: Ken Berry. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson. Captain Blair: George Furth. Colonel Ferguson: I. Stanford Jolley. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

10 SCIENCE FICTION—Drama

A scientist receives, via radio, vital data on building satellites. He believes his informant is a fellow scientist in a totalitarian country. Dick Foran, Stafford Repp, Gene Roth.

12 COLOR RACE TO RICHES

19 MOVIE—Adventure

"The Warrior and the Slave Girl." (Spanish-Italian; 1958) Tribune Marco Nudi midio is sent to put down a revolt among the gladiators of a corrupt Roman governor. Ettore Manni, George Marchal. (Two hours)

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR In this tour of Vermont cameras view the historic and scenic highlights of the Green Mountain state.

3 4 7 DANIEL BOONE

COLOR Daniel and Mingo clash with two slave hunters who claim ownership of a small Negro girl whom Daniel saved from drowning. Daniel: Fess Parker. Mingo: Ed Ames. (Rerun; 60 min.)

Guest Cast

Nimrod Raymond St. Jacques
John Ruth Alan Baxter
Millard Church Rayford Barnes
Elsie Virginia Capers
Onatha Lila Perry
Naomi Kim Hamilton

5 12 LUCY-DESI—Comedy

Maurice Chevalier is a guest in "Lucy Goes to Mexico." While Ricky is in San Diego rehearsing a show, Fred is depu-

What gives Tareyton the taste worth fighting for?



tized to keep Lucy and Ethel in line in Tijuana. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

Highlights

"Something's Gotta Give," "Mimi," "New Kind of Love," "Yankee Doodle Dandy" Chevalier
"Valentine" Chevalier, Arnaz

6 9 FACE OF SWEDEN

"The Organized Society" examines the life of the Swedish worker and the relation between cooperative and private industry. Guests include Bertil Engelberg, Swedish Employers Confederation and Arne Geijer, Swedish Labor Organization.

7 11 13 BATMAN—Adventure

COLOR Part 1: Batman and Robin starring in a movie produced by the villainous Penguin? Relax, Batfans. They're out to snare the sneaky bird before he commits fowl play. Batman: Adam West. Robin: Burt Ward. Aunt Harriet: Madge Blake. Gordon: Neil Hamilton. (Rerun)

Guest Cast

Penguin Burgess Meredith
Marsha Carolyn Jones
Aunt Hilda Estelle Winwood

9 HARP RECITAL

Nicanor Zabaleta performs a sonata by Abeniz, "Gavotte en Rondoeau" by Bach, Sonata in C Minor by Dussek, Prelude Opus 12 No. 7 by Prokofiev, "Malaguena" by Abeniz and Six Easy Variations on a Swiss Air by Beethoven.

10 SOMETHING SPECIAL

SPECIAL COLOR The New Christy Minstrels play host to the Righteous Brothers and the singing New Generation

for an hour of folk music. (60 min.)

Highlights

"Chim Chim Cheree," "Wimoweh," "Ida Red," "Follow the Drinkin' Gourd" Minstrels
"Big Boy Pete," "Summertime," "Old Man River" Righteous Brothers

8:00 2 SEVEN SEAS—Travel

COLOR Host Jack Douglas views two weddings—a Shinto ceremony in Tokyo and a Moslem service in Cairo.

6 9 STRUGGLE FOR PEACE

See Sunday 2 P.M. Ch. 6 for details.

7 11 13 F TROOP—Comedy

COLOR Fort Courage and its men are in danger of being chopped to bits by the mighty karate blows of a samurai warrior who has stormed the fort in pursuit of a beautiful Japanese girl. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. (Rerun)

Guest Cast

Samurai Warrior Mako
Miko Tanahara Miko Mayama

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

9 SACRAMENTO REPORT—Kossen

5:15 9 RADENZEL REPORTS

5:30 2 CANADIAN TV FESTIVAL

COLOR A look at the ski areas in Canada's Banff-Lake Louise area. For additional Festival details, see Sunday 9 A.M. Ch. 2.

3 4 STAR TREK—Adventure

COLOR The Enterprise crew battles a terrifying plague on a planet like earth as it was in the 1960's. The disease pro-

charcoal

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.



Thursday June 29, 1967

Evening

longs life in children—but kills adults. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Janice: Grace Lee Whitney. (Rerun; 60 min.)

Guest Cast

Miri Kim Darby
Jahn Michael J. Pollard
Little Boy John Megna

5 DRIVE TO SURVIVE

[SPECIAL] Actor Dane Clark narrates this half-hour film which focuses on driving hazards and safe-driving techniques on this, the eve of the July 4 weekend. Because 80 percent of all traffic accidents occur within 25 miles of the driver's home, conditions which cause these accidents are detailed.

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

[COLOR] Endora bewitches a masterpiece out of a gallery, affixes Samantha's signature and pops the painting into an art exhibit. The headaches begin when Samantha wins first prize. Samantha: Elizabeth Montgomery. Darrin: Dick York.



Eight TV

Wives & Tales

next week in TV GUIDE

Larry: David White. Endora: Agnes Moorehead. Louise: Kasey Rogers. Cunningham: Arthur Julian. (Rerun)

8 10 12 MYTHREE SONS—Comedy

[COLOR] This lighthearted look at TV's influence on the family finds Charley imposing a one-week ban on viewing, Steve getting hooked on the late-late show, and Robbie and a cynical coed producing a TV drama dissecting family life. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Dave: John Howard. (Rerun)

Guest Cast

Vanessa Jenny Maxwell
Professor Richard Jury

9 FRENCH CHEF—Cooking

Julia Child prepares Navarin Printanier, a lamb stew with vegetables.

9:00 2 ALFRED HITCHCOCK—Drama

"The Star Juror." George Davies murders a young lady named Lola, but Lola's boy friend is charged with the crime—and Davies is picked to serve on the jury. Script by James Bridges from a novel by Francis Didelot. Davies: Dean Jagger. J. J. Fenton, Will Hutchins. (60 min.)

5 8 10 12 MOVIE—Comedy

"The Pigeon That Took Rome." (1962) In 1944, Capt. Paul MacDougall and Sgt. Joseph Contini are smuggled into Nazi-occupied Rome to gather top-secret information. In the midst of their spy activities, they find time to romance the daughters of an underground leader. (Rerun; two hours)

Cast

Capt. Paul MacDougall... Charlton Heston
Antonella Massimo Elsa Martinelli
Sgt. Joseph Contini Harry Guardino
Ciccio Massimo Salvatore Baccaloni
Col. Sherman Harrington .. Brian Donlevy

6 9 DAVID SUSSKIND—Discussion

The pros and cons of air safety are discussed by pilots Gale Kehmer and Vernon Lowell, Rep. John Dingell (D., Mich.), airline executive Walter Ferrari and aviation expert James Pyle. 2. An interview with Rene Carpenter, wife of astronaut Scott Carpenter. (One hour, 45 min.)

7 7 11 13 THAT GIRL—Comedy

[COLOR] Ann searches desperately for a manuscript of Don's unpublished novel,

which she misplaced—somewhere in Manhattan. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott. (Rerun)

Guest Cast

Miss Daley Audrey Christie
Lost and Found Man Dick Schall

9 PROFILE: BAY AREA

19 NAKED CITY—Drama

When divorcée Wanda Price discovers that her fiancé is dating her daughter, she decides to have it out with him. The result is a dead issue, and a dead fiancé. Ruth Roman, Gene Lyons. (60 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR Friday and Gannon are stymied by the puzzling leads they turn up in the theft of a private jade collection worth \$200,000. Friday: Jack Webb. Gannon: Harry Morgan. Mrs. Francine Graham: Virginia Gregg. Ben Martin: Eddie Firestone. (Rerun)

7 11 13 LOVE ON A ROOFTOP

COLOR Julie earns so much money at a part-time job that Dave's ego compels him to do some moonlighting at a drive-

in, a dancing school and a gas station. Dave: Peter Deuel. Julie: Judy Carne. Stan: Rich Little. Julian: Oliver McGowan. Lou: Sidney Clute. (Rerun)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 VIC DAMONE—Variety

COLOR Vic welcomes comedians Cliff "Charley Weaver" Arquette and Donna Jean Young. The accent's on homespun humor as Charley reads a letter from Mount Idy and Donna talks about small-town life. Also: Victor Julian and his dogs present a fashion show. Carol Lawrence, Gail Martin; Les Brown conducts the orchestra. (60 min.)

Highlights

"She Loves Me," "More Than You Know," "Pretty Butterfly" Vic
"Thoroughly Modern Millie" Carol
"Blame It on My Youth" Gail

7 7 11 SUMMER FOCUS—History

COLOR "1776," a repeat of the highly acclaimed "Saga of Western Man" episode. For details, see the Close-up below. (Rerun; 60 min.)



10:00 7 7 11 SUMMER FOCUS—History



COLOR This "biography of an era" recreates events that led to the independence of 13 British colonies.

Dramatized scenes, many filmed on location, include...

The Boston Tea Party: In December 1773, patriots hurl chests of tea into the harbor to protest unfair taxation.

Virginia Convention: In March 1775, Patrick Henry's "Give me liberty or give me death" is the shout heard 'round the world.

Paul Revere's Ride: The British are coming, and in April 1775, Revere spreads the word to "every Middlesex village and farm."

Battles of Lexington and Concord: American militiamen die at Lexington. Hours later, at Concord, "the embattled farmers stood and fired the shot heard 'round the world."

Christmas Eve, 1776: Washington and his army prepare to cross the Delaware.

Fredric March is heard as the voice of George Washington. First telecast in 1963 as part of the "Saga of Western Man" series. (Rerun; 60 min.)



Washington at the Battle of Long Island

Thursday June 29, 1967

Evening

9 **KQED REPORT**—James Day

13 **PERRY MASON**—Mystery

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruta Lee. (60 min.)

10:15 **9** **NINE TO GET READY**

Post-delivery care of the new baby is described by Dr. J. Robert Bragonier and Leta Powell Drake.

10:30 **2** **ALFRED HITCHCOCK**—Drama

A guilt-ridden hoodlum uses bribery to conceal the story of his Korean War cowardice. Eddie: Alex Nicol. Fay: Carole Mathews. Pete: Don Kiefer.

10:45 **9** **FILM FEATURE**

Films show the services offered at diagnostic and counseling centers for mental retardation, one of which was opened recently in Redding. Harold M. Barnett, executive director of the new center, and Roy J. Shanaker Jr., of the Far Northern Co-ordinating Council on Mental Retardation, Inc., also explain activities at the new center.

11:00 **2** **MOVIE**—Drama

"A Bell for Adano." (1945) An American major tries to restore democratic dignity and decency to the people of a captured Italian town. From the novel by John Hersey. John Hodiak, Gene Tierney, William Bendix, Glenn Langan, Richard Conte, Harry Morgan, Reed Hadley, Roy Roberts, Hugo Haas, Marcel Dalio, Fortunio Bonanova, Henry Armetta.

3 5 7 10 13 **COLOR** **NEWS**

4 7 8 11 12 **NEWS**

11:30 **3 4 7 8** **JOHNNY CARSON**

COLOR Scheduled guest: comedian

Morey Amsterdam. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 **MOVIE**—Drama

"Crime of Passion." (1957) An ambitious woman uses underhanded methods to get her policeman-husband a promotion. Barbara Stanwyck, Sterling Hayden, Raymond Burr. (One hour, 35 min.)

7 12 13 **COLOR** **JOEY BISHOP**

10 **MOVIE**—Western

COLOR "Massacre at Marble City." (West German; 1966) Indian tribes join forces to protect their lands from greedy gold prospectors. Brad Harris, Horst Frank. (One hour, 40 min.)

11 **MOVIE**—Drama

"Tight Spot." (1955) Police try to persuade gun moll Sherry Conley to inform on a gang leader. Ginger Rogers, Edward G. Robinson. (One hour, 45 min.)

1:00 **3** **COLOR** **NEWS**

4 **MOVIE**—All Night

1. "Five Gates to Hell." (Drama; 1959) In Indochina, a team of doctors and nurses is taken prisoner by a dying war lord's guerilla band. Neville Brand, Patricia Owens.

2. "Hoodlum Empire." (Drama; 1952) Brian Donlevy, Claire Trevor.

3. "Scheherazade." (Adventure; French-Italian; 1963) Anna Karina, Gerard Barry, Fausto Tozzi.

13 **NEWS**

1:05 **5** **MOVIE**—Drama

"The Ox-Bow Incident." (1943) A posse in a small Western town sets out to capture the men responsible for a murder and a cattle theft. Henry Fonda, Dana Andrews. (One hour, 25 min.)

KHSL-TV Channel 12 Recommends

News Final

With Frank McDonald

Mon. thru Fri.

11:00 p.m.

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. A discussion of the 16th-century Venetian painter Tintoretto. 2. Prejudice and its effect on behavior. (60 min.)
5 SUMMER SEMESTER—Education
Urban Issues: City planner Charles Abrams concludes his lecture on methods and problems in public housing.
7 A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Sunset at Lambarene."
5 ART OF THE ACTOR—Education
Dialects for selected interpretation.
10 SUMMER SEMESTER—Education
See 6 A.M. Ch. 5 for details.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actor Sidney Poitier; ex-pilot Frank Harvey, who discusses U.S. air tactics in Vietnam; and Philip K. Crowe, who talks about his book on vanishing animal species. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 THIS IS THE LIFE—Religion
A 15-year-old boy is guilty of theft. Paul Crocker; Barry Truex.
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
Grandpa Winchell's noisy chickens interrupt the club's meeting.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
Animals: a dog and a skunk. (60 min.)
7 VIRGINIA GRAHAM—Interviews
Guests are singer-actress Sally Ann Howes and actress Natalie Schafer. Virginia talks with actor Rossano Brazzi in an interview filmed in Rome.
Postponed from last Friday.
- 8:15 **13** **COLOR** CARTOONLAND

- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "I Take This Woman." (1940) A young doctor who heads a free clinic falls in love with a glamorous model. Spencer Tracy, Hedy Lamarr, Verree Teasdale. (Two hours)
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Celebrity guests: actors Hugh O'Brian and Sue Ane Langdon.
5 8 10 12 CANDID CAMERA
People are asked how to play "post office"; a coat rack sinks into the floor.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Granny doesn't approve of Jed's sophisticated new girl friend. Phyllis: Sylvia Lewis. Jed: Buddy Ebsen.
13 FAVORITE PLAYHOUSE—Drama
A Mata Hari endangers the lives of a news broadcaster and his French colleague. The men are trying to free an American newsman imprisoned behind the Iron Curtain. John Hudson, Mari Aldon.
- 10:00 **3 4 7** **COLOR** PAT BOONE
COLOR Pat's guests are his wife Shirley and his four daughters.
Last show of the series. Next week, "Personality," a weekday game show, debuts in this time slot.
5 10 12 ANDY GRIFFITH
Andy encounters the fast-talking promoter of a Wild West show. Gibson: Pat Hingle. Earp: Richard Jury.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
Mary asks Jeff to take one of her shy friends to a dance. Mary: Shelly Fabares. Jeff: Paul Petersen.
13 EVERYBODY'S TALKING
Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.
- 10:30 **2** **COLOR** JACK LA LANNE

Friday June 30, 1967

Morning-Afternoon

- 10:30** **3 4 7** **HOLLYWOOD SQUARES**
COLOR See Monday 10:30 A.M. Ch. 3.
- 5 8 10 12** **DICK VAN DYKE**
 Rob is worried that he may feel suppressed hostility toward Laura. Rob: Dick Van Dyke. Jerry: Jerry Paris.
- 7 11 13** **DATeline: HOLLYWOOD**
 Guests: Frank Aletter, Lee Meriwether and Werner Klemperer.
- 10:55** **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice
- 11:00** **2** **COLOR** **NEWS**
- 11:00** **2** **STAR PERFORMANCE**—Drama
 Aboard a transatlantic liner to Europe, a noted plastic surgeon receives a request from a beautiful Italian countess to perform a strange operation. Charles Boyer, Paula Raymond.
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial
- 7 11 13** **COLOR** **MARKETSWEEP**
- 11:25** **5 8 10 12** **COLOR** **NEWS**
- 11:30** **2** **NEWS**—Claud Mann
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 7 11 13** **FAMILY GAME**
- 11:45** **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55** **3 4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00** **2** **CHARLEY AND HUMPHREY**
- 3 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 5** **COLOR** **NEWS**—Weston, Ramey
- 7 11** **EVERYBODY'S TALKING**
 Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
- 12** **PEOPLE ARE FUNNY**
- 13** **LORETTA YOUNG**—Drama
 Young Hansie Lang is brazenly straightforward—and he's suspected of being dishonest. Loretta Young. Hansie: Michael Winkelman.
- 12:25** **4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS**—Bud Walling

- 12:30** **3** **MERV GRIFFIN**—Variety
 Scheduled: a filmed interview with John Wayne. Studio guests include comedy writer Jack Douglas and his wife Reiko, and comedienne Totie Fields. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 7 7** **DONNA REED**—Comedy
 Young Jeff decides to show his independence by getting a job in another town. Jeff: Paul Petersen. Al: Jim Stacey.
- 11** **LU RYDEN**—Variety
- 13** **COLOR** **NEWS**—Bob Russell
- 12:45** **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00** **2** **MOVIE**—Mystery
 Dialing for Dollars: "Murder in the Music Hall." (1946) When a blackmailer is murdered in an apartment next to the Music Hall, five girls in the ice show are suspected of the deed. Vera Ralston, William Marshall. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS**—Serial
- 5 8 10 12** **PASSWORD**—Game
COLOR Guests: actress Joan Fontaine and singer Jack Jones.
- 7 7 13** **FUGITIVE**—Drama
 Kimble encounters danger at a home for the blind. Kimble: David Janssen. Dan: Ed Begley. (60 min.)
- 11** **PERRY MASON**—Mystery
 Philip Paisley sees a chance to turn his Aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. Dr. Arthur Younger: Kent Smith. (60 min.)
- 1:30** **3 4** **COLOR** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
COLOR Guest: comedian Godfrey Cambridge. Host: Art Linkletter.
- 2:00** **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actress Barbara Hale and comedian Jan Murray.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25** **5 8 10 12** **COLOR** **NEWS**
- 2:30** **3** **MOVIE**—Drama
 "Spy Hunt." (1950) A microfilm is hidden in the collar of one of two escaped black panthers. Spies and counterespies

engage in a search to retrieve the film. Howard Duff, Marta Toren. (90 min.)

4 7 MATCH GAME

COLOR Guests: New York Yankees Mickey Mantle and Joe Pepitone.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Tony Bill, Mel Carter, Kaye Stevens and Jean Paul Vignon.

2:55 **2 NEWS**

4 7 7 11 13 COLOR NEWS

3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**

4 BACHELOR FATHER—Comedy
Peter announces his engagement. Bentley: John Forsythe. Peter: Sammee Tong.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 CAPTAIN SATELLITE—Children**

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actress Kathryn Crosby and novelist Jacqueline Susann ("Valley of the Dolls"). (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"Submarine Seahawk." (1958) A brooding young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley, Brett Halsey. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are composer Vic Mizzy and singer Sallie Blair.

12 NEWS FOR WOMEN—Posey

3:35 **12 MOVIE—Western**

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone. (One hour, 55 min.)

4:00 **3 SECRET AGENT—Adventure**

"Not So Jolly Roger." Drake masquerades as a disc jockey at a "pirate" radio station after the previous disc-jockey, a secret agent dies suddenly. Patrick McGowan, Edwin Richfield. (60 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 **2 COLOR STINGRAY—Children**

4 ROBIN HOOD—Adventure

The sheriff arranges a duel between Robin Hood and the Black Knight. Robin: Richard Greene. Black Knight: John Arnatt. Sheriff: Alan Wheatley.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Interviewed: actresses Dorothy Lamour and Margaret O'Brien.

9 FRIENDLY GIANT—Children

Story: "Song of the Pine Tree Forest."

11 FUGITIVE—Drama

The death of a young salvage diver endangers the fugitive's freedom. Kimble: David Janssen. Coralee: Antoinette Bower. Steelman: Murray Hamilton. (60 min.)

13 CISCO KID—Western

COLOR Pancho and Cisco help the daughter of a freight-line owner. Duncan Renaldo, Leo Carrillo.

19 WHEELS TO ADVENTURE

4:45 **9 TALES OF POINDEXTER**

Poindexter (Tom Tichenor) tells about

SPORTS AND SPECIALS

Continued from page A-7

SPECIALS

Sound of Young America ... Sat. 6:30 P.M. (7)

Cinderella Ballet ... Sat. 8 P.M. (9)

Miss California Pageant ... Sat. 9:30 P.M.

(2, 7R, 8, 12)

Elizabeth Schwarzkopf ... Sat. 10:15 P.M. (9)

Canadian TV Festival ... Sun. 9 A.M. (2)

Our World Preview ... Sun. 11:55 A.M. (6, 9, 9R)

Our World ... Sun. 12 Noon (6, 9, 9R), 7:30

P.M. (9), 8 P.M. (6, 9R);

Tues. 9 P.M. (6, 9R)

Man and His World ... Sun. 2:30 P.M. (9)

Mark Twain ... Sun. 3 P.M. (11)

Holiday from Hell ... Sun. 4:30 P.M. (7)

Warren Report ... Sun., Mon., Tues., Wed. 10

P.M. (5, 10, 12)

Teen-age Revolution ... Tues. 7:30 P.M. (4, 8, 12)

Julie London ... Wed. 8 P.M. (11)

Paul Anka ... Wed. 9 P.M. (2)

New Christy Minstrels ... Thurs. 7:30 P.M. (10)

Drive to Survive ... Thurs. 8:30 P.M. (5)

Miss Bronze Pageant ... Fri. 10:30 P.M. (2)

Friday June 30, 1967

Afternoon-Evening

"Thumbelina," a little girl who is kidnapped by a frog.

4:55 **7 CHILDREN'S DOCTOR—Advice**

5:00 **2 SUPERMAN—Adventure**

An intricate mechanical brain is being used by crooks to plot perfect crimes. Clark: George Reeves. Lois: Noel Neill.

3 COLOR SUPER HEROES

4 FLINTSTONES—Cartoon

COLOR When Wilma comes home from the hospital with her baby daughter Pebbles, her mother hires a nurse named Frightenshale.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 GREEN HORNET—Adventure

COLOR "Hornet, Save Thyself." Seven witnesses can swear they saw Britt Reid gun down an old enemy. Now Britt must prove that his gun was fired by remote control. Britt/Hornet: Van Williams. Kato: Bruce Lee. Scanlon: Walter Brooke. Dale Hyde: Michael Strong. (Rerun)

9 KALEIDOSCOPE—Discussion

Jazz musician Norman Granz is interviewed by KQED's James Day.

13 COLOR NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:15 **6 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

5:20 **3 TRAVENTURE THEATRE**

COLOR Films of a boat race from Los Angeles to the Hawaiian Islands. (35 min.)

5:30 **2 DENNIS THE MENACE—Comedy**

The first mockingbird of the year is a mixed blessing—it insures Mr. Wilson's presidency of the Bird Watchers Society and it also keeps him awake. Mr. Wilson: Gale Gordon. Dennis: Jay North.

4 CAR 54—Comedy

Toody and Muldoon are having a hard time helping a friend adjust to civilian life—he's homesick for Sing Sing. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

7 11 13 COLOR NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

When Gordon loses money playing pool, Ed gets the cue from Wilbur to win it back. Gordon: Leon Ames.

9 AWARD SERIES—Documentary

A report on the prolific pachyderms of

the Portland (Ore.) Zoo, where the elephants had four babies, a rarity for elephants in captivity.

10 COLOR NEWS—Gray, Rowe

12 HAVE GUN—WILL TRAVEL

Four men of five who have tried to lynch killer Bert Talman have been killed. Paladin undertakes to guard the fifth. Paladin: Richard Boone. Merle: John Emery.

19 CARTOON FUN HOUSE

5:45 **6 FRIENDLY GIANT—Children**

Topic: Different kinds of buses.

5:55 **3 COLOR SPORTS—Eriksen**

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver and Jackie Waters go on a pollywog hunt. Jerry Mathers, Gary Hunley.

3 COLOR NEWS—Huntley, Brinkley

4 7 8 12 NEWS

5 COLOR NEWS—Weston, Dill

6 9 TURN OF THE CENTURY

Host Max Morath discusses the development of motion pictures, from the nickelodeon and the first shorts to the later silents like "The Great Train Robbery." Songs include "Let's Go into a Picture Show" and "Come Out of the Kitchen, Mary Ann."

7 MOVIE—Drama

"I've Lived Before." (1956) Following a plane crash, a commercial pilot recovers consciousness and believes himself to be Capt. Peter Stevens, a World War I pilot who was killed in 1918. Jock Mahoney, Leigh Snowden. (90 min.)

9 PORTRAIT IN MUSIC

Organ music by the North German Followers of Sweelinck.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Rick Jason of "Combat," Eva Gabor of "Green Acres," and singers Marilyn Maye and Chris Montez. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Police

"Shield for Murder." (1954) A police detective kills a bookmaker and takes a large sum of money from his pocket. He then claims he was acting in the line of

duty. Edmond O'Brien, John Agar, Marla English. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

Admiral Hanson's son Bruce tells his father about every infraction of Naval regulations that he witnesses. McHale: Ernest Borgnine. Bruce Hanson: Teddy Rooney. Binghamton: Joe Flynn.

3 **COLOR** NEWS

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

"Capriccio Espagnol," Opus 34, by Rimsky-Korsakov.

9 WHAT'S NEW—Children

A tour of Massachusetts' historic landmarks including Lexington and Concord, and Sturbridge Village.

10 RIFLEMAN—Western

"Wyoming Story," conclusion. Lucas trails a gang that's selling weapons to Indians in Wyoming. Lucas: Chuck Connors. McKee: Kent Taylor. Finny: Dabbs Greer.

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR A missionary in Apache country engages in a philosophical battle with his captor, an escaped murderer. Abraham: Yaphet Kotto. Cassidy: Rayford Barnes. Marshal Saunders: Ken Mayer.

4 ADDAMS FAMILY—Comedy

Uncle Fester's reading the lonely-hearts column — he feels neglected, so he's seeking a wife. Morticia: Carolyn Jones. Miss Carver: Merry Anders.

5 HAVE GUN—WILL TRAVEL

Freed on one murder charge, a suspect is wanted for killing the sheriff. Paladin gets the task of tracking him down. Paladin: Richard Boone. S. J. Lovett: R. G. Armstrong. Ben Tyler: Robert Gist.

6 **9** WHAT'S NEW—Children

The invention of the camera; how movies began; stop-motion photography; the high-speed camera; films of the sunken Andrea Doria.

7 MONKEES—Comedy

COLOR See Monday 7:30 P.M. Ch. 3 for details. (Rerun)

8 LOWELL THOMAS—Travel

COLOR An African trip from Sudan to Uganda; the great Sudd swamp of Sudan; the Camoro Islands and Mada-

gascar in the Indian Ocean; and Uganda's Ruwenzori Mountains.

9 OBSERVING EYE—Science

Nancy Libby discusses musical sound.

10 SCIENCE FICTION—Drama

Dr. Ellen Ballard develops a strange serum. Her experiments with it on three mentally ill persons bring startling results. Virginia Christine.

12 TWILIGHT ZONE—Drama

When Archibald Beechcraft is given a book about the possibilities of concentration, he thinks he might be able to carry out his greatest wish—to get rid of everyone in the world but himself. Archibald: Shelley Berman.

19 MOVIE—Suspense

"Witness to Murder." (1954) A woman gets up during the night to close a window against a storm and sees a murder being committed. Barbara Stanwyck, Gary Merrill. (Two hours)

7:30 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

3 **4** **8** TARZAN—Adventure

COLOR Tarzan escorts a party searching for artist Rona Swann, unaware that one member of the group is using the safari as a cover for a gunrunning operation. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Peter Maas Martin Gabel
Beryl Leslie Parrish
Rona Swann Nancy Malone

5 **10** **12** WILD WILD WEST

COLOR A lady scientist helps West investigate the death of her employer, an oceanographer who was killed before divulging information about a series of tidal waves that hit the Pacific Coast. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Captain Philo Alfred Ryder
Abigail Pringle Judy Lang
Blind Beggar Lou Krugman

6 **9** POPULATION PROBLEM

"Japan: Answer in the Orient." Since World War II Japan has sharply reduced its birth rate. With prints and film clips the program traces Japan's history from the 17th Century, showing how population control has raised the standard of living. Narrator Karl Weber explains how Ja-

pan's lower birth rate is due to legalized abortion, late marriages and free contraceptive clinics. (60 min.)

7 11 13 GREEN HORNET

COLOR First of a two-part story: The Hornet tries to find the link between a college professor's murder and the Vale of Eden health club. Hornet: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner. Scanlon: Walter Brooke. (Rerun)

Guest Cast

Peter Eden Geoffrey Horne
Vanessa Pamela Curran
Wylie Henry Hunter

7 PHYLLIS DILLER

COLOR See Saturday 10:30 P.M. Ch. 11.

9 SCOTCH GARDENER—Jim Kerr

8:00 2 ADVENTURE CALLS—Travel

COLOR Films highlight a test drive for jeeps, made over 84 miles of rough and roadless countryside. Host: Dick Simmons.

7 11 13 TIME TUNNEL

COLOR "Visitors from Beyond the Stars." In Arizona during 1885, aliens from outer space force Tony and Doug to

take part in a fantastic scheme: depleting the earth of all protein foodstuffs. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (Rerun; 60 min.)

Guest Cast

Centauri Jan Merlin
Taureg Fred Beir
Deputy Gary Haynes
Sheriff Ross Elliott

Series regular James Darren was once a teen-age idol. See page 14.

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 ANTIQUES—Art

A tour of the Bennington (Vt.) Museum, which contains relics from the Revolutionary War. Guest is James Mitchell of the museum staff. Host: George Mitchell.

8:30 2 CANADIAN TV FESTIVAL

A history of Dawson City, the boom town that developed during the 1897 Klondike gold rush. Actor James Whitmore is the narrator. For additional Festival details, see Sun. 9 A.M. Ch. 2.

3 4 7 MAN FROM U.N.C.L.E.

COLOR Folk rockers Sonny and Cher portray garment-center employees Jerry and Ramona, who are caught up in a frantic quest for a THRUSH report. The document has been encoded into the pattern of a dress that Jerry designed and Ramona is modeling. Background music includes Sonny and Cher's "I Got You, Babe" and "The Beat Goes On." Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Supporting Cast

Harry Parkaginin George Tobias
Harry Sign Ned Glass

5 8 10 12 HOGAN'S HEROES

COLOR Carter's great imitation of Der Führer comes in handy when the POWs try to smuggle top-secret film to the Allies. Hogan: Bob Crane. Klink: Werner Klemperer. Carter/Hitler: Larry Hovis. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Schultz: John Banner. (Rerun)

Guest Cast

Christina Bonnie Jones
Major Krantz Forrest Compton
Foster William Christopher

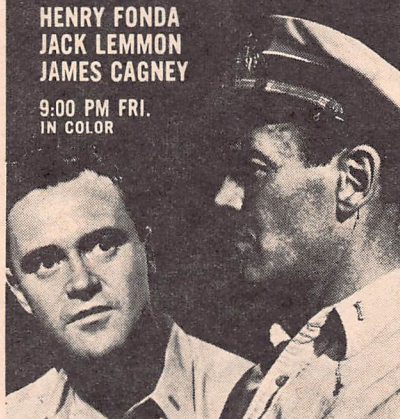
6 9 STANDWELLS—Puppets

A romantic drama written by Molnar.

MISTER ROBERTS

**HENRY FONDA
JACK LEMMON
JAMES CAGNEY**

**9:00 PM FRI.
IN COLOR**



KXTV-10

9 MENUHIN TEACHES—Music

The series concludes as violinist Yehudi Menuhin rehearses Elgar's Violin Concerto with professional soloists. Accompanist: Geoffrey Parsons.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

COLOR "The Pleasure of His Company." (1961) Debutante Jessica Poole's wedding plans are interrupted by the arrival of her long-lost playboy father. Jessica is delighted, but her mother isn't—especially when the delinquent dad announces his plan to call off the nuptials. Screenplay by Samuel Taylor from the play by Taylor and Cornelia Otis Skinner. (Rerun; two hours, 15 min.)

Cast

Biddeford "Pogo" Poole ... Fred Astaire
Jessica Poole ... Debbie Reynolds
Katharine Dougherty ... Lilli Palmer
Roger Henderson ... Tab Hunter
James Dougherty ... Gary Merrill
Mackenzie Savage ... Charlie Ruggles

6 9 LIVING FOR THE SIXTIES

Columbia University dean Alan Entine and Job Corps placement director Sylvia Pauley are the guests.

7 11 13 RANGO—Comedy

COLOR Rango poses as an Indian to capture Chief Angry Bear. Once inside the Indian camp, Rango can't get out: Angry Bear's daughter wants to marry him. Rango: Tim Conway. Horton: Norman Alden. Pink Cloud: Guy Marks. (Rerun)

Guest Cast

Angry Bear ... Anthony Caruso
Little Sparrow ... Muriel Landers
Doc ... Ernie Anderson

9 NET PLAYHOUSE—Drama

"The Victorians: London Assurance." An 80-year-old nobleman competes with his son for the hand of a young heiress. This comedy by Dion Boucicault was first produced in 1841. (60 min.)

Cast

Sir Harcourt ... John Wood
Charles ... Charles Kay
Gracy Harkaway ... Patricia Garwood
Lady Gay Spanker ... Ingrid Hafner

10 MOVIE—Comedy

COLOR "Mister Roberts." (1955) John Ford and Mervyn LeRoy directed this adaptation of Thomas Heggen's World War II novel about life aboard the cargo ship Reluctant. Jack Lemmon won a supporting-actor Oscar. (Two hours)

Cast

Lt. Doug Roberts ... Henry Fonda
Captain ... James Cagney
Ensign Pulver ... Jack Lemmon
Doc ... William Powell

19 ERNEST TUBB—Music

Songs: "Little Red Wagon." "May You Always" and "Go On Home."

9:30 3 MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters: a peace-loving sergeant, who doesn't like disturbances, and a fellow with a disease called ROTC. (90 min.)

Cast

Will Stockdale ... Andy Griffith
Irvin Blanchard ... Murray Hamilton
Sergeant King ... Myron McCormick
Ben Witledge ... Nick Adams
Manual Dexterity Corporal ... Don Knotts

4 T.H.E. CAT—Adventure

COLOR A broiling desert is the scene for a Cat and mouse game with a twist: Cat and two clients are being stalked by a rich racketeer who's determined to silence them all. Robert Loggia. (Rerun)

Guest Cast

Percy Hagan ... Richard Anderson
Crystal Pierson ... Karen Steele
David Benton ... Joe Maross

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Friday June 30, 1967

Evening

6 9 NET PLAYHOUSE—Drama

This folklore drama follows a youngster's search for Ofoeti, a mythical man with supernatural powers. The boy's fascination for imaginative stories symbolizes his inability to decide between the real world and a make-believe world. This is the first TV play by Bucknell University professor John Wheatcroft. Joseph Negri's original score is performed by Negri and the Silhouettes. (Rerun; one hour, 15 min.)

Cast

Paul John Tragard
Ofoeti René Auberjonois

7 11 13 PHYLLIS DILLER

COLOR Regina Wentworth, Phyllis's social arch rival, wages a sneaky campaign to lure Sturgis the butler away from his non-profit nest. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. Regina: Gypsy Rose Lee. (Rerun)

Reginald Gardiner is considered one of the world's greatest storytellers. See next week's TV GUIDE.

7 MOVIE—Western

"Riding Shotgun." (1955) The shotgun guard of the Deepwater Stage is accused of conspiring with bandits when the stage is robbed. Randolph Scott, Wayne Morris, Joan Weldon. (90 min.)

19 FILM FEATURE

10:00 2 NEWS—Atkinson, Park, Alberts

4 LAREDO—Western

COLOR The Rangers probe two mysteries concerning the little orphan girl they are escorting to San Remo: Why is an Indian trying to kill her—and why does her arrival upset the residents of the nearly deserted town? Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Gussie Smith Claire Wilcox
Ira Dabbs Greer
Sheriff Daniels Val Avery

7 11 13 AVENGERS—Mystery

COLOR "The Living Dead." Steed and Mrs. Peel go ghost hunting at a haunted estate, where they encounter representatives from FOG (Friends of Ghosts) and SMOG (Scientific Measurement of Ghosts). Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Masgard Julian Glover
Mandy Pamela Ann Davy
Geoffrey Howard Marion Crawford
Kermit Jack Woolgar
Hopper Jack Watson
Rupert Edward Underdown

10:30 2 MISS BRONZE PAGEANT

SPECIAL Miss Bronze 1967 is crowned tonight at Jack London Square in the seventh annual Northern California Pageant. Twelve contestants from the Bay Area compete in the categories of beauty, poise, charm, and talent. Scheduled judges include singers Nancy Wilson and Barbara McNair. (Live; 60 min.)

3 7 10 13 **COLOR** NEWS

4 7 11 NEWS

11:15 5 **COLOR** NEWS

8 12 NEWS

11:30 2 MOVIE—Mystery

"Scene of the Crime." (1949) A police

MISS BRONZE 1967 PAGEANT

**LIVE from Jack
London Square
in Oakland**

**10:30 PM
FRIDAY**

**KTVU
2**



recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl, Gloria De Haven.

3 4 7 **COLOR** **JOHNNY CARSON—Variety**

7 12 **COLOR** **JOEY BISHOP**
10 **MOVIE—Drama**

"Manhandled." (1949) This murder melodrama involves a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective. Dorothy Lamour, Dan Duryea, Sterling Hayden, Irene Hervey, Philip Reed. (One hour, 50 min.)

11 **MOVIE—Drama**

"The Long Haul." (English; 1957) Truck driver Harry Miller falls for Lynn, a beautiful blonde, who persuades him to join Joe Easy in his smuggling racket. Victor Mature, Diana Dors, Patrick Allen, Gene Anderson. (One hour, 45 min.)

13 **MOVIE—Drama**

"Battle Zone." (1952) Two Marines, who both love the same girl, are assigned to the same outfit in Korea. Stephen McNally, John Hodiak, Linda Christian, Martin Milner. (90 min.)

11:45 **5** **MOVIE—Adventure**

COLOR "The Pride and the Passion." (1957) During Spain's revolt against Napoleon's occupation, British captain Anthony Trumbull goes to Spain to recover an enormous cannon abandoned by the Spanish Army. Cary Grant, Frank Sinatra, Sophia Loren, Theodore Bikel. (Two hours, 30 min.)

8 **MOVIE—Drama**

"Decision Before Dawn." (1952) Hitler's Third Reich is disintegrating, but a Ger-

man soldier intends to speed things up—by spying for the Allies. Richard Basehart, Gary Merrill, Oskar Werner. (Two hours, 15 min.)

1:00 **3** **COLOR** **NEWS**

4 **MOVIE—All Night**

1. **COLOR** "Toward the Unknown." (Drama; 1956) While a POW in Korea, Maj. Lincoln Bond signed a confession admitting to germ warfare. William Holden, Lloyd Nolan.

2. **COLOR** "The Man Who Never Was." (Drama; English; 1956) Clifton Webb, Gloria Grahame.

3. **COLOR** "Inferno." (Adventure; 1953) Robert Ryan, William Lundigan.

13 **NEWS**

1:15 **11** **LARAMIE—Western**

1:20 **10** **MOVIE—Drama**

COLOR "13 Days to Die." (West German; 1964) The prince of Thailand is given an ultimatum: pay three million dollars or die. Thomas Alder, Peter Carsten. (One hour, 40 min.)

1:30 **2** **MOVIE—Western**

Time approximate. "The Treasure of Pancho Villa." (1955) Two men become involved in an attempt to deliver a shipment of gold to Pancho Villa. Rory Calhoun, Shelley Winters.

2:15 **5** **MOVIE—Comedy**

"On Again—Off Again." (1937) Business partners engage in a wrestling match, the winner to own the company. Bert Wheeler, Robert Woolsey. (One hour, 20 min.)

Stations reserve the right to make last-minute changes.

THE BIG MOVIE

THE PRIDE & THE PASSION

Frank Sinatra

Cary Grant

Sophia Loren

11:45 PM FRIDAY

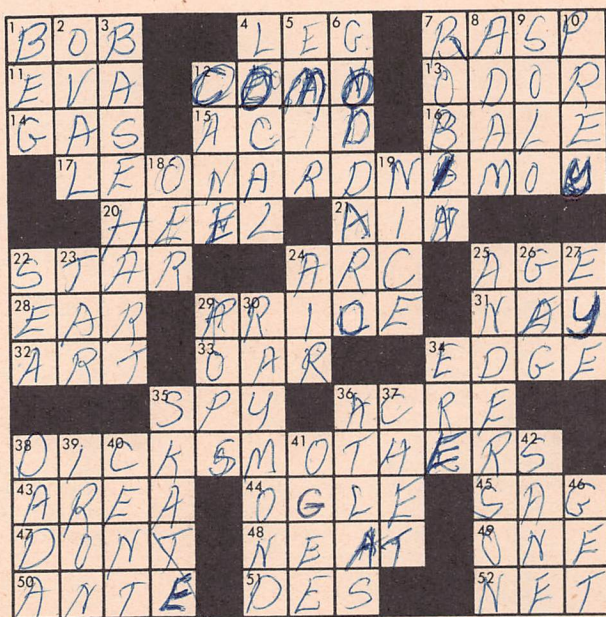


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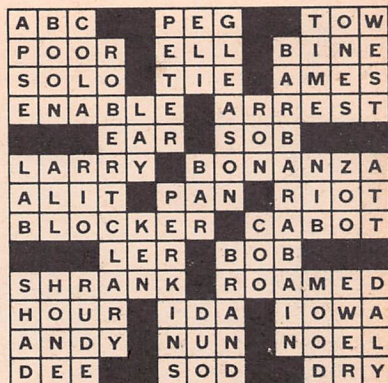
- 1 He's Hogan
- 4 Limb
- 7 Grating sound
- 11 Co-star of Green Acres
- 12 TV singer-host
- 13 Fragrance
- 14 Helium
- 15 Sour substance
- 16 Bundle of cotton
- 21 Part of the foot
- 22 Own (Scottish)
- 22 ___ Trek
- 24 Curved line
- 25 Lifetime
- 28 Hearing organ
- 29 Name of The Road West family
- 31 Negative vote
- 32 Mr. Carney
- 33 Paddle
- 34 The ___ of Night
- 35 I ___
- 36 Land measure
- 38 TV host (2 words)
- 43 Region
- 44 Make eyes at
- 45 Droop
- 47 You ___ Say!
- 48 Tidy
- 49 United
- 50 Poker stake
- 51 ___ Moines, Iowa
- 52 Fishing snare



See next week's TV GUIDE for solution

DOWN

- 1 Implore
- 2 Egg-shaped
- 3 Star of 22 Down
- 4 TV program for a particular community
- 5 Arabian ruler
- 6 Co-star of Lost in Space
- 7 Batman's ward
- 8 He's Batman
- 9 A Man from U.N.C.L.E.
- 10 Victim
- 12 Walking stick
- 18 Over (Poetic)
- 19 Captain
- 22 Voyage to the Bottom of the ___
- 23 Thick black liquid
- 24 Ventilate
- 25 Co-star of The Monroes
- 26 Actor's joke
- 27 CBS symbol
- 29 Explosive sounds
- 30 Co-star of Rat Patrol
- 34 Before
- 35 Glide on ice
- 36 Book of maps
- 37 NBC newscaster
- 38 Child's cry
- 39 ___ Horse
- 40 Penny
- 41 Curved molding
- 42 Sensible
- 46 ___ Smart



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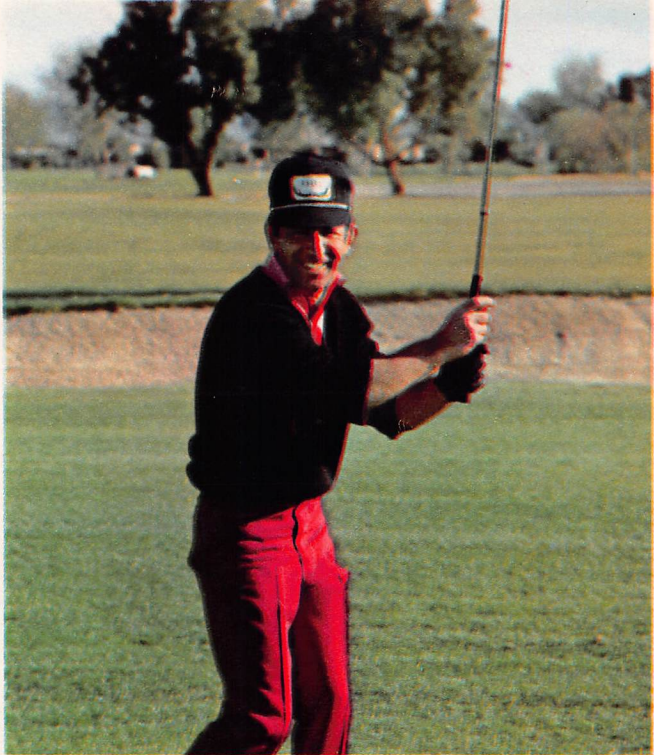
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THE ONE-AND-A-HALF-SEWER MAN GROWS UP

How Don Adams, the stickball boy, became a golfer

BY DICK HOBSON

Snatching the mike from its stand, Don Adams strides downstage to a ringside table: "You've never heard of me, have you, sir?" His target, an Indiana tourist, squirms uneasily in his seat. Adams breathes confidence; he has lucked onto the perfect foil for his 35-minute stand-up routine.

As Adams later explains: "I look at faces and try my test line. I look for the deadpan type or a guy slightly embarrassed, a little shy. I like to

work with people now; I have a good time myself that way. And so does the guy from Indiana."

It's spring—video-series hiatus time—and Adams is narrowing his upper-bracket income gap with a five-figure club date before *Get Smart* hauls him back for his third season as Maxwell Smart, *CONTROL*'s "Agent 86." A designation derived from the slang expression "to be eighty-sixed," used to describe an obstreperous bar pa-

tron ordered cut off from liquor. A number-combination painful to Adams, survivor of a dozen apprentice years on the saloon circuit, in burlesque houses, strip joints, "and some other terrible places," where drunks continually broke up his act.

Compared to those days, the "saloon" this April of 1967 is practically chichi—one of those "carpet joints," as they're called in Las Vegas lingo. It's the Copa Room at the Sands and customers are mercifully jammed in too tight for obstreperous-type boozing. They've negotiated the green-felt gauntlet of craps, roulette and blackjack—escaping for a 90-minute interval that recorded voice from above (Sinatra's) and that anonymous "eye in the sky" beyond the one-way glass of the casino ceiling (Big Operator Is Watching You).

This Don Adams of the Copa Room has shucked off those props and paraphernalia of his TV characterization. Opening night trepidations caused him to fall back on one trusty *shtick*. (Shoe-telephone rings. He answers shoe. "It's for you.") But by week-end, he has shaved an expendable 20 minutes off his act and now—in the words of a boyhood pal who has known him for 30 of his 40 years: "He's almost as close to Don Adams as he'll ever be."

When he opens his act with the stereotyped *Would you believe?* catchphrase with which he has become inextricably saddled, he speaks not as Smart but as Adams: "When I came to Vegas and was checking in at the Sands, there was a nervous couple at the registration desk and I overheard the young man saying to the clerk, 'Would you believe Mr. and Mrs. Jim Smith?'"

As a long-time Adams-watcher observes: "Don has finally discovered who he is." And *who he is* provides the material for his act.

"My wife is half Irish and half German," he confides to the audience. "I'm half Irish and half Jewish. That's the part that gets us into trouble. I won't tell you what kind of a German she is, but she still gets post cards from an uncle in Argentina." (Yocks.)

One thing about Adams: He confines wife jokes to his act. At home, he's all sobersides, a Victorian romantic. His wife, and mother of their 2-year-old daughter, is the former Dorothy Bracken of the June Taylor Dancers, and he has given her a watch engraved "I love you" on the back, with "more than the whole world" on one side, and "with my whole heart" on the other; a bracelet with a wedding-bells charm engraved "I'm yours till time bids both farewell"; and for their sixth wedding anniversary last fall a jewel box carved of solid silver—at a flick of the lid, Mrs. Adams is bathed in the transistorized amplification of her husband's voice reciting the words of "their song," with the lush Percy Faith orchestra swelling in the background.

Adams privately explains his parents' mixed marriage: "My mother was an Irish Catholic and my father was a Hungarian Jew. When they married, both families disowned them." He was born Donald James Yarmy, which, among other eventualities, meant that whenever young Yarmy had to line up in alphabetical order, as he had to do for four years in the Marine Corps, he always wound up at the tail end. Exasperation burned in his soul. Finally on impulse he changed his name from Yarmy to Adams at an Arthur Godfrey Talent Scouts audition, and years later, when Adams appeared on a *Bob Hope Comedy Special* with 20 illustrious and vain fellow-comedians billed in alphabetical order, Hope sarcastically cracked: "I want to thank *continued*

Don Adams for this suggestion."

On the night-club stage, an inordinate proportion of time seems to be lavished on the one subject of golf. Adams keeps insisting that golf presents the greatest challenge of all sports. At an earlier stage of his life, up to several years ago, he used to fly into "golf tantrums," breaking clubs and hurling them into the water. Lately though, he manages to live with his scores in the mid-80's.

Adams has never alluded to the psychogenesis of his golf hangup, but it's a subject rife with potential. Thirty years ago, when he was 10-year-old Don Yarmy on Manhattan's Upper West Side—a few grimy blocks from Marjorie Morningstar's lofty towers—he was a lowly "one-and-a-half-sewer man" at stickball. His boyhood chum Larry Storch, now of TV's *F Troop*, could slam the ball past three sewer covers. Larry's brother, Jay, could bat two sewers at least. And Jimmy Komack, now a triple-threat TV actor-writer-director (late of *Tarzan*)—and the social historian who has preserved all this illuminating detail—well, he forgets his own batting average, but he'll never forget skinny little Don Yarmy as the sorriest "sewer man" in stickball. "He was a funny runner though."

Komack recalls Don as a neighborhood *schlep-along*, a follower who was always chiming in, "Lemme come too." All the 93rd Street crowd were "nice" kids and their mothers forbade tangling with the Irish toughies from Amsterdam Avenue. The future comedians evidently were even then developing their comic sense for according to Komack: "You couldn't open your mouth without being topped."

But what Don Adams himself recalls most vividly about 93rd Street is 42nd Street—the irresistible lure of all those double-feature movie

houses. "I never went to school. I went to movies. Three times a week, maybe four. I thought Bogart was the suavest, sexiest, coolest man in the world. I loved all those rotten little guys. Cagney. Garfield. Widmark. Those little guys were tough, they were cool, and they were only about 5-feet-8. Alan Ladd was 5-feet-6."

After Yarmy became Adams and Adams became Agent 86, he still found himself at times tense and twitchy about his miserable 5-foot-9 stature ("99, you're too statuesque!"). Adams consulted Beverly Hills designer Ron Postal, who is known for his "sensual stylings." "Ron makes great clothes for me. I have a strange body: long torso and short legs. Ron made my jackets short and my pants with a high waistband. He succeeded in putting the various parts of me in proportion." With Adams' body taken care of, there still was said to be something "squinty," "piggy" or "beady" about his eyes—"deep-set raisins" is what *Get Smart*'s co-creator Buck Henry calls them. Also a strangeness about his head, if one is to credit his 22-year-old hair stylist, "Little Joe" Torrenneva, who does what he can to cope with Adams' "two different kinds of ears and odd, triangular head." But Don's not worried: "Obviously, Dorothy likes guys with triangular heads."

His voice—variously described as "high-pitched," "flat," "clipped," "strident" and "squeaky"—has undergone a complete transformation paralleling the evolution of Adams as performer. First were the years doing impressions of movie stars. Then came a whole repertoire of routines with that unmistakable Adams imprint, such as his schools for astronauts and umpires ("All right, Freebish, what's a baseball?").

Emergent then, too, was an original and unusual characterization which began popping up in an assortment

of guises. "In 1954 I wrote a routine for myself about a pompous detective who gathers all the suspects in a room and proceeds to sum up one of those involved murder cases. He gets so confused that nobody knows what he's talking about. I took the voice from the way William Powell talked in the old 'Thin Man' movies. He sounded clever and sophisticated, but I exaggerated it a little and it came out funny." That detective in time evolved into the self-congratulatory house-dick, Glick, on *The Bill Dana Show*—a period when people still hadn't heard of Adams, though they'd call out to him on the street, "Hi, Glick!"

Glick became Smart, and Smart became famous. That made Adams famous, and almost immediately a strange thing began to happen: His rasping vocal decibels started to soften. His sultry co-star, Barbara Feldon ("99"), wonderingly recalls those weeks when "Don's strident, anxious element dropped away like the first stage of a rocket."

"Adams and Smart are getting closer and closer together," philosophizes executive producer Leonard Stern. "It's like a marriage where each partner begins to resemble the other. Audiences aren't dialing *Get Smart* any more; they're tuning in to *The Don Adams Show*."

It's been a roundabout road to Vegas. He took a strange name, hid behind the mannerisms of others, disguised his voice, enacted alien characterizations. Somewhere along the way something happened to change his course: "Don has finally discovered who he is." He tore off his mask, threw aside his crutches, shed all protective coloration. And now: "He's almost as close to Don Adams as he'll ever be."

"Know something?" said Adams in Vegas in April. "Wish I'd never changed my name. Yarmy wasn't all that bad."

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HER SKIRTS COVER HER KNEES

... and that's not the only

BY LESLIE RADDATZ

For an actress whose parents are both veteran theatrical and motion-picture performers . . .

Who received a round of applause from a crowded Broadway theater the night she was born . . .

Who was raised "on the road" with touring dramatic companies . . .

Who was appearing in television commercials before she was a year old . . .

And who is now co-starring in a major TV series . . .

Sara Lane, who plays Elizabeth Grainger in *The Virginian* on NBC, is probably the most untheatrical person in Hollywood—or anywhere else, for that matter.

For instance.

Just take that name. There have been *grandes dames* of the theater, such as Sarah Siddons and Sarah Bernhardt, but young actresses nowadays have names like Melody or Karen or Jill. And Sara Lane's name isn't really Sara. It's *Russell*! That's what they call her at home. It can be very confusing sometimes, because her father's name is Russell and her mother's name is Sara, so there are two Russells and two Saras in the house.

Then there is the matter of the house, a rambling, ranchy place near the beach at Malibu. Sara Lane does not have her own apartment like most young actresses, but lives at home ("a funny, funny, wonderful, added-onto house") with her parents, her younger brother and sister, four horses and four dogs. Sara's bedroom, unlike the fluffy bower of the traditional actress, is a utilitarian paneled room which used to be the garage. Sara Lane wears no makeup and makes her own clothes, the skirts of

difference between Sara Lane and most starlets

which not only are not mini, they sometimes actually cover the knee!

As for escorts, they are not the Hollywood glamor boys who take her to discotheques. She admits, "There are a couple of boys I kind of like," but she does not frequent the "in" places with them. In fact, she says, "I don't have a very exciting social life. I don't go out a lot. We usually just sit around the house and listen to records." When she has to go to a business cocktail party, she says, "I've found my father to be the best escort." Since she has not yet learned to drive, her father also takes her to work and brings her home.

It was Sara's father, veteran character actor Russell ("Rusty") Lane, who was responsible for her coming into the world to the sound of applause. He was playing the Captain in "Mister Roberts" on Broadway at the time. The night of March 12, 1949, he got word near the end of the performance that his wife, actress Sara Anderson, had had a baby girl. As soon as the play was over, he told Henry Fonda about it and then left for the hospital. Fonda announced the news to the cast as they lined up for curtain calls. The other performers were applauding the announcement when the curtain went up, so Fonda stepped to the footlights and told the audience, which then also gave the new baby a round of applause.

Later, when "Mister Roberts" went on the road, with Mrs. Lane playing a nurse, Sara went along too. "We had two cribs," recalls Mr. Lane. "One was shipped with the props and set up backstage. The other was collapsible and could be carried in a suitcase to our hotel. My wife and I had two dressing rooms wherever

we played, but we just used one for ourselves. The other was the nursery. The baby would nap during the performance and then stay up late with us afterward. Once, after a blizzard in Montreal, there were no cabs available, so we 'mushed' her to the theater in the collapsible crib."

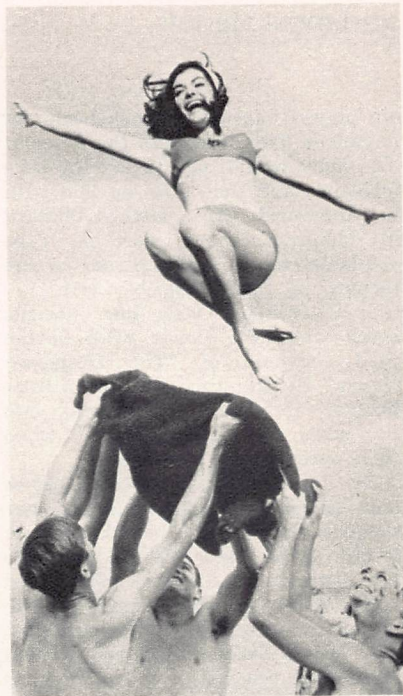
Sara trouped with her parents again when the Lanes were in the road company of "The Desperate Hours." By this time she had a little brother, and they would sneak into box seats and shout, "Bravo!" when their parents took their bows.

By this time, too, she had begun and ended the first phase of her theatrical career, and here Sara Lane is one up on the actresses who pose for pictures in Playboy. She posed nude for a soap commercial when she was 9 months old! Her father says, "She was a beautiful child and much in demand. She did three commercials before she was a year old."

The Lane family settled in California 10 years ago. At first they lived in suburban Brentwood, but Sara's increasing interest in horses brought about the move to the ranch at Malibu.

Her talents as an actress gave her the opportunity to pursue her horse hobby. With the money she made doing commercials, she bought her "first real good mare." In 1964 she entered a "Miss Teen-Age" contest, which brought her to the attention of motion-picture producer William Castle, who cast her in "I Saw What You Did," starring Joan Crawford. She played a "little, fat, blonde teenager"—her description. The money she made in the movie went to have her mare bred by "a proven sire." Now, she says, "I have my own filly."

Sara blames her interest **continued**



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Sara Lane/ continued

in horses for one habit which detracts somewhat from her country-girl image—smoking cigarettes. She says, "I build my own corrals and muck out my own stables. I picked up smoking from the wranglers. It's just lucky I don't chew tobacco."

Unlike most young actresses, she did not participate in high school dramatics when she attended Santa Monica High. She says, "After making the movie in my first year, I was afraid that more would be expected of me than I could deliver. I was just shy, I guess."

It was this lack of pretension, plus her wholesome appearance, which was responsible for Sara's getting the role of Elizabeth Grainger in *The Virginian*. Frank Price, the program's executive producer at the time, says, "I didn't want to wind up with another Hollywood blonde. We considered 80 to 100 girls. I was looking for a straightforward, girl-next-door quality, and that's what I found in Sara."

After a year as co-star of a major television series, Sara Lane still retains that quality. Even as an actress, she is unactressy. She says, "When I'm on a soundstage, I get flippy. I like being on a real dirty location."

Although the Lane family is heavily show-biz oriented, their interests are varied and far-ranging. Sara's father was head of the drama department at the University of Wisconsin for many years before he became an actor; her mother was an "exceptionally talented student." Mr. Lane says, "We have always stopped dinner to look up the answer to a question that has come up in the discussion." Sara goes to concerts and art exhibits rather than to movies and discotheques; and in addition to horses, she says, "I love politics."

As for acting, she says, "I don't want to do it if I can't be good—I don't want to be a starlet."

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BOLD BUCCANEERS...

The trouble with actors—live performers—is that they are human, and therefore subject to the ills, weaknesses and foibles the flesh is heir to. They get sick; they're late for work; they have egos. So when the good people who run Disneyland needed a cast for a new attraction, they made their own "people."

The attraction is a 17-minute ride through a Caribbean pirate raid which features a sea battle, the capture, sack and burning of a town, the selling of captive maidens and other games pirates play.

Like the famous talking Lincoln of the past New York Fair, the "performers" are Audio-Animatronic figures—robot-like mannequins





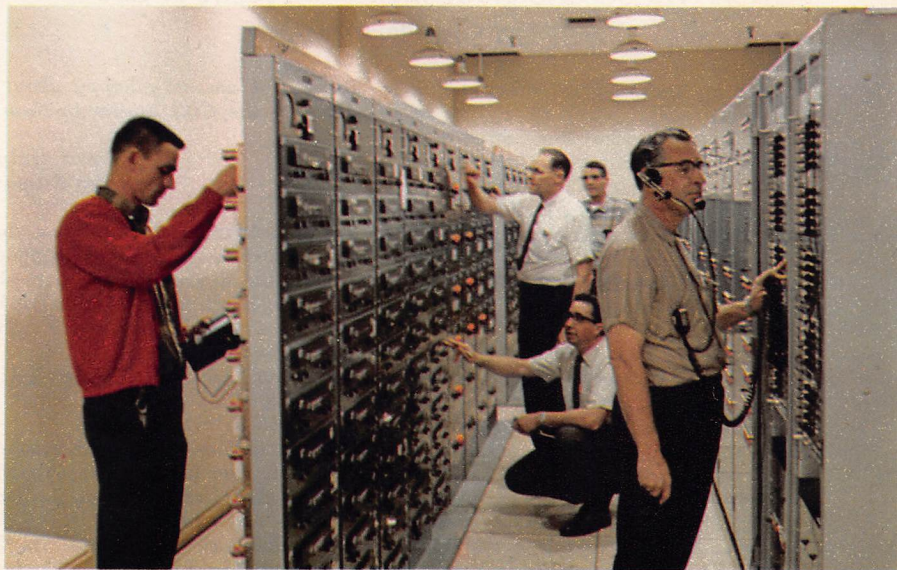
that make specific motions and sounds in accordance with their programming. They are the creations of WED Enterprises, the "imagineering" arm of Walt Disney Productions.

The cast of 119 people and animals sets up a considerable din and is quite realistic in portraying the chaos and turmoil inherent in a piratic attack.

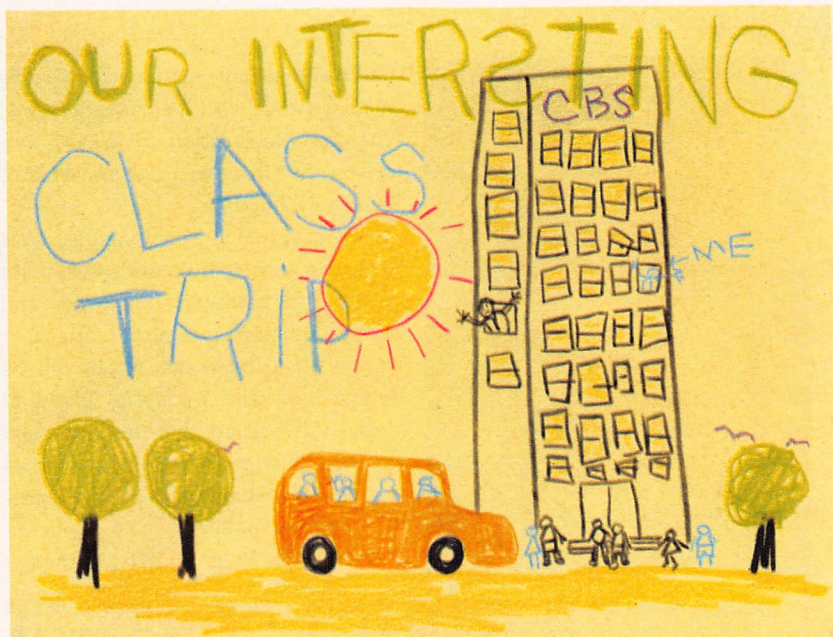
The whole brouhaha, which will be featured on **The Wonderful World of Color** next season, was produced and erected at a cost of \$17 million. As a ride, that comes out to a princely \$1 million a minute.

Even Errol Flynn didn't get that.

...UNDER STRICT CONTROL



Technicians at the controls which activate the 'Pirates of the Caribbean.'



The second grade makes the scene at CBS

BY MARVIN KITMAN

In 1938 my second-grade class at P.S. 186 in Brooklyn went on a trip to Radio City, as Rockefeller Center was then known. Seeing the "Jack Armstrong" radio program live was a very educational experience. I learned, for example, that Jack Armstrong wasn't an all-American boy, but a balding actor. It was the most exciting day in my life, but I still don't trust anything I hear on radio.

My paternal instinct was aroused when my 8-year-old daughter brought home this well-written composition from her second-grade class at the Anna C. Scott School in Leonia, N.J.:

Dear Mommy,

On Friday, March 3, 1967, Mrs. Korth's class is taking a trip to the CBS-TV Studio in New York. Please give me \$1.50 for milk and

the bus. I am very happy about going to the CBS Studio in New York.

*Yours truly,
Suzy Kitman*

From past experience I knew that when I asked Suzy what had happened at school the day of the big trip, she would say, "Nothing." "Wouldn't it be exciting," I asked Suzy, "if I went along on your trip?"

"What for?" she asked. I decided to go anyway. Pulling some strings, I managed to be invited along.

Talking to Eva Korth, the teacher, on the bus ride in from the suburbs, I learned the class had been studying television production as part of the "communications" curriculum in the second grade. Words like "audio," "video," "control room," "booms" and

"dollies" rolled easily off the second-graders' tongues. The kids also talked about getting jobs in TV when they grew up. Seth Jacobson said he wanted to be a comedy writer. Suzy said that while her father wanted her to be a doctor, she might like being president of CBS first.

"I'm scared," Nell Winokur said as the class entered the lobby of the CBS Broadcast Center on West 57th Street. "What if we meet Wally and Beaver? *Leave It to Beaver* is on now." "As long as we don't meet their parents," Suzy said. "They always seem to know everything about solving kids' problems. I don't like smarty-pants parents."

Margie Feinstein said she didn't care what program the class saw in action; all she wanted was an autograph. Otherwise her friends in Leonia wouldn't believe she actually had been to a real TV studio. Suzy said that under no circumstances would she go on the set of *As the World Turns*. "That's the program where they always have people screaming and getting mad," she explained for my benefit. "And somebody is always going to the hospital."

The class was divided into three sections, and Mrs. Korth reminded her students to pay attention to the pages serving as guides. The page assigned to our section introduced himself as Gary and admitted that he was just as nervous as the kids. "I've had seventh-graders," he said to the class parents, "but never such little children." I told him that I'd help out if he ran into trouble.

As soon as he said, "If you don't understand anything, be sure to ask questions," he ran into trouble. "Be careful about what you say," Suzy whispered to Susan Mendel. "We may be on *Candid Camera*." Joel Ricciardi, Jonathan Alfred, Glenn Pomerantz and Ellen Tomkins waved at the hidden cameras. "We're not going to say anything," Seth Jacobson announced, "because it will go out on

the air and everybody will laugh at us." Gary said he didn't think that was likely. "*Candid Camera* is going off the air next season."

Andrew Zabel and Margie Feinstein began to cry. Gary might just as well have told them Santa Claus's option hadn't been renewed. All their lives for these kids there had been a *Candid Camera*, and now . . .

I stepped in to help Gary out. "If you kids spent more time watching television, instead of reading books and doing your homework, programs like *Candid Camera* would stay on."

Eddie Schubert said, "Anyway, my ambition is to be on *I've Got a Secret*."

"What's your secret?" asked Seth Jacobson.

"I talk in my sleep," Eddie Schubert said.

Gary cleared his throat and explained that *I've Got a Secret* has also been canceled. The situation was turning ugly. "Are you a vice president?" asked Seth Jacobson. "We want you to know that is one of our favorite programs." I rescued Gary again. "You kids would have more bargaining power at the networks if you spent more of your allowance money buying cars and refrigerators."

The page quickly moved the group out on the tour, the first stop being a large mock-up of the production center, a block-long building which formerly housed a milk bottling plant. As Gary pointed to all the things we would soon be seeing, I overheard some of the students talking behind his back.

"I still think he's the producer of the *Candid Camera* show," Suzy said.

"No, he's on the Yankees," said Seth Jacobson.

"He's the head of the studio," Eddie Schubert said flatly. "And I'm going to ask him for a job."

Seth Jacobson reported, "My father says you have to know somebody to get a job in TV."

Ellen Tomkins said her *continued*

Class Trip/ continued

father worked for CBS. "He says all you need is a lot of talent."

"Then I can get a job here," said Eddie Schubert. "I talk in my sleep every night. If you don't believe me, you can ask my mother."

"Shhh," I said.

Gary took us into the creative-services department, where the sets were designed. Then he walked us into a large warehouse. "What program is this?" Carroll Burgess asked. "We store scenery here," Gary said. "This is a 'prop.' Do you think this wall is made out of brick? Feel it." Everybody touched the wall of a frontier jail.

"Why, it's only plastic," cried Sarah Mellin.

"Isn't that wonderful?" Gary said.

"My father says anything that's made of plastic is junky," said Suzy.

A tractor drove by pulling several buildings from Ancient Rome, which Gary explained were also made out of plastic. "Is Ed Sullivan made out of plastic?" asked Seth Jacobson.

Eddie Schubert looked at his watch and said it was time to see *The Beverly Hillbillies*. Gary didn't take the hint, steering us instead into a large workshop where sets for *The Ed Sullivan Show* were being made.

"Take a good look at us, kids," a carpenter said. "This is what happens to you if you become a dropout."

Hurrying us out of the workshop into the special-effects room, Gary said, "Now here's something really exciting." All we saw were big cans and boxes labeled, "Snow, 1/2 inch flakes." "Do they keep the people who laugh on situation comedies in these cans?" asked Suzy.

"These kids are starting to get restless," I warned Gary. "They want to see some action." He asked the group, "Have you ever heard of *Andy of Mayberry*?" The kids shouted their approval. "Well, let's go in and see him now."

We went into a control room and saw Andy Griffith on the monitor board. While Gary explained about the controls and dials, Seth Jacobson was trying the doors. "You said we could see Andy," Seth said. "I want to get his autograph." Gary said, "Oh, he's not here right now. This program is on film."

"You mean, you're a fake," Seth said.

Gary explained that he was saving the real star of the TV network for last. "Who? Who?" the kids asked excitedly. "What's his name?" Leading us into a room marked "KEEP OUT," the page said he was more important than vice presidents or anybody else at the studio. "We're going to see Mickey Mantle," Mark Lenahan decided.

"No, his name is Max," Gary said. "He's the one who turns the station on in the morning. He turns the projector on to show *The Beverly Hillbillies*. He interrupts the shows for commercials. He plays the station breaks. And finally he tells the station when to go off the air at night. Isn't that wonderful?"

"What does he look like?" asked Kerry McEachen.

"Can he talk in his sleep?" asked Eddie Schubert.

"Does he also manage the Yankees?" asked Seth Jacobson.

"Max is a computer," Gary finally explained. "His name stands for Maxi-

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mum Assignment Change."

The kids calmly watched the TV network in action. An unseen Max automatically turned on *The Dick Van Dyke Show* on a movie projector. At the precise moment, Max turned the show projector off and switched on the sponsor's message. I was stunned by the kids' ready acceptance of the computerized age. "Don't you know these machines are going to take you jobs away someday?" I said to them.

Eddie Schubert was the first to speak. "Can I get Max's autograph?" he asked. "A drop of oil or something?" "Are we allowed to write to Max?" Suzy asked. "I want to tell him not to turn on commercials at the most exciting times of the programs."

On the way back to the lobby Gary took us through the deserted Ed Sullivan studio. He pointed out the color camera which would photograph Ed live on Sunday.

After the tour was over, the page asked what the students liked best about the trip. "Well, when we came out of the control room," explained Eddie Schubert, "I liked kicking Andrew in the shins." Some of the others said they also liked the elevator and the fake trees. On the bus home, I asked Eddie Schubert if there was anything he didn't like. "If they knew I was carrying a notebook and a pencil in my pocket for autographs, they would have shown us the stars. Are *you* a movie star?" I signed his notebook.

At dinner that night, my son, who is in the fourth grade at the Anna C. Scott School, asked what had happened on the trip. "Nothing," I said. Suzy corrected me. "It was very exciting," she said. "We saw the floor that's going to be on *The Ed Sullivan Show* Sunday night."

If she can keep up that enthusiasm, my daughter may grow up to be president of CBS someday.

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TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

On Aug. 17, NBC plans a two-hour (7:30-9:30 P.M., ET) live concert from the Berkshire Music Festival, to be called "An Evening at Tanglewood," during which ERICH LEINSORF will conduct the Boston Symphony Orchestra and the 100-voice Tanglewood choir. EDWIN NEWMAN is the narrator . . . MIA FARROW will star in "Johnny Belinda," a Talent Associates dramatization of the old flick for ABC's Sunday Night at the Theater series.

The CBS News Hour starts its summer repeats on July 11 with ANDREW ROONEY's "Essay on Women" . . . Capt. JACQUES-YVES COUS-TEAU will be using two new and revolutionary one-man jet-propelled diving devices, capable of taking aquanauts 2000 feet under the sea, in the course of filming his 12 hour-long specials for ABC's '67-68 schedule . . . The JERRY STILLER-ANNE MEARA comedy team will be appearing twice (July 12 and Aug. 2) on CBS's The Steve Allen Show.

ROBERT HOOKS, co-star of ABC's upcoming N.Y.P.D. series, and presently in Broadway's "Hallelujah, Baby" musical hit, plans to produce "The Reckoning" off-Broadway later this year. It's by playwright DOUGLAS TURNER WARD . . . "The Long Childhood of Timmy," ABC's award-winning documentary on mental retardation, will be updated by producer STEPHEN FLEISCHMAN for a repeat airing this fall . . . NBC's I Spy will have DOROTHY LAMOUR and KEENAN WYNN for one episode next season.

On July 19, NBC will do a repeat of "The Aviation Revolution," updated to include some late changes in industry safety methods . . . ABC will be televising two of the "Big Four" golf championships on consecutive weeks: the British Open on July 14-15 from Hoylake Country Club, near Liverpool, England; and the PGA Championship on July 22-23 from the Columbine Country Club in Denver.

G-E College Bowl switches to Saturdays on NBC during the football season (Sept. 16-Dec. 30), then back to Sundays at 6 P.M. (ET) from Jan. 7 through June 9 . . . INGRID BERGMAN will be in four of CBS's movies next season: "Goodbye Again," "The Yellow Rolls Royce," "Joan of Arc" and "Under Capricorn" . . . For two weeks starting July 10, comedian BOB NEWHART will fill JOHNNY CARSON's chair on The Tonight Show while the star does a turn at the Sahara Hotel in Las Vegas . . . The Today Show will do a two-day live pick-up from Expo 67 in Montreal on July 17 and 18.

PICTURE CREDITS 8-Milton Glazer • 12-13-Ken Whitmore • 14-Gene Trindl

20-Bruce V. McBroom • 24-Ron Thal • 28-29-Carl Frith

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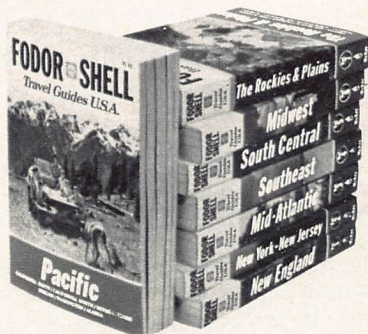
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